

&
OTHER IMPORTANT CONSIGNMENTS
COLONIALS THROUGH DOUBLE EAGLES



PUBLIC AUCTION SALE
JUNE 7, 8, 1990

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	3,520.00	61	357.50	121	357.50	181	99.00
2	2,860.00	62	220.00	122	357.50	182	1,595.00
3	297.00	63	264.00	123	385.00	183	440.00
4	3,960.00	64	286.00	124	242.00	184	550.00
5	385.00	65	198.00	125	220.00	185	302.50
6	522.50	66	440.00	126	308.00	186	WITHDRAWN
7	1,430.00	67	88.00	127	935.00	187	990.00
8	3,960.00	68	242.00	128	66.00	188	264.00
9	286.00	69	198.00	129	66.00	189	495.00
10	1,155.00	70	121.00	130	132.00	190	1,265.00
11	330.00	71	110.00	131	82.50	191	165.00
12	605.00	72	104.50	132	93.50	192	577.50
13	198.00	73	99.00	133	82.50	193	632.50
14	242.00	74	121.00	134	49.50	194	121.00
15	187.00	75	165.00	135	55.00	195	935.00
16	187.00	76	308.00	136	71.50	196	176.00
17	220.00	77	467.50	137	22.00	197	176.00
18	330.00	78	132.00	138	770.00	198	577.50
19	467.50	79	110.00	139	1,045.00	199	1,375.00
20	264.00	80	110.00	140	104.50	200	825.00
21	242.00	81	165.00	141	WITHDRAWN	201	522.50
22	220.00	82	242.00	142	3,300.00	202	231.00
23	330.00	83	660.00	143	495.00	203	330.00
24	275.00	84	242.00	144	3,300.00	204	302.50
25	440.00	85	467.50	145	396.00	205	198.00
26	175.00	86	550.00	146	154.00	206	55.00
27	264.00	87	632.50	147	132.00	207	632.50
28	110.00	88	522.50	148	330.00	208	275.00
29	176.00	89	330.00	149	935.00	209	220.00
30	632.50	90	330.00	150	1,100.00	210	154.00
31	176.00	91	121.00	151	462.00	211	330.00
32	297.00	92	385.00	152	357.50	212	1,100.00
33	154.00	93	82.50	153	154.00	213	121.00
34	82.50	94	110.00	154	330.00	214	467.50
35	286.00	95	264.00	155	176.00	215	198.00
36	308.00	96	110.00	156	143.00	216	27.50
37	176.00	97	357.50	157	330.00	217	412.50
38	385.00	98	286.00	158	99.00	218	467.50
39	99.00	99	5,775.00	159	242.00	219	715.00
40	385.00	100	3,300.00	160	231.00	220	38.50
41	176.00	101	495.00	161	93.50	221	66.00
42	165.00	102	715.00	162	55.00	222	165.00
43	220.00	103	1,870.00	163	220.00	223	176.00
44	467.50	104	1,650.00	164	715.00	224	577.50
45	170.50	105	2,310.00	165	550.00	225	302.50
46	330.00	106	1,650.00	166	302.50	226	154.00
47	154.00	107	3,080.00	167	264.00	227	286.00
48	187.00	108	1,870.00	168	165.00	228	495.00
49	264.00	109	3,300.00	169	198.00	229	308.00
50	220.00	110	121.00	170	440.00	230	1,155.00
51	121.00	111	330.00	171	1,595.00	231	715.00
52	412.50	112	165.00	172	1,100.00	232	797.50
53	176.00	113	385.00	173	1,540.00	233	385.00
54	264.00	114	264.00	174	440.00	234	577.50
55	132.00	115	1,430.00	175	341.00	235	1,155.00
56	198.00	116	308.00	176	3,520.00	236	385.00
57	165.00	117	110.00	177	770.00	237	1,870.00
58	198.00	118	60.50	178	275.00	238	1,540.00
59	198.00	119	385.00	179	121.00	239	1,870.00
60	WITHDRAWN	120	357.50	180	165.00	240	495.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	264.00	301	1,980.00	361	187.00	421	60.50
242	357.50	302	742.50	362	550.00	422	82.50
243	176.00	303	330.00	363	110.00	423	2,035.00
244	1,375.00	304	495.00	364	110.00	424	242.00
245	1,320.00	305	2,310.00	365	495.00	425	242.00
246	385.00	306	330.00	366	852.50	426	220.00
247	687.50	307	187.00	367	99.00	427	308.00
248	522.50	308	330.00	368	99.00	428	38.50
249	330.00	309	176.00	369	176.00	429	49.50
250	550.00	310	1,760.00	370	231.00	430	935.00
251	880.00	311	660.00	371	330.00	431	825.00
252	495.00	312	308.00	372	132.00	432	165.00
253	264.00	313	412.50	373	660.00	433	88.00
254	319.00	314	1,210.00	374	852.50	434	49.50
255	121.00	315	440.00	375	495.00	435	88.00
256	99.00	316	330.00	376	88.00	436	99.00
257	770.00	317	412.50	377	60.50	437	330.00
258	121.00	318	880.00	378	132.00	438	132.00
259	742.50	319	440.00	379	71.50	439	176.00
260	275.00	320	687.50	380	66.00	440	165.00
261	176.00	321	660.00	381	99.00	441	2,090.00
262	99.00	322	1,210.00	382	330.00	442	286.00
263	247.50	323	825.00	383	132.00	443	176.00
264	1,100.00	324	880.00	384	49.50	444	93.50
265	770.00	325	385.00	385	60.50	445	330.00
266	165.00	326	770.00	386	165.00	446	71.50
267	1,760.00	327	352.00	387	154.00	447	60.50
268	660.00	328	660.00	388	319.00	448	38.50
269	660.00	329	385.00	389	154.00	449	143.00
270	660.00	330	2,530.00	390	577.50	450	104.50
271	1,155.00	331	440.00	391	88.00	451	44.00
272	1,430.00	332	715.00	392	66.00	452	2,310.00
273	330.00	333	522.50	393	60.50	453	1,045.00
274	825.00	334	550.00	394	187.00	454	440.00
275	88.00	335	990.00	395	110.00	455	132.00
276	495.00	336	330.00	396	110.00	456	286.00
277	495.00	337	357.50	397	88.00	457	71.50
278	7,150.00	338	550.00	398	82.50	458	357.50
279	220.00	339	330.00	399	374.00	459	38.50
280	253.00	340	231.00	400	29,700.00	460	33.00
281	412.50	341	1,540.00	401	3,080.00	461	121.00
282	110.00	342	264.00	402	605.00	462	88.00
283	357.50	343	907.50	403	467.50	463	55.00
284	253.00	344	605.00	404	220.00	464	44.00
285	220.00	345	302.50	405	990.00	465	27.50
286	770.00	346	1,430.00	406	660.00	466	33.00
287	577.50	347	1,650.00	407	4,400.00	467	770.00
288	330.00	348	522.50	408	797.50	468	2,200.00
289	137.50	349	935.00	409	1,100.00	469	82.50
290	99.00	350	198.00	410	88.00	470	44.00
291	550.00	351	154.00	411	82.50	471	308.00
292	357.50	352	825.00	412	192.50	472	99.00
293	231.00	353	121.00	413	467.50	473	165.00
294	440.00	354	176.00	414	302.50	474	27.50
295	231.00	355	522.50	415	121.00	475	104.50
296	2,860.00	356	495.00	416	143.00	476	49.50
297	143.00	357	467.50	417	27.50	477	44.00
298	1,430.00	358	660.00	418	27.50	478	522.50
299	770.00	359	990.00	419	46.20	479	231.00
300	1,760.00	360	577.50	420	412.50	480	198.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	60.50	541	110.00	601	1,815.00	661	231.00
482	880.00	542	77.00	602	1,210.00	662	462.00
483	264.00	543	797.50	603	825.00	663	374.00
484	308.00	544	27.50	604	1,100.00	664	220.00
485	220.00	545	82.50	605	2,860.00	665	143.00
486	49.50	546	27.50	606	1,815.00	666	154.00
487	110.00	547	412.50	607	3,190.00	667	907.50
488	187.00	548	330.00	608	1,980.00	668	275.00
489	55.00	549	121.00	609	3,080.00	669	137.50
490	935.00	550	110.00	610	1,265.00	670	440.00
491	302.50	551	220.00	611	302.50	671	275.00
492	33.00	552	220.00	612	577.50	672	220.00
493	55.00	553	49.50	613	467.50	673	187.00
494	82.50	554	159.50	614	825.00	674	220.00
495	60.50	555	159.50	615	357.50	675	907.50
496	143.00	556	1,870.00	616	286.00	676	550.00
497	27.50	557	385.00	617	253.00	677	3,300.00
498	27.50	558	77.00	618	165.00	678	1,375.00
499	60.50	559	110.00	619	1,210.00	679	2,310.00
500	99.00	560	93.50	620	852.50	680	2,750.00
501	82.50	561	275.00	621	495.00	681	2,420.00
502	60.50	562	412.50	622	1,210.00	682	726.00
503	1,980.00	563	132.00	623	3,190.00	683	313.50
504	220.00	564	132.00	624	660.00	684	3,740.00
505	27.50	565	170.50	625	253.00	685	165.00
506	143.00	566	412.50	626	187.00	686	165.00
507	4,400.00	567	88.00	627	121.00	687	203.50
508	104.50	568	110.00	628	770.00	688	330.00
509	522.50	569	330.00	629	742.50	689	137.50
510	121.00	570	198.00	630	577.50	690	137.50
511	55.00	571	132.00	631	1,430.00	691	176.00
512	176.00	572	198.00	632	467.50	692	143.00
513	71.50	573	165.00	633	WITHDRAWN	693	264.00
514	60.50	574	550.00	634	5,060.00	694	137.50
515	154.00	575	143.00	635	231.00	695	231.00
516	82.50	576	132.00	636	1,430.00	696	220.00
517	110.00	577	231.00	637	577.50	697	143.00
518	275.00	578	352.00	638	275.00	698	242.00
519	132.00	579	330.00	639	132.00	699	308.00
520	132.00	580	412.50	640	165.00	700	1,650.00
521	154.00	581	209.00	641	605.00	701	187.00
522	104.50	582	550.00	642	352.00	702	242.00
523	71.50	583	99.00	643	286.00	703	1,980.00
524	880.00	584	165.00	644	286.00	704	330.00
525	297.00	585	121.00	645	275.00	705	880.00
526	330.00	586	302.50	646	632.50	706	357.50
527	286.00	587	550.00	647	440.00	707	330.00
528	825.00	588	2,640.00	648	385.00	708	330.00
529	1,210.00	589	1,980.00	649	990.00	709	165.00
530	1,430.00	590	1,100.00	650	231.00	710	1,210.00
531	522.50	591	121.00	651	330.00	711	440.00
532	2,117.50	592	1,100.00	652	187.00	712	412.50
533	77.00	593	22.00	653	132.00	713	253.00
534	55.00	594	3,520.00	654	165.00	714	352.00
535	275.00	595	440.00	655	231.00	715	550.00
536	66.00	596	1,100.00	656	1,320.00	716	577.50
537	412.50	597	742.50	657	907.50	717	4,400.00
538	44.00	598	1,375.00	658	687.50	718	286.00
539	132.00	599	825.00	659	286.00	719	385.00
540	33.00	600	825.00	660	770.00	720	528.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	231.00	781	632.50	841	852.50	901	1,320.00
722	330.00	782	632.50	842	126.50	902	1,100.00
723	319.00	783	495.00	843	165.00	903	6,490.00
724	220.00	784	605.00	844	165.00	904	5,170.00
725	214.50	785	423.50	845	126.50	905	5,170.00
726	308.00	786	1,155.00	846	198.00	906	1,650.00
727	352.00	787	440.00	847	242.00	907	1,072.50
728	385.00	788	852.50	848	126.50	908	2,035.00
729	935.00	789	4,400.00	849	126.50	909	2,090.00
730	385.00	790	209.00	850	275.00	910	1,265.00
731	418.00	791	187.00	851	154.00	911	1,430.00
732	357.50	792	220.00	852	275.00	912	1,100.00
733	357.50	793	143.00	853	132.00	913	1,045.00
734	374.00	794	198.00	854	176.00	914	1,292.50
735	385.00	795	165.00	855	154.00	915	550.00
736	852.50	796	33.00	856	143.00	916	1,292.50
737	330.00	797	22.00	857	126.50	917	2,090.00
738	852.50	798	165.00	858	319.00	918	2,090.00
739	1,430.00	799	165.00	859	126.50	919	605.00
740	1,375.00	800	170.50	860	143.00	920	577.50
741	385.00	801	165.00	861	126.50	921	1,017.50
742	385.00	802	154.00	862	687.50	922	1,210.00
743	1,265.00	803	181.50	863	143.00	923	1,045.00
744	440.00	804	770.00	864	165.00	924	1,045.00
745	385.00	805	187.00	865	143.00	925	1,650.00
746	467.50	806	181.50	866	165.00	926	1,100.00
747	467.50	807	181.50	867	143.00	927	2,090.00
748	495.00	808	143.00	868	137.50	928	1,100.00
749	1,430.00	809	110.00	869	126.50	929	1,210.00
750	440.00	810	115.50	870	137.50	930	1,210.00
751	385.00	811	104.50	871	137.50	931	2,090.00
752	2,750.00	812	115.50	872	176.00	932	2,090.00
753	429.00	813	132.00	873	192.50	933	1,100.00
754	550.00	814	126.50	874	297.00	934	1,045.00
755	792.00	815	137.50	875	220.00	935	1,017.50
756	440.00	816	143.00	876	176.00	936	1,045.00
757	440.00	817	181.50	877	253.00	937	1,320.00
758	715.00	818	137.50	878	412.50	938	1,155.00
759	484.00	819	154.00	879	170.50	939	2,090.00
760	1,045.00	820	137.50	880	302.50	940	2,200.00
761	462.00	821	286.00	881	170.50	941	1,116.50
762	440.00	822	165.00	882	165.00	942	852.50
763	440.00	823	143.00	883	220.00	943	852.50
764	550.00	824	165.00	884	357.50	944	1,650.00
765	6,050.00	825	119.90	885	275.00	945	1,375.00
766	462.00	826	132.00	886	143.00	946	2,090.00
767	462.00	827	126.50	887	242.00	947	5,060.00
768	423.50	828	143.00	888	176.00	948	1,100.00
769	462.00	829	104.50	889	242.00	949	852.50
770	412.50	830	143.00	890	275.00	950	770.00
771	3,850.00	831	154.00	891	396.00	951	852.50
772	632.50	832	242.00	892	275.00	952	1,320.00
773	495.00	833	291.50	893	467.50	953	1,210.00
774	632.50	834	121.00	894	308.00	954	1,210.00
775	495.00	835	385.00	895	2,915.00	955	2,530.00
776	522.50	836	132.00	896	3,190.00	956	2,530.00
777	440.00	837	231.00	897	605.00	957	2,530.00
778	462.00	838	165.00	898	2,090.00	958	2,530.00
779	440.00	839	275.00	899	2,035.00	959	2,530.00
780	495.00	840	198.00	900	2,035.00	960	2,640.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	2,640.00	1021	286.00	1081	330.00	1141	209.00
962	2,640.00	1022	209.00	1082	379.50	1142	990.00
963	2,860.00	1023	209.00	1083	412.50	1143	1,265.00
964	1,375.00	1024	209.00	1084	379.50	1144	605.00
965	1,375.00	1025	231.00	1085	330.00	1145	99.00
966	1,375.00	1026	203.50	1086	379.50	1146	242.00
967	2,530.00	1027	181.50	1087	379.50	1147	330.00
968	3,630.00	1028	187.00	1088	385.00	1148	632.50
969	1,430.00	1029	192.50	1089	412.50	1149	660.00
970	1,430.00	1030	192.50	1090	1,430.00	1150	1,210.00
971	1,540.00	1031	183.70	1091	990.00	1151	660.00
972	3,080.00	1032	258.50	1092	2,090.00	1152	522.50
973	1,375.00	1033	187.00	1093	4,180.00	1153	187.00
974	2,530.00	1034	187.00	1094	4,290.00	1154	522.50
975	3,630.00	1035	203.50	1095	10,450.00	1155	797.50
976	1,210.00	1036	187.00	1096	10,010.00	1156	2,310.00
977	1,265.00	1037	374.00	1097	7,920.00	1157	385.00
978	1,375.00	1038	187.00	1098	7,590.00	1158	286.00
979	1,650.00	1039	181.50	1099	1,815.00	1159	440.00
980	4,400.00	1040	181.50	1100	907.50	1160	660.00
981	687.50	1041	187.00	1101	1,815.00	1161	302.50
982	660.00	1042	550.00	1102	1,815.00	1162	495.00
983	6,600.00	1043	187.00	1103	907.50	1163	209.00
984	1,320.00	1044	187.00	1104	1,815.00	1164	132.00
985	2,200.00	1045	187.00	1105	1,870.00	1165	522.50
986	1,210.00	1046	181.50	1106	1,815.00	1166	154.00
987	1,210.00	1047	302.50	1107	1,886.50	1167	198.00
988	1,375.00	1048	192.50	1108	1,815.00	1168	605.00
989	1,540.00	1049	231.00	1109	968.00	1169	231.00
990	1,210.00	1050	192.50	1110	968.00	1170	3,520.00
991	1,210.00	1051	181.50	1111	2,310.00	1171	275.00
992	3,630.00	1052	203.50	1112	1,870.00	1172	264.00
993	605.00	1053	220.00	1113	3,630.00	1173	605.00
994	1,320.00	1054	209.00	1114	1,815.00	1174	495.00
995	1,430.00	1055	187.00	1115	907.50	1175	176.00
996	1,375.00	1056	264.00	1116	907.50	1176	467.50
997	1,375.00	1057	385.00	1117	935.00	1177	209.00
998	1,375.00	1058	385.00	1118	1,815.00	1178	1,980.00
999	1,650.00	1059	187.00	1119	907.50	1179	2,750.00
1000	209.00	1060	187.00	1120	1,815.00	1180	4,620.00
1001	187.00	1061	192.50	1121	1,815.00	1181	852.50
1002	275.00	1062	330.00	1122	962.50	1182	220.00
1003	209.00	1063	187.00	1123	962.50	1183	2,200.00
1004	209.00	1064	220.00	1124	962.50	1184	231.00
1005	264.00	1065	181.50	1125	1,925.00	1185	1,540.00
1006	209.00	1066	192.50	1126	1,980.00	1186	550.00
1007	522.50	1067	183.70	1127	3,630.00	1187	467.50
1008	286.00	1068	550.00	1128	962.50	1188	132.00
1009	264.00	1069	181.50	1129	3,630.00	1189	308.00
1010	1,100.00	1070	198.00	1130	907.50	1190	330.00
1011	183.70	1071	187.00	1131	6,050.00	1191	154.00
1012	495.00	1072	192.50	1132	770.00	1192	1,815.00
1013	198.00	1073	187.00	1133	1,320.00	1193	2,200.00
1014	660.00	1074	352.00	1134	231.00	1194	302.50
1015	192.50	1075	192.50	1135	2,420.00	1195	1,540.00
1016	198.00	1076	352.00	1136	110.00	1196	1,650.00
1017	198.00	1077	632.50	1137	1,760.00	1197	286.00
1018	181.50	1078	330.00	1138	242.00	1198	577.50
1019	550.00	1079	330.00	1139	990.00	1199	577.50
1020	203.50	1080	275.00	1140	495.00	1200	302.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	121.00	1261	198.00	1321	242.00	1381	143.00
1202	302.50	1262	1,100.00	1322	407.00	1382	93.50
1203	176.00	1263	1,155.00	1323	396.00	1383	165.00
1204	1,732.50	1264	302.50	1324	242.00	1384	412.50
1205	121.00	1265	242.00	1325	385.00	1385	77.00
1206	143.00	1266	1,155.00	1326	396.00	1386	852.50
1207	1,265.00	1267	330.00	1327	104.50	1387	440.00
1208	242.00	1268	1,100.00	1328	1,430.00	1388	121.00
1209	143.00	1269	880.00	1329	715.00	1389	231.00
1210	412.50	1270	742.50	1330	1,100.00	1390	198.00
1211	192.50	1271	330.00	1331	990.00	1391	143.00
1212	275.00	1272	495.00	1332	396.00	1392	110.00
1213	412.50	1273	357.50	1333	1,210.00	1393	1,870.00
1214	198.00	1274	880.00	1334	825.00	1394	176.00
1215	605.00	1275	143.00	1335	2,860.00	1395	198.00
1216	77.00	1276	143.00	1336	880.00	1396	143.00
1217	242.00	1277	825.00	1337	577.50	1397	121.00
1218	797.50	1278	88.00	1338	632.50	1398	110.00
1219	242.00	1279	1,265.00	1339	1,045.00	1399	121.00
1220	385.00	1280	385.00	1340	1,045.00	1400	143.00
1221	275.00	1281	687.50	1341	522.50	1401	82.50
1222	385.00	1282	126.50	1342	1,045.00	1402	121.00
1223	264.00	1283	550.00	1343	231.00	1403	242.00
1224	385.00	1284	176.00	1344	209.00	1404	302.50
1225	522.50	1285	99.00	1345	209.00	1405	297.00
1226	687.50	1286	165.00	1346	187.00	1406	110.00
1227	660.00	1287	137.50	1347	187.00	1407	165.00
1228	1,210.00	1288	121.00	1348	770.00	1408	60.50
1229	907.50	1289	187.00	1349	357.50	1409	89.10
1230	198.00	1290	209.00	1350	187.00	1410	88.00
1231	60.50	1291	550.00	1351	187.00	1411	143.00
1232	852.50	1292	93.50	1352	187.00	1412	220.00
1233	104.50	1293	165.00	1353	198.00	1413	7,370.00
1234	187.00	1294	187.00	1354	187.00	1414	176.00
1235	357.50	1295	88.00	1355	187.00	1415	495.00
1236	319.00	1296	308.00	1356	143.00	1416	495.00
1237	357.50	1297	286.00	1357	143.00	1417	990.00
1238	385.00	1298	187.00	1358	1,430.00	1418	1,045.00
1239	82.50	1299	121.00	1359	1,540.00	1419	880.00
1240	99.00	1300	302.50	1360	412.50	1420	1,650.00
1241	302.50	1301	99.00	1361	412.50	1421	52,800.00
1242	742.50	1302	264.00	1362	550.00	1422	2,200.00
1243	110.00	1303	22,000.00	1363	632.50	1423	2,640.00
1244	715.00	1304	154.00	1364	451.00	1424	7,150.00
1245	121.00	1305	99.00	1365	852.50	1425	352.00
1246	66.00	1306	374.00	1366	660.00	1426	990.00
1247	660.00	1307	71.50	1367	4,950.00	1427	8,250.00
1248	99.00	1308	132.00	1368	220.00	1428	13,750.00
1249	187.00	1309	715.00	1369	1,155.00	1429	7,975.00
1250	385.00	1310	330.00	1370	660.00	1430	1,210.00
1251	330.00	1311	495.00	1371	225.50	1431	297.00
1252	1,980.00	1312	962.50	1372	231.00	1432	220.00
1253	770.00	1313	742.50	1373	137.50	1433	3,520.00
1254	385.00	1314	495.00	1374	484.00	1434	2,860.00
1255	385.00	1315	770.00	1375	385.00	1435	2,970.00
1256	286.00	1316	1,485.00	1376	352.00	1436	4,620.00
1257	132.00	1317	357.50	1377	154.00	1437	2,200.00
1258	209.00	1318	418.00	1378	220.00	1438	1,485.00
1259	1,760.00	1319	1,072.50	1379	71.50	1439	825.00
1260	1,870.00	1320	396.00	1380	165.00	1440	3,300.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	2,860.00	1501	198.00	1561	357.50	1621	407.00
1442	3,740.00	1502	451.00	1562	1,210.00	1622	396.00
1443	1,430.00	1503	275.00	1563	346.50	1623	715.00
1444	1,045.00	1504	60.50	1564	990.00	1624	605.00
1445	6,325.00	1505	605.00	1565	1,265.00	1625	440.00
1446	440.00	1506	797.50	1566	1,100.00	1626	660.00
1447	407.00	1507	357.50	1567	660.00	1627	396.00
1448	577.50	1508	522.50	1568	440.00	1628	385.00
1449	396.00	1509	550.00	1569	467.50	1629	632.50
1450	385.00	1510	357.50	1570	880.00	1630	396.00
1451	385.00	1511	495.00	1571	412.50	1631	412.50
1452	385.00	1512	522.50	1572	440.00	1632	397.10
1453	385.00	1513	467.50	1573	467.50	1633	506.00
1454	385.00	1514	577.50	1574	412.50	1634	418.00
1455	385.00	1515	374.00	1575	440.00	1635	550.00
1456	385.00	1516	5,500.00	1576	1,155.00	1636	385.00
1457	412.50	1517	396.00	1577	742.50	1637	440.00
1458	412.50	1518	396.00	1578	770.00	1638	577.50
1459	412.50	1519	440.00	1579	440.00	1639	577.50
1460	418.00	1520	687.50	1580	880.00	1640	418.00
1461	418.00	1521	583.00	1581	1,870.00	1641	396.00
1462	418.00	1522	357.50	1582	880.00	1642	440.00
1463	418.00	1523	385.00	1583	467.50	1643	1,045.00
1464	418.00	1524	825.00	1584	1,595.00	1644	880.00
1465	462.00	1525	660.00	1585	2,420.00	1645	2,090.00
1466	275.00	1526	2,090.00	1586	1,540.00	1646	2,200.00
1467	220.00	1527	396.00	1587	14,300.00	1647	1,210.00
1468	99.00	1528	577.50	1588	687.50	1648	1,760.00
1469	121.00	1529	3,960.00	1589	412.50	1649	1,430.00
1470	99.00	1530	467.50	1590	1,980.00	1650	825.00
1471	121.00	1531	550.00	1591	412.50	1651	852.50
1472	286.00	1532	1,760.00	1592	495.00	1652	3,080.00
1473	110.00	1533	1,045.00	1593	495.00	1653	1,430.00
1474	110.00	1534	6,380.00	1594	14,300.00	1654	2,090.00
1475	93.50	1535	440.00	1595	880.00	1655	467.50
1476	154.00	1536	550.00	1596	1,045.00	1656	1,155.00
1477	605.00	1537	550.00	1597	687.50	1657	154.00
1478	154.00	1538	412.50	1598	550.00	1658	990.00
1479	176.00	1539	632.50	1599	407.00	1659	1,320.00
1480	253.00	1540	357.50	1600	1,320.00	1660	143.00
1481	715.00	1541	825.00	1601	632.50	1661	55.00
1482	121.00	1542	1,210.00	1602	440.00	1662	176.00
1483	165.00	1543	451.00	1603	935.00	1663	113.30
1484	143.00	1544	495.00	1604	412.50	1664	33.00
1485	632.50	1545	374.00	1605	368.50	1665	385.00
1486	242.00	1546	907.50	1606	4,180.00	1666	209.00
1487	770.00	1547	550.00	1607	2,420.00	1667	104.50
1488	231.00	1548	990.00	1608	467.50	1668	55.00
1489	198.00	1549	412.50	1609	1,320.00	1669	187.00
1490	154.00	1550	1,485.00	1610	825.00	1670	55.00
1491	242.00	1551	368.50	1611	360.80	1671	990.00
1492	110.00	1552	1,760.00	1612	360.80	1672	253.00
1493	154.00	1553	467.50	1613	440.00	1673	286.00
1494	275.00	1554	1,980.00	1614	401.50	1674	467.50
1495	220.00	1555	1,650.00	1615	412.50	1675	82.50
1496	220.00	1556	2,090.00	1616	412.50	1676	71.50
1497	198.00	1557	550.00	1617	396.00	1677	82.50
1498	176.00	1558	687.50	1618	396.00	1678	132.00
1499	187.00	1559	935.00	1619	385.00	1679	242.00
1500	418.00	1560	412.50	1620	396.00	1680	137.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	88.00	1723	990.00	1765	1,100.00	1807	550.00
1682	302.50	1724	79.20	1766	440.00	1808	132.00
1683	38.50	1725	253.00	1767	220.00	1809	110.00
1684	143.00	1726	412.50	1768	308.00	1810	286.00
1685	88.00	1727	660.00	1769	165.00	1811	396.00
1686	55.00	1728	55.00	1770	165.00	1812	308.00
1687	110.00	1729	253.00	1771	176.00	1813	154.00
1688	209.00	1730	467.50	1772	275.00	1814	308.00
1689	192.50	1731	275.00	1773	330.00	1815	275.00
1690	286.00	1732	99.00	1774	550.00	1816	330.00
1691	132.00	1733	187.00	1775	352.00	1817	220.00
1692	396.00	1734	220.00	1776	275.00	1818	231.00
1693	60.50	1735	330.00	1777	82.50	1819	82.50
1694	742.50	1736	330.00	1778	715.00	1820	77.00
1695	60.50	1737	209.00	1779	110.00	1821	165.00
1696	110.00	1738	82.50	1780	99.00	1822	275.00
1697	71.50	1739	66.00	1781	880.00	1823	297.00
1698	176.00	1740	60.50	1782	1,430.00	1824	88.00
1699	522.50	1741	88.00	1783	209.00	1825	330.00
1700	687.50	1742	220.00	1784	110.00	1826	198.00
1701	71.50	1743	247.50	1785	143.00	1827	154.00
1702	220.00	1744	82.50	1786	104.50	1828	60.50
1703	110.00	1745	88.00	1787	82.50	1829	121.00
1704	2,750.00	1746	121.00	1788	275.00	1830	99.00
1705	770.00	1747	132.00	1789	132.00	1831	132.00
1706	1,045.00	1748	154.00	1790	165.00	1832	286.00
1707	231.00	1749	209.00	1791	176.00	1833	121.00
1708	1,870.00	1750	220.00	1792	126.50	1834	297.00
1709	88.00	1751	715.00	1793	715.00	1835	132.00
1710	242.00	1752	231.00	1794	88.00	1836	357.50
1711	247.50	1753	187.00	1795	440.00	1837	1,155.00
1712	165.00	1754	385.00	1796	522.50	1838	742.50
1713	286.00	1755	286.00	1797	110.00	1839	209.00
1714	231.00	1756	187.00	1798	110.00	1840	165.00
1715	297.00	1757	55.00	1799	165.00	1841	385.00
1716	275.00	1758	198.00	1800	165.00	1842	385.00
1717	220.00	1759	110.00	1801	115.50	1843	247.50
1718	522.50	1760	715.00	1802	209.00	1844	264.00
1719	352.00	1761	275.00	1803	330.00	1845	198.00
1720	462.00	1762	440.00	1804	517.00	1846	203.50
1721	242.00	1763	104.50	1805	506.00		
1722	143.00	1764	962.50	1806	412.50		

THE ADRIAN ROSS
COLLECTION OF
UNITED STATES COPPER COINS

UNITED STATES GOLD COINS
FROM A FINANCIAL INSTITUTION
&
OTHER IMPORTANT CONSIGNMENTS
COLONIALS THROUGH DOUBLE EAGLES

•
TO BE SOLD AT UNRESTRICTED
PUBLIC AUCTION SALE
JUNE 7, 8, 1990
•

FIRST SESSION

Thursday Evening, June 7, 1990 — 6:30 P.M. — Lots 1 - 1130

SECOND SESSION

Friday Evening, June 8, 1990 — 6:30 P.M. — Lots 1131 - 1846
•

Exhibition

Lots will be on exhibition
EACH DAY starting MAY 29,
1990 thru DAY OF SALE, from
10:30 a.m. till 4:30 p.m., Monday
thru Friday, at 123 West 57th
Street, N.Y. Positively no lots
will be shown at the Omni Park
Central Hotel. Please note the
office is closed May 28th,
Memorial Day.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®



123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
FAX (212) 245-5018 or (212) 582-1946

Morgan Guarantee Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
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(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever. Settlement will thereafter be made.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by

a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.



4



99



109



278



400



468



677



679



743



765



771



789





1131



1135



1170



1179



1180



1183



1185



1195



1367



1413



1704



1534



1584



1587



1594



ORDER OF SALE

First Session

Thursday Evening, June 7, 1990 — 6:30 P.M.

Lots 1 - 1130

Lot Nos.

Colonial Coins	1-6
U. S. Half Cents, Large Cents, Small Cents	7-70
U. S. 2¢, 3¢ (Nickel), 3¢ (Silver)	71-102
U. S. Pattern Nickels, Nickels	103-141
U. S. Half Dimes, Dimes, 20¢ Pieces, Quarter Dollars	142-295
U. S. Half Dollars, Silver Dollars, Trade Dollars	296-588
U. S. Proof Sets, Mint Sets, Miscellaneous	589-593
U. S. Commemorative Gold	594-611
U. S. Gold Dollars, \$2.50 Gold, \$3.00 Gold, \$5.00 Gold	612-716
U. S. \$10.00 Gold, \$20.00 Gold	717-788
Pioneer Gold	789
Foreign Gold	790-797

Important Financial Institution

U. S. \$5.00 Gold. Single dates, groups and sets	798-998
U. S. \$10.00 Gold. Single dates, groups and sets	999-1130

Second Session

Friday Evening, June 8, 1990 — 6:30 P.M.

Lots 1131 - 1846

The Adrian Ross Collection of U. S. Copper Coins.

U. S. Half Cents	1131-1177
U. S. Large Cents	1178-1283
U. S. Small Cents	1284-1303
U. S. 2¢ Pieces	1304-1308

Consignment Vermont

U. S. Small Cents through Quarter Dollars, U. S. Silver Commemoratives	1309-1357
U. S. Gold \$2.50 through \$20.00	1358-1366
U. S. Small Cents	1367-1412
U. S. Nickel, Dime, Quarter, and Half Dollar Sets	1413-1416
U. S. Proof Coins of 1876, 1896 and Proof Sets of 1951, 1953	1417-1432
U. S. Indian Head Quarter Eagle Set	1433
U. S. Commemorative Gold	1434-1444
U. S. \$20.00 Gold	1445-1465
U. S. Commemorative Silver	1465-1504
U. S. \$20.00 Gold	1505-1644
U. S. Commemorative Gold	1645-1655

Dr. James Parrish Collection

U. S. Colonial Coins	1656-1702
U. S. Large Cents through Silver Dollars, and So-Called Dollars	1703-1728
U. S. Silver Commemorative Coins	1729-1846

PUBLIC AUCTION SALE

FIRST SESSION

THURSDAY EVENING, JUNE 7, 1990

6:30 P.M. SHARP

LOTS 1 - 1130

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Adrian Ross Collection of

U. S. Copper Coins

and Other Important Consignments

U. S. COLONIAL COINS



Lot No. 1

- 1 **Massachusetts. 1652 Pine Tree Shilling.** Large planchet. Noe 4. Weight 68.8 grains. Lovely planchet, only one straight edge (peculiar to this variety). Full inscription, full tree and full inner beaded border. Splendid even natural gray. Extremely Fine.



Lot No. 2

- 2 **Maryland. (1659) Lord Baltimore Sixpence.** Weight 40.9 grains. A wonderful example, well centered, with virtually a full beaded border. Pale gray and golden toning. A first-rate specimen of a rare and popular silver colonial. Very Fine.

COLONIAL COINS, U. S. HALF CENTS

- 3 **Virginia. 1773 Halfpenny.** With period. About Uncirculated, slightly prooflike; **Bungtown. 1776.** Very Fine, light nicks. 2 pieces.

MAJESTIC 1787 IMMUNIS COLUMBIA



Lot No. 4
(Enlarged)

- 4 **1787 Immunis Columbia.** Crosby plate VIII, no.8. 142.7 grains. Very scarce, and **very rare** in this condition. Struck on a particularly broad planchet, such that the **full date and inscriptions** are present. These most usually come on much smaller flans. Very well struck, with nice detail on the obverse figure, with full eagle's wing feathers and almost full breast feathers. Die break from the wing to the first U in UNUM. A thin planchet defect from the arrows across the wing tip to the edge below "M". Perfect medium brown surfaces. **About Uncirculated and choice, virtually Mint State.** (SEE COLOR PLATE)
- 5 **Washington. 1783.** Draped bust. Restrike. Copper. Engrailed edge. Proof-60+. Lovely faded reddish brown.
- 6 **Washington. 1791 Large Eagle reverse.** B-15. Glossy, even chocolate and slightly prooflike. About Uncirculated.

U. S. HALF CENTS



Lot No. 7

- 7 **1793 Cohen 4.** First year of issue. Very Good-6. Even wear, all devices discernible. Free of edge dents or impairments. Deep chocolate. A popular variety.
Ex Stack's Kissner Sale (June 1975, lot 423).

VERY RARE 1796 WITH POLE HALF CENT



Lot No. 8

- 8 **1796 Cohen 2.** With pole. The all important obverse is a Good-4, the reverse Fair-2. **Full date**, head, cap and pole, and LIBERTY. A couple of unimportant circulation marks. Cleaned years ago, now with lovely toning. **Very rare.**

U. S. HALF CENTS, LARGE CENTS

- 9 1804 C.13. Plain 4, stemless. Very Fine-35; 1835 C.2. **Mint State-60**. Frosty tan with delicate iridescence. 2 pieces.



Lot No. 10



Lot No. 12



- 10 1825 C.2. **Mint State-63**. A choice example with considerable mint color on the obverse, iridescent on the reverse. Very scarce.
- 11 1828 C.1. A scarce variety. About Uncirculated-50, brown; 1851 C.1. **Mint State-60+**. Partial mint color and light brown. 2 pieces.
- 12 1828 C.3. **Mint State-63**. The head deepening a bit, the obverse field mostly mint red and flashy. The reverse is almost full red.
- 13 1833 C.1. **Mint State-60** or a bit better despite a tiny nick behind the mouth. Soft blue and sea-green toning, deep red on the reverse. Satiny lustre.
- 14 1853 C.1. **Mint State-60**. Rich mahogany, frosted surfaces. Sharply struck.
- 15 1855 C.1. **Mint State-60** or better. Light brown and soft red obverse, greenish tan reverse.
- 16 1857 C.1. About Uncirculated-55 and choice. Faded mint color and iridescent.

U. S. LARGE CENTS

- 17 1794 Sheldon 44, Hays 33. Short bust, large berry opposite C. Very Fine-30, medium brown and olive. Edges battered.
- 18 1794 S.59. Fine-12 but two edge bruises. Natural chocolate and quite nice.
- 19 1816 Newcomb 2. About Uncirculated-50. Reddish olive steel, sharp strike with the usual weakness at the forelock. Advanced obverse rim breaks. Much nicer for the grade than the usual Randall hoard specimen of this variety.
Ex Floyd Star Collection, Part II (Stack's, December 1984, lot 1549).
- 20 1816 N.2. Another. About Uncirculated-50, brown and olive toning. A thin scratch before the face, and a few freckles. Rim breaks even more advanced than on the preceding specimen.
- 21 1817 N.8. Extremely Fine-40, the reverse better. Brown and fading red olive, the reverse golden brown.
- 22 1820 N.15. Extremely Fine-40. Lustrous light gray steel, highly reflective. Sharp strike, the obverse markedly off center. Scrape marks over NITED, where an attempt was made to remove some light corrosion. Early state of the reverse die, the N's in ONE CENT perfect.
Ex Newcomb, lot 540; Floyd Star Collection, Part II (Stack's, December 1984, lot 1614).
- 23 1829 N.2. About Uncirculated-50, slightly soft strike. Diagnostic obverse breaks clear. Brown centers, deep red gold peripheries from an attractive recoloring.
- 24 1838 N.7. About Uncirculated-50. Mahogany and lightly iridescent!
- 25 1847 N.26. **Mint State-63**. A frosty and choice example but with curious sea-green toning over faded mint color. Very attractive.
- 26 1851 N.2. About Uncirculated-55. Frosty tan and iridescent; 1853 N.29. Extremely Fine-45. Reddish tan. 2 pieces.
- 27 1853 N.10. **Mint State-60**, light brown and fading red. Early die state, the remains of the erroneous 1 visible below the corrected digit, and the die lines before the ear lobe sharp.
- 28 1853 N.13. **Mint State-60**. Brown and greenish toning on the obverse, but a good deal of light mint red on both sides. Glossy surfaces.

UNLISTED NEWCOMB VARIETY



Lot No. 29

- 29 1854 "N.26" (Low R-4). Detail of a Mint State-60 coin, but the piece has been recolored deep red. Early die state, lint from the nose to the upper lip complete, and the spur rim break above star 3 sharp. A rare variety, unlisted in Newcomb and first discovered in 1976.
- 30 1855 N.7. Upright 5's. **Mint State-63**. Frosty iridescent brown. A splendid cent.

U. S. SMALL CENTS

- 31 1857 **Flying Eagle. Choice Brilliant Uncirculated**. A fully struck coin with pleasing lustre. Light golden toning with red at the rims.
- 32 1857 **Flying Eagle**. Another. **Doubled obverse die. Brilliant Uncirculated**, sharply struck. Amber toning with some darker toning in the letters. **Rare**.
ANACS CD7631, MS-60/60.
- 33 1857 **Flying Eagle**. A third. Uncirculated, cleaned and nicely toned; 1860 Brilliant Uncirculated and virtually choice, full color. 2 pieces.
- 34 1859 **Brilliant Uncirculated**, a trifle soft at the wreath bow. Pale pink steel with light violet overtones.
- 35 1860 **Brilliant Uncirculated**. Choice despite a few freckles on the reverse. Pleasing golden color, satiny lustre.
- 36 1861 **Brilliant Uncirculated**. A nice red gold and tan coin with a small carbon spot on the wreath. Scarce.
- 37 1862 **Brilliant Uncirculated, and choice**. A handsome golden color. Strong detail.
- 38 1863 **Choice Brilliant Proof**. Pale reddish gold color beneath light violet overtones.
- 39 1863 **Brilliant Uncirculated**, golden tan toning. Satiny surfaces. Several short die breaks on the reverse.
- 40 1863 Brilliant Uncirculated, bold strike, light freckles; 1879 Brilliant Uncirculated with blazing lustre, but a carbon spot on the bottom of the ribbon; 1883 Brilliant Uncirculated, deep red gold, nice lustre. Freckles by the nose. 3 pieces.
- 41 1864 Copper-nickel. **Choice Brilliant Uncirculated**, well struck. Light tan borders, touches of red on the centers.
- 42 1864-L. Choice About Uncirculated, the reverse fully Mint State and a lovely golden color. The obverse is fading red gold with violet on the high points.
- 43 1865 **Brilliant Proof**. Bright reddish gold with green and paler multicolored iridescent overtones.
- 44 1869 **Choice Brilliant Uncirculated**. Pleasing light red with satiny lustre.
- 45 1870 Extremely Fine, reddish brown and gold toning.
Ex Coin Galleries Sale, August 1986, lot 1991.
- 46 1876 **Choice Brilliant Proof**. Exquisite pink and iridescent toning.
- 47 1878 **Brilliant Proof**, nearly choice. Mint color and light iridescence.
- 48 1879 **Choice Brilliant Uncirculated**, pale pink and deeper gold toning. Blazing cartwheel lustre.

U. S. SMALL CENTS, TWO CENT PIECES

- 49 1881 **Choice Brilliant Proof**. Iridescent with mint color in the devices.
- 50 1882 **Choice Brilliant Proof**. A multi-hued example, very sharply struck.
- 51 1883 **Brilliant Proof**. Some faint speckling, but really borderline choice.
- 52 1884, 1887, 1893, 1899, 1907 **Proof**. The fourth gold and not quite in full brilliance, the others varying shades of dark red and blue. 5 pieces.
- 53 1885 **Brilliant Proof**. A lovely coin, nearly choice. Faded color and iridescent. Scarce.
- 54 1886 **Type II. Choice Brilliant Proof**. A beautiful example, mint color with pale mauve overtones.
- 55 1887 **Choice Brilliant Proof**. A speck or two, but lovely, with iridescence to match.
- 56 1888 **Brilliant Proof**. Deep red gold with paler pink on the head and wreath. Glittering surfaces.
- 57 1889, 1891 **Brilliant Proof**. The first deep red and lighter gold, the second full pale red. 2 pieces.
- 58 1891 **Choice Brilliant Proof**. Blazing color with the faintest sign of fingerprint tarnish on the reverse.
- 59 1893, 1904, 1908 **Brilliant Uncirculated**, the first choice. The first and second are a rich gold, the last paler golden color. 3 pieces.
- 60 1895 **Brilliant Uncirculated**. Three with reddish, brown and iridescent obverses, full mint red reverse; the fourth has the colors reversed. 4 pieces.
- 61 1897, 1903, 1904, 1905 **Proof**. The first three partially red, the last brown with touches of red. 4 pieces.
- 62 1900, 1901, 1902 (3), 1903, 1904, 1907 (3) **Brilliant Uncirculated**. One violet, one iridescent, the rest with varying shades of red. 10 pieces.
- 63 1901 **Choice Brilliant Proof**. Exquisite multi-hued iridescent toning.
- 64 1902 **Choice Brilliant Proof**, mint color and iridescence.
- 65 1908'S' **Choice Brilliant Uncirculated**. Rich mint red toning on evenly frosted surfaces. Glowing lustre. A lovely example of this scarce date.
- 66 1909'S' **Indian. Brilliant Uncirculated**, bold strike. Medium gold color with touches of red. Satiny lustre. Light traces of a fingerprint.
- 67 1909 **V.D.B.. Gem Brilliant Uncirculated**, full original mint color. Sharply struck. PCGS MS-65 RD.
- 68 1911 **Matte Proof**. A choice example despite some minute flyspecks. Subdued mint color with a hint of iridescence.
- 69 1926'D' **Choice Brilliant Uncirculated**. The obverse gold with a splash of iridescence at the right, the reverse pastel iridescent; 1928'S' **Brilliant Uncirculated**. One deep red gold, one lighter red, and one light brown. 4 pieces.
- 70 1939 **Brilliant Proof**. One choice with lovely red gold toning, the other just a little darker. 2 pieces.

U. S. TWO CENT PIECES

- 71 1864 Large motto. **Brilliant Uncirculated**, red and gold with some small carbon spots on each side. Nice lustre.
- 72 1864 Large motto. Another. **Uncirculated**, very cleverly recolored.
- 73 1867 **Brilliant Uncirculated**, mint color and light iridescence. Well struck and nearly choice.
- 74 1867 Another. **Brilliant Uncirculated**. Traces of a fingerprint on the obverse, and a couple of tiny marks at the top reverse. A beautiful red gold specimen, fully struck and fully lustrous. A splash of pink at the central reverse.
- 75 1868 **Brilliant Uncirculated**, full lustre and color. Light iridescent toning, mostly on the reverse.
- 76 1871 **Brilliant Proof**, sharply struck. Pale golden toning, faint natural cloudy overtones. Glittering surfaces.

U. S. THREE CENTS (NICKEL)

- 77 1865 **Gem Brilliant Uncirculated**, boldly struck. Extensive die clashing on the obverse only, not affecting the head. Light golden toning with russet on the reverse, full lustre.
- 78 1865 Another. **Brilliant Uncirculated**, light russet toning. A slightly soft strike at the centers.
- 79 1867 **Choice Brilliant Uncirculated**, struck from clashed dies. Strong detail, attractive light russet gold toning.
- 80 1868 **Choice Brilliant Uncirculated**, sharply struck, small obverse spot.
- 81 1871 **Choice Brilliant Uncirculated**, boldly struck and lustrous. Splashes of soft russet toning.
- 82 1875 **Brilliant Proof**. A lovely example with glittering surfaces.



Lot No. 83

- 83 1878 **Brilliant Proof**. A splash of russet at the upper obverse and minor freckles, but the overall appearance is choice. Glittering surfaces with pale golden bronze toning. An attractive example of this Proof-only year.
- 84 1880 **Brilliant Proof**, a tiny mark on the cheek. Light golden toning, excellent detail.
- 85 1882 **Brilliant Proof**. The head pink, the fields light gold, and the reverse devices russet. Fully struck.
- 86 1884 **Brilliant Proof and choice**. Rich gold and pale violet toning.



Lot No. 87

- 87 1886 **Choice Brilliant Proof**. A thin lint mark from 'S' through the coronet tips as struck. Scattered tiny freckles. Light golden toning on the reverse. Proof only, *mintage only 4,190 pieces*.
- 88 1889 **Choice Brilliant Proof**. Touches of light russet toning. Bold strike. Last year of issue.

U. S. THREE CENTS (SILVER)

- 89 1851 **Brilliant Uncirculated** and virtually choice. A well struck piece from clashed dies. Golden tan toning.
- 90 1851 Another. **Brilliant Uncirculated**, a hairline on the reverse, but otherwise choice. Well struck and lustrous.
- 91 1851 A third. **Brilliant Uncirculated**, struck on a diagonally striated planchet. Russet and greenish gold toning, handsome appearance.
- 92 1852 **Brilliant Uncirculated**; 1854 **About Uncirculated**. Well struck, even though from clashed dies. 2 pieces.
- 93 1859 **Choice Brilliant Uncirculated**. Fully struck from clashed dies. A band of mint frost around the obverse.
- 94 1860 **Brilliant Uncirculated**, faint hairlines around the date. Pale pinkish centers with blue borders. Nice lustre.
- 95 1861 **Strong Brilliant Uncirculated**, full details. Light silvery gray toning.
- 96 1861 Another. **Brilliant Uncirculated**. Iridescent lilac and golden toning. A few scuff marks on the obverse.

U. S. THREE CENT (SILVER), PATTERN NICKELS

EXCELLENT 1862 TRIME



Lot No. 97

- 97 1862 **Very Choice Brilliant Uncirculated**. Excellent strike from lightly clashed dies. Bold details. Russet and blue violet toning.
- 98 1862 Another. **Choice Brilliant Uncirculated**, pale and blue pastel toning. Bold strike. A lovely specimen.

SENSATIONAL BARBER TRIME



Lot No. 99
(Enlarged)

- 99 3¢ (Silver type). 1870. Judd 798. Copper. Plain edge. Barber's lovely design of Liberty seated left. Adopted reverse with a broad rim. **Choice Brilliant Proof**. Full color, a gem but for a speck or two. (SEE COLOR PLATE)



Lot No. 100



Lot No. 102

- 100 3¢ (Silver type). 1870. Judd 802. Copper. Plain edge. The adopted issue. **Choice Brilliant Proof**, full mint color.
- 101 1871 **Brilliant Proof**, cloudy russet toning. Scarce.
- 102 1873 **Choice Brilliant Proof**. A lovely coin with rich gold, rose, and violet iridescent toning on glittering surfaces. Last year of issue, *only 600 pieces minted*.

U. S. PATTERN NICKELS



Lot No. 103



Lot No. 104

- 103 5¢. 1866. Judd 461. Nickel, plain edge. Bust of Washington. **Brilliant Proof**.
- 104 5¢. 1868. Judd 626. Copper, plain edge. Head of Liberty. **Choice Brilliant Proof**, mint color and iridescent.

U. S. NICKELS



Lot No. 105



Lot No. 106

- 105 5¢. 1868. Judd 634. Copper, plain edge. Head of Liberty. **Brilliant Proof**, faded color and iridescent. A choice specimen.

- 106 5¢. 1869. Judd 684. Nickel, plain edge. **Brilliant Proof**. A glittering example, nearly choice.



Lot No. 107



Lot No. 108

- 107 5¢. 1870. Judd 810. Silver, plain edge. Standard silver, Seated Liberty. **Brilliant Proof**, close to choice.

- 108 5¢. 1871. Judd 1051. Copper, plain edge. Head of Liberty. **Brilliant Proof**, faded color and iridescent.

U. S. NICKELS

RARE 1866 PROOF NICKEL



Lot No. 109
(Enlarged)

- 109 1866 **Brilliant Proof**. Light golden toning at the upper obverse. The center dot on each side is clear, as is the recutting at the left side of the large 5. Breen estimates around 125 surviving specimens at most. (SEE COLOR PLATE)

- 110 1867 No rays. **Brilliant Uncirculated**. Blazing lustre, softly struck; 1872 About Uncirculated and choice. 2 pieces.
- 111 1868 **Choice Brilliant Proof**. Struck on a faintly striated planchet. A fully struck coin with deeply mirrored fields.
- 112 1868 Another. **Brilliant Uncirculated** or better. Well struck, with touches of light russet toning.
- 113 1873 Closed 3. **Brilliant Proof**, sharp strike. Light gold at the right obverse, pale russet on the reverse.
- 114 1875 **Brilliant Proof**. Light hairlines visible with a glass. Golden obverse with steel blue and pink above the shield.

IMPORTANT NICKEL OVERDATE

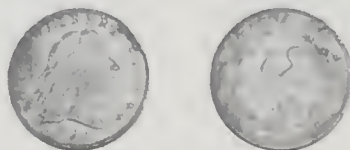


Lot No. 115

- 115 1879/8 Gem Brilliant Proof, sharply struck. Pale amber toning.
- 116 1883 Shield. Brilliant Proof, lines at the lower reverse. Glittering surfaces, pink and greenish gold toning on both sides.
- 117 1883 No Cents, 1915 Brilliant Uncirculated, the first nearly choice. Both with light gold and pale russet toning. 2 pieces.
- 118 1883 No Cents, 1938'D' Buffalo. Choice Brilliant Uncirculated; 1940 Choice Brilliant Proof. 3 pieces.
- 119 1891 Choice Brilliant Proof. Delicate golden toning. PCGS PR-64.
- 120 1899 Brilliant Uncirculated. A tiny spot by the last star, but still choice and fully struck, with cartwheel lustre.
- 121 1901 Choice Brilliant Proof. The reverse pale gold, the obverse with a splash of deeper russet across the head.
- 122 1902 Choice Brilliant Proof. A couple of tiny marks from a higher grade. Pale russet toning.
- 123 1904 Choice Brilliant Proof. Light gray toning. PCGS PR-64.
- 124 1904 Choice Brilliant Proof. Another. An excellent strike. Rich golden color with hints of violet.
- 125 1910 Choice Brilliant Proof. Diagonal stripes of gold and russet on the obverse, the reverse greenish gold and pale violet.
- 126 1910 Brilliant Proof. Another. Light russet toning.
- 127 1912 Choice Brilliant Proof. Deep reddish gold toning on the obverse, the reverse lighter gold and pale violet color.
- 128 1913 Type I. Choice Brilliant Uncirculated. Sharply struck and a beauty.
- 129 1914 Choice Brilliant Uncirculated. An above average strike. Green gold toning with hints of pink. Struck from clashed dies, part of UNUM visible inverted below the chin.
- 130 1914'S' Brilliant Uncirculated. A small mark on the Indian's forehead but still choice. Frosty obverse, somewhat reflective reverse. Rose gold and pale blue pastel toning, excellent strike.
- 131 1915 Very Choice Brilliant Uncirculated, bold strike. Violet and deep gold color.
- 132 1917 Brilliant Uncirculated. A tiny mark on the buffalo's shoulder, but choice nevertheless, with full lustre and lovely rich golden toning.
- 133 1923 Choice Brilliant Uncirculated with bright lustre. The obverse and reverse a handsome golden color, the date area pink.
- 134 1925 Brilliant Uncirculated. A tiny nick on the Indian's lip, but still choice or even a bit better. Well struck satiny surfaces, light golden tan and soft iridescent color.
- 135 1928'D' Brilliant Uncirculated, full strike. Rose gold and deep steel toning.
- 136 1931'S' Brilliant Uncirculated, virtually choice. Bright full lustre, pale golden toning.
- 137 1936'D' Brilliant Uncirculated, nearly choice. A light golden tan coin with satiny lustre.
- 138 1937 Choice Brilliant Proof, with startling pink and neon green pastel toning.
- 139 1937 Brilliant Proof. Another. Touches of pale toning on very bright surfaces.
- 140 1942 Type II. Brilliant Proof, light gray toning on the reverse.

- 141 1942 Type II. Another. **Brilliant Uncirculated**, light russet toning.

U. S. HALF DIMES



Lot No. 142

- 142 1795 Valentine 4. About Uncirculated, frosty lustre. The stars at the left weakly struck. Pale golden gray toning.
- 143 1797 V.4 (R-5). 16 stars, reverse of V.2. Good, a small reverse edge bruise opposite 17 in the date has eliminated the bottoms of those digits. Light gray and tan toning, all devices clear.



Lot No. 144

- 144 1800 V.1-A. Strong Extremely Fine with claims to a higher grade. Well struck, well centered with full denticles on both sides (except at the area below 00 where the rim break diagnostic of this variety is present). Light gray with touches of steel blue, and some pink on the upper reverse. A very pleasing and well balanced specimen.
- 145 1800 V.1-A. Another. Good, deep gray fields with contrasting devices. Early die state, the rim break below 00 very light.
- 146 1829 V.7. About Uncirculated and lustrous. Sharply struck.
- 147 1829 Very Fine; 1830 Extremely Fine. 2 pieces.
- 148 1831 V.3. **Brilliant Uncirculated**, light russet toning, pleasing lustre. Bold strike.
- 149 1834 V.4. **Choice Brilliant Uncirculated**. Gold, pink and steel blue iridescent toning on satiny surfaces. NGC MS-63.



Lot No. 150



Lot No. 152

- 150 1834 V.5, with the diagnostic die breaks just left of the eagle's beak. **Very Choice Brilliant Uncirculated**. Touches of red violet on the head, contrasting nicely with the golden tan and pale green fields. Excellent detail.
- 151 1835 V.3. Large date, large 5C. **Brilliant Uncirculated**, well struck. Light russet toning.
- 152 1837 No stars, small date. **Brilliant Uncirculated**, bright lustre. An important type coin.
- 153 1837 Liberty Seated. No stars, small date. Another. About Uncirculated but polished.
- 154 1838 No drapery. **Brilliant Uncirculated** or better, a tiny rim nick on each side. Fully struck, with excellent detail. Light golden central obverse with a blue border; the reverse blue, sea-green and russet.
- 155 1838 No drapery. Another. **Brilliant Uncirculated**, well struck and lustrous.
- 156 1841 **Brilliant Uncirculated**. Golden and iridescent.
- 157 1844 **Brilliant Uncirculated**, nearly in the choice category. Frosty lustre. Bagmarks on the right forearm.
- 158 1844 Another. About Uncirculated, prooflike surfaces, beautiful toning.

U. S. HALF DIMES, DIMES

- 159 **1850 Choice Brilliant Uncirculated.** A fully struck example with russet reverse with deep blue border. The obverse die was failing at the first star, creating a small bulge there.
- 160 **1853 Arrows. Brilliant Uncirculated** or a bit better. Struck on a lightly striated planchet. Light rose and pale violet toning. PCGS MS-62.
- 161 **1853 Arrows.** Another. Choice About Uncirculated. Tan and steel obverse, the reverse with pale golden overtones. PCGS AU-58.
- 162 **1857 Brilliant Uncirculated,** full head. Soft strike at the left side of the rock and the matching area of the reverse leaves. Even golden toning.
- 163 **1858 Brilliant Uncirculated** or better. Golden obverse with pale violet center, a web of russet lines around. Struck from a clashed reverse die and a massively repolished obverse one, the pole to the cap missing.



Lot No. 164

- 164 **1859 Choice Brilliant Uncirculated** with full mint bloom. A well struck coin showing the new "hollow stars" design used only in that year.
- 165 **1860 Brilliant Proof,** touches of russet on Liberty. Pale blue overtones on the fields.
- 166 **1860 Brilliant Uncirculated.** A couple of faint hairlines in the right obverse field. Fully struck. Light russet toning on the reverse.
- 167 **1861 Choice Brilliant Uncirculated,** satiny lustre. Russet and blue peripheral toning.
- 168 **1861 Another. Brilliant Uncirculated,** well struck. Blue gray and fading iridescent toning.
- 169 **1867'S' Brilliant Uncirculated** or better, a lint mark at the left obverse. Satiny lustre, light rainbow pastel iridescent toning.
- 170 **1868 Choice Brilliant Uncirculated,** well struck. Blue, sea-green, and rose toning.

U. S. DIMES



Lot No. 171

- 171 **1830 John Reich 7 (R-4).** Large 10C. **Brilliant Uncirculated,** the obverse fields prooflike under russet toning. The reverse is frosty, with soft pastel iridescence. Very difficult to locate in Mint State.

POSSIBLY FINEST KNOWN 1831 JOHN REICH 6



Lot No. 172

- 172 **1831 JR-6. Choice Brilliant Uncirculated.** Russet and blue obverse border, the reverse lighter gold. Full strike, satiny surfaces. None known in Mint State when the JR book was published!
- 173 **1835 JR-1. Brilliant Uncirculated** or a bit better. Thin die break from star 8 down through cap (and unlisted as such). Russet toning with blue on the lower reverse. Typical sharp strike.

- 174 1838 Large stars. **Choice Brilliant Uncirculated**, sharply struck. Full head. Sea-green and pale golden toning, satiny surfaces.
- 175 1841 **Brilliant Uncirculated**. Choice despite a few bagmarks. Full lustre, solid strike. Lovely blue and russet gold toning on the obverse.
- 176 1848 **Choice Brilliant Uncirculated**, sharply struck. Pale blue toning. PCGS MS-64.

SPLENDID 1853 ARROWS DIME



Lot No. 177

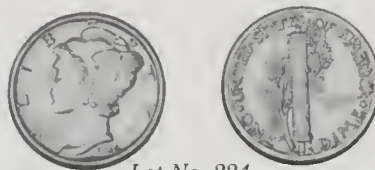
- 177 1853 **Arrows. Gem Brilliant Uncirculated**, fully struck. Satiny lustre, light rose centers surrounded by blue, sea-green and deep golden toning. A beautiful coin.
Ex James A. Stack, Sr. Collection (Stack's, November 1989, lot 595).
- 178 1853 **Arrows**. Another. **Brilliant Uncirculated**, full lustre. The head weakened by massive die clashing marks extending like a fan from each shoulder. Pale golden toning, some reflective surface on the reverse.
- 179 1853 **Arrows**. A third. **Brilliant Uncirculated**, fading golden tan toning with deeper blue on the reverse.
- 180 1853 **Arrows**. A fourth. **Brilliant Uncirculated**, well struck. Satiny lustre under light toning.
- 181 1857'O' **Brilliant Uncirculated**. Dipped at one time, now with nice gray golden toning.
- 182 1869 **Choice Brilliant Proof**. Golden and light iridescent toning. PCGS PR-64.
- 183 1869 **Brilliant Proof**. Another. A couple of old lines visible with a glass. Pale rose, blue and violet toning, glittering surfaces.
- 184 1873 No arrows. Closed 3. **Brilliant Proof**, pale toning. Very nice.
- 185 1873 **Arrows. Brilliant Uncirculated**, close to choice. Rose, sea-green and blue toning, the last around the periphery.
- 186 1875'S' **Brilliant Uncirculated**. A couple of light lines, but a choice example with full strike, full cartwheel lustre, and somewhat reflective reverse field. A splash of russet at the left obverse. Struck from clashed dies, most evident left of the eagle's leg. Far better than usually seen.
- 187 1877'CC' **Choice Brilliant Uncirculated**, frosty and satiny. Pale golden toning. PCGS MS-64.
- 188 1877'CC' Another. **Brilliant Uncirculated**, frosty lustre. Sharply struck, close to choice.

RARE 1879 DIME

- 189 1879 **Brilliant Proof**. A little natural clouding on the reverse. The obverse is striped with pale russet toning over deeply mirrored fields. A low-mintage date, and a nice specimen of it.
- 190 1881 **Choice Brilliant Uncirculated**, frosty mint bloom. A sparkling example of this rare date. PCGS MS-64.
- 191 1883 **Brilliant Uncirculated**. Deep iridescent toning. A better than average strike.
- 192 1884 **Gem Brilliant Proof**. Handsome blue and red obverse, the reverse similar but mixed with gold, and natural color at the very center. Great eye appeal!
- 193 1884 **Brilliant Proof**. Another. Close to choice. Dipped, but a two-tone appearance.
- 194 1887 **Brilliant Uncirculated** with some reflective surface. Tan with pinkish highlights.
- 195 1890 **Brilliant Uncirculated**, russet and fading gold obverse, the reverse light tan.

- 196 **1891 Brilliant Uncirculated**, cartwheel lustre. Light greenish tan toning on the obverse, the reverse very bright.
- 197 **1891'O' Brilliant Uncirculated**, slightly soft strike from clashed dies. Satiny surfaces, pale violet and light russet toning.
- 198 **1892 Brilliant Proof**. Light russet borders, pale blue fields. The head is fully cameo.
- 199 **1897 Brilliant Proof**, a small cheek mark. Russet gold and sea-green toning, the reverse paler and displaying "yard deep" proof surface.
- 200 **1897 Choice Brilliant Uncirculated**. Sea-green, tan and iridescent toning on both sides. Some reflectivity. Bold strike.
- 201 **1898 Choice Brilliant Uncirculated**. Sea-green, russet and pink color with hints of pale blue.
- 202 **1898 Another. Choice Brilliant Uncirculated**. Blue, gray and russet borders, pale golden centers. Full cartwheel lustre.
- 203 **1900'O' Brilliant Uncirculated**, satiny lustre. Russet and deep steel blue peripheries.
- 204 **1901'S' Strong About Uncirculated**, scattered light marks. Cartwheel lustre, good detail.
- 205 **1902 Brilliant Uncirculated** or better, cartwheel lustre. Touches of pale russet toning.
- 206 **1903'O' Brilliant Uncirculated**, dipped but frosty.
- 207 **1906 Brilliant Proof**, two tiny marks on the neck. Handsome golden reverse, the obverse deep blue gray with the head contrasting in light red violet.
- 208 **1906 Brilliant Uncirculated** or better. Deep blue, russet, gold and pink obverse with some toning stripes. The reverse is pale gold and pink.
- 209 **1910 Brilliant Uncirculated**, a small chin mark. Green, gold, pink and blue obverse toning, lighter reverse.
- 210 **1912'S' Brilliant Uncirculated** with claims to a higher grade. Excellent strike, nice frosty head, satiny lustre.
- 211 **1913, 1924 Brilliant Uncirculated**. The second nearly choice, the central band nearly split. **2 pieces.**
- 212 **1916'S' Barber. Brilliant Uncirculated**, satiny lustre. Light iridescent toning.
- 213 **1916 Mercury, 1919'S' Brilliant Uncirculated**, each with a thin scratch on the obverse. Nice lustre, the first with russet toning. **2 pieces.**
- 214 **1916'S' Mercury**. Choice Brilliant Uncirculated; **1938 Choice Brilliant Proof**. **2 pieces.**
- 215 **1916'S' Mercury**. Uncirculated. Choice but the central band not split; **1919'D' About Uncirculated** and choice, split bands. **2 pieces.**
- 216 **1917 Brilliant Uncirculated**, close to choice. Full split bands, with light bagmarks below them. Bold strike on the obverse as well.
- 217 **1917, 1931'D' Choice Brilliant Uncirculated**. Both with split bands. Superb iridescent toning. **2 pieces.**
- 218 **1917'S' Choice Brilliant Uncirculated**. Light russet and gold freckles on both sides. Full lustre.
- 219 **1926'D' Choice Brilliant Uncirculated**. Light pink violet and green gold obverse, deeper gold on the reverse. Split bands. Nice bright lustre.
- 220 **1926'S', 1939'S', 1944'D' Choice Brilliant Uncirculated**. The first and last with full split bands, the second with golden toning. **3 pieces.**
- 221 **1929'D' Choice Brilliant Uncirculated**. Pale gold, russet and sea-green toning. Full split bands.
- 222 **1931'D' Brilliant Uncirculated** or better. Deeply frosted surfaces. Full split bands.
- 223 **1931'D', 1935'S', 1943'D' Brilliant Uncirculated**, all with split bands. **3 pieces.**

RARE 1936 PROOF DIME



Lot No. 224

- 224 1936 Choice Brilliant Proof. Light russet toning around the reverse periphery.
- 225 1941 Choice Brilliant Proof. A nice bright coin with touches of light green gold toning.
- 226 1941 Brilliant Proof. Another. Choice, with a golden tan border on the reverse.
- 227 1941 A third. Brilliant Proof, gold and tan toning.
- 228 1942 Gem Brilliant Proof. Magnificent even bronze toning, glittering surfaces.
- 229 1942 Choice Brilliant Proof. Another. Frosty devices.

PARTIAL ROLL OF 1944 DIMES

- 230 1944 A partial roll consisting of 12 with pale blue-purple toning and 18 with extraordinary magnificent iridescent toning. Brilliant Uncirculated, choice to gem, none have split central bands. 30 pieces.

U. S. TWENTY CENT PIECES



Lot No. 231

- 231 1875'CC' Brilliant Uncirculated. Full frosty lustre, pale iridescent toning. A handsome specimen.



Lot No. 232



Lot No. 233



- 232 1875'S' Choice Brilliant Uncirculated. Well struck, fully lustrous. Pale russet border toning.
- 233 1875'S' Another. Brilliant Uncirculated or better, with light violet, gold and russet toning.
- 234 1875'S' A third. Brilliant Uncirculated, satiny and frosty. Pale gray golden toning. Hallmark MS-62.
- 235 1876 Brilliant Proof, light hairlines. Slight dulling at the central reverse. Light golden toning, well struck.

U. S. QUARTERS

- 236 1807 Browning 2. Fine, excellent surfaces and edges. Lovely pale gray toning.

A MINT STATE 1821 QUARTER



Lot No. 237

- 237 1821 Br.3. **Brilliant Uncirculated**. A handsome russet bronze piece with satiny lustre, the reverse toning similar but lighter. Usual die state, a die break from the hair through the 12th star.



Lot No. 238

- 238 1828 Br.1. **Brilliant Uncirculated**, wholly prooflike. Pale russet and golden toning. Sharply struck, and exceptionally attractive.
- 239 1834 Br.1. **Brilliant Uncirculated** or better, light gray and tan borders. Late die state, arc crack on the lower obverse as listed in Browning. Bright lustre.
- 240 1839 No drapery. **Brilliant Uncirculated**. Sea-green and iridescent toning over lustrous surfaces.
- 241 1843 **Brilliant Uncirculated**, faint hairlines visible with a glass. Gray green and tan with soft iridescence, sharply struck.
- 242 1844 **Brilliant Uncirculated**, light russet toning, satiny lustre. A fine example of the "extended shield lines" found on Quarters from 1838 to the 1850's, and with two of the lines extending to the top edge of the shield.
- 243 1854 Arrows. **Brilliant Uncirculated**, light violet, rose and soft gold color. Die breaks on both sides.
- 244 1859 **Choice Brilliant Proof**. Lovely golden with gray iridescence about the periphery. PCGS PR-63.
- 245 1862 **Brilliant Proof**. A couple of old hairlines on the obverse and more on the reverse. Deep blue and faded gold obverse, light gold and russet reverse with the eagle nearly full cameo.
- 246 1866'S' Motto. A nice Very Fine, pale golden amber toning. **Rare**.
- 247 1874 Arrows. **Brilliant Uncirculated**, the reverse nearly choice. Well struck, full satiny lustre. Light golden toning.
- 248 1876'CC' **Choice Brilliant Uncirculated**, full lustre. The obverse struck from a rusty die. Type I reverse.
- 249 1876'S' **Brilliant Uncirculated**. Pale golden tan and smoky obverse, the reverse sea-green and russet. Type II reverse.
- 250 1878'CC' **Brilliant Uncirculated** with nice frosty surfaces. Pale russet border toning. The reverse strong and bright.
- 251 1884 **Brilliant Proof**. Lightly mishandled, with small nicks in the obverse field. Smoky pink border toning. The obverse is fully cameo. A very scarce date.
- 252 1884 **Brilliant Uncirculated**, a light line in the right obverse field. Frosty and lustrous, well struck. Very scarce.
- 253 1887 **Proof**, not quite in full brilliance. Golden tan and iridescent toning.

U. S. QUARTERS

- 254 **1890 Brilliant Uncirculated**, a small rim nick. Sea-green and pastel toning, satiny surfaces with cartwheel lustre.
- 255 **1891 A Proof** that escaped into circulation for a while, with minor marks and some field rub but the "flash" still very much present.
- 256 **1891'S' Brilliant Uncirculated**, a tiny rim nick at the top obverse. Light violet obverse, the reverse bright and somewhat reflective.
- 257 **1892 Brilliant Proof**, light holder slide lines on the cheek. Deep rainbow iridescent colors, with neon blue on the reverse.
- 258 **1892'O' Brilliant Uncirculated**, a hairline on the cheek. Golden tan toning with some russet on the reverse. Nice satiny surfaces.
- 259 **1893 Proof**. The obverse sharp but not in full brilliance. The reverse is deeply mirrored.
- 260 **1893'O' Brilliant Uncirculated** or better. Light violet with splashes of gold on the obverse, the reverse brighter with blazing cartwheel lustre.
- 261 **1893'O' Another. Brilliant Uncirculated** or better. The head bright, the obverse fields and the reverse with greenish brown and deep rainbow toning.
- 262 **1894 About Uncirculated**, prooflike surface. A splash of toning.
- 263 **1898 Brilliant Uncirculated**, with the reverse choice. Golden tan with the head pale rose; the reverse is sea-green and pale blue. Well struck and lustrous.



Lot No. 264

- 264 **1900 Choice Brilliant Proof**, virtually a **gem**. Blazing mint frost on the head and eagle, deeply mirrored fields. Full cameo on both sides.
Ex Stack's January 1990 Sale, lot 866.
- 265 **1901 Brilliant Proof**. Light blue, red and gold toning on the obverse. Light natural clouding. The reverse is virtually full cameo.
- 266 **1901 Brilliant Uncirculated**. Pale violet and fading gold toning on the reverse.
- 267 **1902'S' Very Choice Brilliant Uncirculated**, nearly in the gem class. Full strike, rich gold and lighter pastel toning, cartwheel lustre.
- 268 **1902'S' Another. Brilliant Uncirculated**. A small bagmark before the nose, but overall a choice example. Bold strike, prooflike fields under glittering rainbow iridescence.



Lot No. 269



Lot No. 271

- 269 **1903 Brilliant Proof**. The obverse blue and russet, the reverse lighter russet and gold with deeply reflective surface.
- 270 **1910 Brilliant Uncirculated**, full strike. Cartwheel lustre, a splash of gold and russet on the lower obverse. A choice specimen.
- 271 **1911 Brilliant Proof**. Russet and gold toning on the head and eagle. The obverse is fully cameo.
- 272 **1912 Brilliant Uncirculated**, light bagmarks. Pale golden toning, blazing cartwheel lustre, sharp strike.

U. S. QUARTERS

- 273 1912 Another. **Brilliant Uncirculated**, russet and tan toning with a splash of light violet on the reverse.

RARE 1914 PROOF QUARTER

- 274 1914 **Brilliant Proof**, with claims to a higher grade. Light russet and deep blue obverse, the reverse with pastel iridescent toning. The lowest Proof mintage of the series.
- 275 1917 **Type I**. About **Uncirculated**, nearly a full head, full shield. Mint frost with light toning.
- 276 1917'S' **Type I**. Full head and shield. **Choice Brilliant Uncirculated**. A gem but for a tiny scratch in the left reverse field.
- 277 1917 **Type II**. **Brilliant Uncirculated**, the obverse choice, the reverse with light marks at the left. Nearly full head and shield. Pale violet on Liberty, golden field toning around, glowing lustre.

VERY RARE 1918/17'S' QUARTER IN MINT STATE



Lot No. 278
(Enlarged)

- 278 1918/17'S' **Brilliant Uncirculated**. Frosty lustre, iridescent toning on the periphery. Flatly struck through the central portion and correspondingly so on the reverse. A very rare coin which seldom appears for sale, especially so in this condition. (*SEE COLOR PLATE*)

Ex James A. Stack, Sr. Collection (Stack's, March 1975, lot 268); Stack's Sale, December 1981, lot 722.

- 279 1918 **Brilliant Uncirculated**. Better than $\frac{3}{4}$ head, nearly full shield. Russet rim toning. Satiny lustre.
- 280 1920 **Choice Brilliant Uncirculated**. Partial head, full shield. Strong date.
- 281 1921 **Brilliant Uncirculated**. $\frac{3}{4}$ head and nearly full shield; soft at the bottom of the date as usual. Pale russet toning, full lustre. A choice example.
- 282 1926 **Brilliant Uncirculated**, two small marks on the eagle. Half head, $\frac{3}{4}$ shield. Satiny surfaces, full lustre.
- 283 1927 **Brilliant Uncirculated** or a bit better, nearly full head and shield. Rich violet toning on the obverse, the reverse with cartwheel lustre and pale russet toning.
- 284 1928'D' **Choice Brilliant Uncirculated**, partial head and shield. Full lustre, pale toning.
- 285 1928'S' **Brilliant Uncirculated**, close to choice. Half head and shield. Rich full lustre under light golden toning.
- 286 1928'S' Another. **Brilliant Uncirculated** or better, $\frac{3}{4}$ head and shield. The lustre of a choice coin, but a long thin scratch from Liberty's hair down to the knee. Russet borders. PCGS MS-64
- 287 1929 **Brilliant Uncirculated** or better, full head and shield. Soft cartwheel lustre under medium golden toning.
- 288 1929 Another. **Brilliant Uncirculated**, $\frac{2}{3}$ head and shield. Tan reverse, lustrous obverse under smoky toning.
- 289 1929'S' **Brilliant Uncirculated**. About $\frac{2}{3}$ head and shield, but softly struck overall. Pale gray green color, satiny lustre.

U. S. QUARTERS, HALF DOLLARS

- 290 1932, 1934, 1935'P,S', 1936, 1937'D', 1939, 1940'S', 1942, 1948, 1953 Brilliant Uncirculated, varied toning from light russet to deep gold and violet. The 1940'S' has spotting at the left sides. **11 pieces.**
- 291 **1932'D' Brilliant Uncirculated**, scattered tiny bagmarks. Full lustre, bright obverse, lighter golden toning on the reverse. Overall, close to choice.
- 292 **1932'D' Another. Brilliant Uncirculated**, full lustre. Touches of russet toning.
- 293 **1932'S' Brilliant Uncirculated** and choice. A bright coin with excellent surfaces and edges. Scarce.
- 294 **1936 Brilliant Proof**, pale tan overtones. **Rare.**
- 295 **1936'S' Choice Brilliant Uncirculated**, sharply struck; **1940 Choice Brilliant Proof. 2 pieces.**

U. S. HALF DOLLARS



Lot No. 296

- 296 **1795 Overton 105.** About Uncirculated, a hairline on the neck and one across the head. Soft gold and blue violet obverse, the reverse light tan with a deeper gray cleaned area left of the eagle's legs. Full denticles, satiny lustre.



Lot No. 297

- 297 **1795 O.113.** A in STATES cut over an E. The STETES variety. Fine, noticeable planchet adjustment marks on the head. Cleaned and gold plated. ANACS CD-6002 Fine 12/12.

LOVELY 1806/5 HALF DOLLAR



Lot No. 298

- 298 **1806/5 O.102.** About Uncirculated and fully lustrous. Natural, delicate gray and golden iridescent toning. Very attractive.



Lot No. 299

- 299 1807 O.103. Draped Bust. About Uncirculated, the central obverse portion soft as usual. The reverse quite sharp. Golden toning.

VERY RARE 1807 O.105a



Lot No. 300

- 300 1807 O.105a (R-6) Draped bust right. About Uncirculated, russet gold and violet color, struck from multiply clashed and failing dies. Lustre at the borders. A well struck coin with excellent detail. The color is probably not original.
- 301 1811 O.108. Small 8. **Choice Brilliant Uncirculated**, deep gray borders, pastel iridescent overtones on both sides. An attractive example with satiny lustre.



Lot No. 302

- 302 1824 O.112 (R-4). **Brilliant Uncirculated**, or better, somewhat softly struck at the top of the cap and the matching area of the eagle's claws. Pink and steel blue obverse with some light clouding; the reverse is light russet with a blue border, and is slightly reflective.
- 303 1827 O.105, O.106. About Uncirculated, the first with faded gold and deeper blue toning, the second with russet and tan. 2 pieces.
- 304 1827 O.110. Choice About Uncirculated, virtually Mint State. Satiny surfaces, the obverse light gold and pale violet, the reverse a deeper gold. Nice lustre.

GORGEOUS 1829 HALF DOLLAR



Lot No. 305

- 305 1829 O.115. **Choice Brilliant Uncirculated**, a gorgeous coin, fully struck, with pale russet tan toning over satiny mint lustre.
- 306 1830 O.113. Small O's. **Choice About Uncirculated**, almost certainly a coin that never entered real circulation but developed light friction in the bag. Some reflective areas on both sides. Bold strike. Lovely light russet gold with hints of violet, bright cartwheel effect.
- 307 1833, 1837 Very Fine; 1854 Very Fine, polished. A nice type group. 3 pieces.
- 308 1834 O.103. Large date, large letters. **Choice About Uncirculated**, golden tan and pale blue toning.
- 309 1837 (Small obverse edge dings), 1854 Extremely Fine. 2 pieces.
- 310 1838 **Brilliant Uncirculated**, nice lustre. Pale gray and light gold with touches of sea-green and blue on the reverse. A particularly attractive example of this short-lived type.
- 311 1838 **Brilliant Uncirculated**, a few light bagmarks. Blue violet and lighter rose toning on the obverse, the reverse russet and violet. Satiny surfaces, bold detail.
- 312 1840'O' About Uncirculated and choice. Exquisite natural gray and iridescent toning. Sharply struck, unusual for the issue. NGC AU-58.
- 313 1844 **Brilliant Uncirculated**, the obverse virtually choice; a thin scratch below the Eagle. Pale iridescent toning, russet brown around the obverse border.
- 314 1853 Arrows and Rays. **Brilliant Uncirculated** or better. Pale green and blue reverse toning. The obverse is a blend of pale pastel tones. Late die state, die breaks through the date and encircling most of the obverse.
- 315 1856'O' **Choice Brilliant Uncirculated**, pinkish violet and deep russet gold color. The obverse is satiny, the reverse is 'flashy'.
- 316 1856'O' Another. **Brilliant Uncirculated** and close to choice. Nice strike, tan toning with some iridescence.
- 317 1859'O' **Prooflike Brilliant Uncirculated**, some hairlines on each side. Gorgeous red, gold, neon-blue, and violet obverse toning, the reverse similar but more muted.
- 318 1861'S' **Brilliant Uncirculated** and very nearly in the choice category. Exquisite russet toning. ANACS 2-29-84 Certificate, MS-63/63.
- 319 1862 **Brilliant Uncirculated** or better, the obverse fairly reflective, the reverse more so. A splash of smoky toning on each side. Full strike. The reverse has the small spur on the top left serif of the F in OF which is one of the characteristics of the Proofs, but also a die chip between the tops of AM in AMERICA.
- 320 1873 Arrows. **Brilliant Uncirculated**, light russet toning on satiny surfaces. A lovely and scarce type coin.

CHOICE 1877 HALF DOLLAR



Lot No. 321

- 321 **1877 Choice Brilliant Uncirculated**, somewhat prooflike fields. Light golden obverse, slightly deeper blue gray reverse.



Lot No. 322

- 322 **1886 Brilliant Proof**, nearly choice. Rose, blue and iridescent toning. Strong strike, very attractive. One of the lowest mintage dates in the 1880's.
- 323 **1890 Brilliant Proof**, a few old hairlines under rose and pale blue toning. Bright red gold at the date. There is a light blue toning stripe in the right obverse field. Light natural clouding over deeply reflective fields. *Only 590 Proofs were struck.*



Lot No. 324

- 324 **1891 Brilliant Proof**, rich golden color with violet at the date.
- 325 **1896 Brilliant Uncirculated**, light golden color with a splash of gray on the head. Prooflike fields, some mint frost at the rims.
- 326 **1896 Another. Brilliant Uncirculated**, sharply struck. Light golden toning on lustrous surfaces.



Lot No. 327

- 327 **1897 Choice Brilliant Uncirculated**, a fully struck example with pleasing satiny surfaces and nice lustre. Pale rose toning.
- 328 **1901 Proof**, not quite in full brilliance, a cloudy area at lower reverse. Golden tan toning.

U. S. HALF DOLLARS

- 329 **1903 Brilliant Uncirculated**, mottled lavender and golden toning over mostly mark-free surfaces. Above average.



Lot No. 330

- 330 **1905 Brilliant Proof**, a few faint lines but the head is fully cameo. Golden tan borders, the reverse similar but a bit deeper.
- 331 **1907 Brilliant Uncirculated**, the reverse close to choice. Bright frosty mint lustre.



Lot No. 332

- 332 **1908 Choice Brilliant Proof** despite some obverse hairlines. Lovely iridescent toning.
Ex Coin Galleries (November 1989 Sale, lot 2524)

- 333 **1908'D' Choice Brilliant Uncirculated**, sharply struck. Tan toning, reflective 'flash' around the borders.



Lot No. 334

Lot No. 335

- 334 **1909 Brilliant Proof** and close to choice. Medium pastel toning. The obverse and reverse display a few very fine hairlines. Overall a beauty.
Ex Auction '89, Lot 204 (as PF-64).
- 335 **1910 Brilliant Proof**, the obverse with faint old lines. Russet at the date. The reverse is choice and nearly full cameo.
- 336 **1912'D' Brilliant Uncirculated**, light golden toning. Satiny surfaces.
- 337 **1912'S' Brilliant Uncirculated** with pleasing surfaces. Lightly toned.
- 338 **1915'S' Brilliant Uncirculated** or better, cartwheel lustre. Touches of golden toning on the obverse, pale violet at the central reverse.
- 339 **1916 Walking Liberty. Brilliant Uncirculated**, once cleaned. Deep gold and subdued violet toning. Good hand detail.
- 340 **1916'D' Brilliant Uncirculated**, a few light bagmarks but decidedly choice. A well struck coin with deeply frosted surfaces, full lustre, and good hand detail. The reverse has light gold and blue around the rim.

U. S. HALF DOLLARS

- 341 **1917 Choice Brilliant Uncirculated**, green gold on the skirt, russet elsewhere. Satiny surfaces, full hand detail.
- 342 **1917 Another. Brilliant Uncirculated**, a thin line in the right obverse field. Splashes of red and green gold around the peripheries. Full lustre.
- 343 **1918 Choice Brilliant Uncirculated**, good hand detail and full lustre. Light russet and smoky toning. PCGS MS-64.
- 344 **1920 Brilliant Uncirculated**, nearly choice. Frosty surfaces, light golden tan toning. PCGS MS-64.
- 345 **1934'D' Choice Brilliant Uncirculated**, nearly full hand detail. Light freckles, cartwheel lustre.



Lot No. 346

- 346 **1936 Choice Brilliant Proof**, golden toning on the obverse. A handsome coin.
- 347 **1936 Another. Choice Brilliant Proof**, light gold obverse, pale steel reverse with a splash of color on the Eagle.
- 348 **1936 Brilliant Uncirculated**, cartwheel lustre. Rose, russet and violet obverse; **1939 Brilliant Uncirculated**, close to choice. Light russet toning with hints of blue. **2 pieces.**
- 349 **1937 Choice Brilliant Proof**, golden toning of Liberty and the Eagle. Glittering surfaces, the obverse nearly full cameo.
- 350 **1937'D' Choice Brilliant Uncirculated**, frosty lustre. Full breast feathers on the Eagle and good hand detail.
- 351 **1937'S' Brilliant Uncirculated**, minor bagmarks in right field but overall choice with full lustre on both sides.



Lot No. 352

- 352 **1938 Brilliant Proof**, a few faint hairlines in the right obverse field. Russet toning on Liberty and the Eagle.
- 353 **1938 Choice Brilliant Uncirculated**, full skirt lines and considerable hand detail. Pale toning.
- 354 **1938 Another. Choice Brilliant Uncirculated**, full lustre. Pale golden obverse, deeper russet gold reverse. Light freckles at the rims.
- 355 **1938'D' Choice Brilliant Uncirculated**, full skirt lines, some hand detail. Delicate toning over frosty lustre. **Rare.** PCGS MS-63.
- 356 **1938'D' Another. Brilliant Uncirculated**, light field marks, but fairly reflective obverse under light russet toning. The reverse is medium golden. Vertical die striations on the obverse fields as made. (frost the same die pair as the next specimen). Unusually bright surfaces for this key date.
- 357 **1938'D' A third. Brilliant Uncirculated** or a bit better, pale russet and violet toning on fully lustrous surfaces.

U. S. HALF DOLLARS

- 358 1938'D' A fourth. **Brilliant Uncirculated** with satiny lustre. Pale rose toning, violet on the central devices.
- 359 1939 **Brilliant Proof**, light tan toning. Nicely frosted figure of Liberty.
- 360 1939 **Brilliant Proof**. Another. Faint toning on the reverse.
- 361 1939'S' **Choice Brilliant Uncirculated**, blazing cartwheel lustre.
- 362 1940 **Brilliant Proof**, a little light clouding at the right obverse. The lower part of the Eagle's wings has a light gray green area.
- 363 1940, 1943, 1947 **Brilliant Uncirculated**. The first with light hairlines in the left obverse field. All have lustre; the first has golden toning. All have good hand detail. 3 pieces.
- 364 1940, 1944'S' **Brilliant Uncirculated** or better. The first with blazing lustre, the second soft at the centers but frosty. 2 pieces.

EXCEPTIONAL 1940'S' HALF DOLLAR



Lot No. 365

- 365 1940'S' **Choice Brilliant Uncirculated** and a borderline gem. **Sharply struck** in the centers, really unheard-of in this date. Full skirt lines and considerable land detail! Light and iridescent toning.
- 366 1941 Without designer's initials. **Choice Brilliant Proof**, pale cloudy toning.
- 367 1941 **Choice Brilliant Uncirculated** with good hand detail and full skirt lines. Frosty surfaces. The obverse has deep russet, brown and iridescent toning.
- 368 1941 Another. **Choice Brilliant Uncirculated**, full skirt lines, excellent hand detail.
- 369 1941 A third. **Choice Brilliant Uncirculated**, full skirt lines and splendid hand detail. Frosty lustre and a virtual gem.
- 370 1941'D', 1942'S', 1943'S' **Choice Brilliant Uncirculated** but soft in the centers. A very nice trio. 3 pieces.
- 371 1941'S' **Choice Brilliant Uncirculated**, pale golden color on satiny surfaces. Above average hand detail and lustre.
- 372 1941'S' Another. **Brilliant Uncirculated**, nearly choice. Above average strike for this notoriously weak issue. Golden toning.



Lot No. 373



Lot No. 374



- 373 1942 **Choice Brilliant Proof**, glittering surfaces. Pale bluish overtones on the obverse.
- 374 1942 **Choice Brilliant Proof**. Another. Golden fields with light russet devices.
- 375 1942 **Brilliant Proof**. A third. A few small gray spots. Liberty and the Eagle are light violet, with a splash of blue at the left reverse. Bright greenish gold toning around the borders.

U. S. HALF DOLLARS

- 376 1942'S' **Choice Brilliant Uncirculated**, touches of russet at the borders. Satiny lustre, light golden tan toning.
- 377 1943'D,S' **Brilliant Uncirculated** or better, lustrous with hints of russet toning. 2 pieces.
- 378 1943'D', 1944'D' **Brilliant Uncirculated**, lustrous; both with decent hand detail 2 pieces.
- 379 1943'S' **Brilliant Uncirculated**, close to choice. Russet toning at the upper obverse. Nice lustre.
- 380 1943'S' Another. **Brilliant Uncirculated**, full mint bloom. Close to choice.
- 381 1943'S', 1944'D' **Brilliant Uncirculated** or better, the first with satiny lustre, the second with russet and blue violet toning. 2 pieces.
- 382 1944'P,D,S' Set of three. **Brilliant Uncirculated**, the first and second with good hand detail and the third somewhat above overage in that regard. Nice lustre, varied amounts of russet toning.
- 383 1944 **Gem Brilliant Uncirculated**, glowing cartwheel lustre on both sides.
- 384 1944'D,S' **Brilliant Uncirculated**, the 'S' coin with splashes of russet and pale gold. 2 pieces.
- 385 1944'D', 1946'S' **Brilliant Uncirculated**, the first with blazing lustre, the second with light russet gold color. 2 pieces.
- 386 1944'S' **Choice Brilliant Uncirculated**, better than usual hand detail. Touches of russet toning, satiny lustre.
- 387 1944'S' Another. **Choice Brilliant Uncirculated**, frosty and lustrous.
- 388 1944'S' A third. **Choice Brilliant Uncirculated**, lovely greenish gold and russet toning.
- 389 1944'S' A fourth. **Choice Brilliant Uncirculated** with blazing lustre, light russet toning on the devices.
- 390 1944'S', 1945'D' **Choice Brilliant Uncirculated**, nicely struck. 2 pieces.
- 391 1945'P,D,S' Set of three. **Brilliant Uncirculated** with nice lustre, the 'P' coin with deep brown on the reverse rim.
- 392 1945'S' **Choice Brilliant Uncirculated** with deeply frosted surfaces.
- 393 1945'S', 1947 **Brilliant Uncirculated** or better. The first with stripes of russet toning. 2 pieces.
- 394 1946'P,D,S' Set of three. **Brilliant Uncirculated** or better, the 'P' coin choice.
- 395 1946 **Very Choice Brilliant Uncirculated** with blazing cartwheel lustre.
- 396 1946'S', 1947 **Brilliant Uncirculated** or better. The first with nice russet toning on both sides.
- 397 1947 **Brilliant Uncirculated**, frosty lustre. One with russet toning. 2 pieces.
- 398 1948 (2), 1948'D' **Brilliant Uncirculated**, one of the 'P' coins choice. All with full bell lines. 3 pieces.
- 399 1950 **Choice Brilliant Proof**, a bright and 'flashy' specimen.

U. S. SILVER DOLLARS

EXCEPTIONAL MINT STATE 1799/8 SILVER DOLLAR



Lot No. 400

- 400 1799/8 Bolender 3. The overdate with the 15-star reverse. **Choice Brilliant Uncirculated.** An extraordinary example with the "chalk-white" frosty lustre indicative of a completely natural, untouched coin. Delicate amber russet toning. The entire coin gives a beautiful shimmering effect and considering the strike, appearance, and overall state of preservation, it certainly must rank high in the condition census. (*SEE COLOR PLATE*)



Lot No. 401

- 401 1798 Bolender 8. Only 4 berries on branch. About Uncirculated, bold strike. Pale russet centers, a band of neon blue and sea-green around the obverse periphery.



Lot No. 402

- 402 1800 B.14. The dotted date. A nice Very Fine, iridescent toning blending toward the centers.

U. S. SILVER DOLLARS

- 403 1844 About Uncirculated, lightly cleaned long ago. Scattered minor marks. Prooflike fields. Scarce.
404 1846 Extremely Fine, lightly cleaned but really quite nice.



Lot No. 405

- 405 1860'O' **Brilliant Uncirculated** and close indeed to choice. Incredible "cartwheel" effect. Partly prooflike, with pale russet amber toning.
406 1860'O' Another. **Brilliant Uncirculated** or better, with russet gold toning over lustrous surfaces. A handsome coin.



Lot No. 407

- 407 1863 **Brilliant Proof**, choice or better. Nice broad borders, excellent strike. Light tan with blue overtones at the left obverse, the reverse gold and iridescent. a Traces of a fingerprint by the date. Very attractive appearance. *Only 460 Proofs struck.*
408 1868 **Proof**, scattered hairlines. Russet and light blue violet toning. Not quite in full brilliance.



Lot No. 409

- 409 1871 Strong Extremely Fine, the reverse About Uncirculated. Russet gold toning at the left obverse and upper right reverse. The reverse has the lustre of a higher grade.

U. S. MORGAN SILVER DOLLARS

- 410 1878 8 Tailfeathers. **Choice Brilliant Uncirculated.** Light gold and russet obverse over somewhat reflective fields; the reverse lighter and well frosted.
411 1878 7 Tailfeathers. **Choice Brilliant Uncirculated**, considerable prooflike surface. A splendid coin.
412 1878 7 Tailfeathers, 1879'O', 1882'O' **Brilliant Uncirculated.** The first with golden toning, the second with cartwheel lustre, the last with blazing surfaces. 3 pieces.

U. S. SILVER DOLLARS

- 413 1878 8 Tailfeathers, 1883 **Brilliant Uncirculated**. The first with gray rose color and pale blue borders, the second similar but with splashes of pink and pale russet. **2 pieces**.
- 414 1878'CC' **Brilliant Uncirculated**, virtually choice. Well struck, red gold toning, deepest on the reverse.
- 415 1878'CC', 1883'CC' **Brilliant Uncirculated**, frosty mint lustre. **2 pieces**.
- 416 1878'S' **Very Choice Brilliant Uncirculated**, the reverse nearly gem. The obverse is prooflike under a wild mixture of pastel iridescent toning.
- 417 1878'S' Another. **Choice Brilliant Uncirculated**. Frosty lustre, light golden toning. PCGS MS-63.
- 418 1878'S' A third. **Brilliant Uncirculated**, prooflike obverse, satiny reverse.
- 419 1878'S', 1880'S' **Choice Brilliant Uncirculated**, full blazing lustre. **2 pieces**.
- 420 1879 **Gem Brilliant Uncirculated**. The obverse slightly prooflike, the reverse satiny. Superb sea-green and iridescent toning.
- 421 1879 Another. **Brilliant Uncirculated** or better, a few light bagmarks on the cheek. Full strike, blazing cartwheel lustre.
- 422 1879, 1896 **Brilliant Uncirculated** or better. The first frosty with light russet toning, the second with blazing lustre from partially reflective surfaces. **2 pieces**.

RARE 1879'CC' SILVER DOLLAR



Lot No. 423

- 423 1879'CC' clear mintmark. **Brilliant Uncirculated**, two thin holder slide lines on the cheek. Slightly reflective fields, russet and deeper red toning at the lower reverse. Bright cartwheel lustre. A **rare date** in Mint State.
- 424 1879'O' **Choice Brilliant Uncirculated**. A bright and frosty coin with pleasing cartwheel lustre.
- 425 1879'O', 1880'O' **Brilliant Uncirculated** with russet gold obverse toning, the reverses similar but lighter. Cartwheel lustre. **2 pieces**.
- 426 1879'S' **Gem Brilliant Uncirculated**, satiny and prooflike. Sharply struck.
- 427 1879'S' Another. **Very Choice Brilliant Uncirculated**. Fully frosty head, bright fields. Blazing lustre on both sides.
- 428 1879'S' A third. **Choice Brilliant Uncirculated**. A satiny example, nearly a gem.
- 429 1879'S', 1922 **Choice Brilliant Uncirculated**, full mint frost and exceptional. A great pair for a type set.



Lot No. 430

- 430 1880 **Brilliant Proof**, lightly hairlined. Toning about the edges.
- 431 1880'CC' **Brilliant Uncirculated** with frosty devices, the reverse displaying light russet toning.
- 432 1880'CC' Another. **Brilliant Uncirculated**, deep toning in the form of an X on the obverse. Choice other than the toning.
- 433 1880'S' **Very Choice Brilliant Uncirculated**. Rose gold and bright violet obverse, the reverse similar but more lightly toned.
- 434 1880'S' Another. **Choice Brilliant Uncirculated**, satiny and prooflike.
- 435 1880'S', 1881'S' **Choice Brilliant Uncirculated**, both nearly gem. 2 pieces.
- 436 1880'S', 1883 **Brilliant Uncirculated**. The first prooflike under russet toning, the second satiny with sea-green and pink overtones. 2 pieces.
- 437 1880'S', 1884, 1898, 1904 **Brilliant Uncirculated**. The first with light golden toning, the third fairly prooflike. 4 pieces.
- 438 1881, 1890'S' **Brilliant Uncirculated**, close to choice. The former with lilac toning. 2 pieces.
- 439 1881'CC' **Choice Brilliant Uncirculated** or a bit better, struck on a lightly striated planchet. Fully frosted surfaces on both sides.
- 440 1881'CC' Another. **Choice Brilliant Uncirculated**, frosted surfaces, pale toning.
- 441 1881'O' **Very Choice Brilliant Uncirculated**, blazing cartwheel lustre, satiny surfaces. Gorgeous deep golden toning.
- 442 1881'O' Another. **Choice Brilliant Uncirculated**. A virtual gem, fully struck in the centers.
- 443 1881'O', 1882'S' **Choice Brilliant Uncirculated**. Satiny surfaces. Both are exceptional specimens. 2 pieces.
- 444 1881'O', 1900'O', 1901'O' **Brilliant Uncirculated** or better, the last with deep russet and violet toning. 2 pieces.
- 445 1881'S' **Gem Brilliant Uncirculated**. Exquisite sea-green iridescent toning over satiny surfaces. Sensational.
- 446 1881'S' Another. **Very Choice Brilliant Uncirculated**. Blazing cartwheel lustre, somewhat reflective fields. Light russet border toning on the reverse.
- 447 1881'S' A third. **Choice Brilliant Uncirculated**. Prooflike surface, pale toning. INS MS-65 PL.
- 448 1881'S', 1886 **Choice Brilliant Uncirculated**. Both sharply struck, with full lustre. 2 pieces.
- 449 1881'S' Prooflike surfaces; 1922'D' Frosty. Both are very choice and **Brilliant Uncirculated**. 2 pieces.
- 450 1881'S', 1883'CC' **Brilliant Uncirculated**, frosty and satiny. Decidedly above average. 2 pieces.
- 451 1881'S', 1890'O' **Brilliant Uncirculated**, the first choice. Frosty lustre. 2 pieces.



Lot No. 452

- 452 1882 **Choice Brilliant Proof**. Mottled iridescent, sea-green and steel toning. NGC PF-63.
- 453 1882 **Brilliant Proof**. Another. Faint hairlines and a spot at the neck, but overall a lovely, golden toned example with a two-tone effect.
- 454 1882'CC' **Very Choice Brilliant Uncirculated**, the obverse fully gem and the reverse nearly so. Splashes of russet and neon blue on both sides.
- 455 1882'CC', 1884'CC' **Brilliant Uncirculated**, both close to the choice category. 2 pieces.
- 456 1882'O' **Choice Brilliant Uncirculated**. A frosty borderline gem.
- 457 1882'O' Another. **Choice Brilliant Uncirculated**, satiny lustre. Bold strike, light golden peripheral toning.
- 458 1882'O' A third. **Choice Brilliant Uncirculated**, satiny obverse, the reverse somewhat reflective. Russet toning at the left obverse.
- 459 1882'S', 1883 **Brilliant Uncirculated** or a bit better. The first with bright lustre from semi-reflective fields, and light clouding; the second fully frosty and lustrous. 2 pieces.
- 460 1883, 1903 **Brilliant Uncirculated**. The first with a nick on the lower part of the neck, the second has light golden toning. Both are lustrous. 2 pieces.
- 461 1883'CC' **Very Choice Brilliant Uncirculated**. Light golden toning over bright full lustre.
- 462 1883'CC' Another. **Brilliant Uncirculated**, a tiny coppery spot below US. Blazing cartwheel lustre.
- 463 1883'CC' A third. **Brilliant Uncirculated**, a scuff on the cheek. Lightly toned, cartwheel lustre.
- 464 1883'O' **Choice Brilliant Uncirculated**. The obverse wholly cameo-prooflike with a flake at the fourth star, the reverse fully frosty.
- 465 1883'O', 1887 **Choice Brilliant Uncirculated**, full mint frost. The former with golden toning. 2 pieces.
- 466 1883'O', 1898'O' **Brilliant Uncirculated**. The first struck on a striated planchet, with rose toning; the second has a hairline on the face, and light iridescent toning. 2 pieces.



Lot No. 467

- 467 1883'S' **Brilliant Uncirculated** and choice. Light bagmarks to be sure, but overall a lovely coin. **Rare**.

CHOICE 1884 PROOF DOLLAR



Lot No. 468

468 1884 Choice Brilliant Proof. Two-tone and a very nice example, with pale pink toning. (SEE COLOR PLATE)

- 469 1884 Choice Brilliant Uncirculated, frosted surfaces. PCGS MS-64.
- 470 1884, 1900 Brilliant Uncirculated. The first with sea-green and gold toning, the second with pale tan overtones. 2 pieces.
- 471 1884'CC' Very Choice Brilliant Uncirculated. Pale rose toning, the reverse a slightly deeper russet. Handsome cartwheel lustre.
- 472 1884'CC' Another. Brilliant Uncirculated. Satiny surfaces, the reverse lightly toned.
- 473 1884'CC' A third. Brilliant Uncirculated. The head deeply frosted, the fields with pleasing lustre.
- 474 1884'O' Choice Brilliant Uncirculated, prooflike surface. Superb reverse toning.
- 475 1884'O' Brilliant Uncirculated or better. Bright lustre, varied gold and violet toning. 3 pieces.
- 476 1884'O', 1885'O' (2) Brilliant Uncirculated. The first choice, with lovely green gold obverse and light pastel reverse; the second has a light golden obverse and a prooflike reverse; the last is bagmarked on prooflike fields. 3 pieces.
- 477 1884'O', 1900'O' Brilliant Uncirculated. The first with green gold and light red toning, the second russet. 2 pieces.
- 478 1884'S' About Uncirculated and lustrous. Nicely struck. ANACS AU-55.
- 479 1884'S' Another. About Uncirculated, some prooflike surface. Very scarce.
- 480 1884'S' A third. About Uncirculated, light cheek marks. Frost around the reverse border, the fields otherwise prooflike.
- 481 1885 Brilliant Uncirculated or better, three with splashes of golden toning. 4 pieces.



Lot No. 482

- 482 **1885'CC' Gem Brilliant Uncirculated.** A very pretty coin with shimmering surfaces. Pale golden toning.
- 483 **1885'CC' Another. Choice Brilliant Uncirculated,** considerable prooflike surface. Very attractive.
- 484 **1885'CC' A third. Choice Brilliant Uncirculated,** a frosty borderline gem.
- 485 **1885'CC' A fourth. Brilliant Uncirculated,** a small cheek spot and a faint line. A prooflike coin with light natural clouding, soft gold and violet toning.
- 486 **1885'O' Choice Brilliant Uncirculated,** prooflike surfaces. Delicate golden toning. INS MS-65 PL.
- 487 **1885'O', 1888'O' Choice Brilliant Uncirculated.** Both are borderline gems with satiny and frosty surfaces. 2 pieces.
- 488 **1885'S' Brilliant Uncirculated,** one with somewhat reflective fields, the other fully prooflike. 2 pieces.
- 489 **1885'S', 1922'D' Choice Brilliant Uncirculated,** frosty and satiny. 2 pieces.



Lot No. 490

- 490 **1886 Brilliant Proof,** deep gold and violet toning. Slight dullness behind the head.
- 491 **1886'O' Brilliant Uncirculated,** minor cheek marks. A splash of russet toning at the obverse periphery. Satiny lustre.
- 492 **1887'O', 1889 Brilliant Uncirculated,** full lustre, lightly bagmarked. 2 pieces.
- 493 **1887'O', 1890'O' Brilliant Uncirculated.** The first with russet toning, the second paler yellow gold at the borders. 2 pieces.
- 494 **1887'O', 1890'S' Choice Brilliant Uncirculated,** delicate iridescent toning. 2 pieces.
- 495 **1887'S', 1903 Brilliant Uncirculated,** frosty but bagmarked. 2 pieces.



Lot No. 496

- 496 **1888'O' Choice Brilliant Uncirculated.** A prooflike example with an NGC envelope indicating a conservative MS-63 PL.
- 497 **1888'O' Another. Choice Brilliant Uncirculated,** full frosty mint bloom.
- 498 **1888'O' A third. Brilliant Uncirculated,** and close to choice. Bright fields, a splash of gold on the cheek. A difficult date to obtain.
- 499 **1889 Brilliant Uncirculated and choice,** with swirls of medium silver gray and pale russet toning. A brighter band across the central reverse.
- 500 **1889'O' Choice Brilliant Uncirculated,** frosty. With an NGC envelope indicating MS-63.
- 501 **1889'S' Brilliant Uncirculated.** Blazing lustre from somewhat reflective fields, the reverse fully cameo.
- 502 **1889'S' Another. Brilliant Uncirculated,** a small bagmark on the jaw. Pale violet and light gold color, satiny lustre.



Lot No. 503

- 503 **1890 Brilliant Proof.** Deep blue gray obverse with hints of rose, the reverse similar though the fields are pale tan. *Only 590 Proofs struck*, the lowest Proof mintage of the Morgan series.
- 504 **1890 Brilliant Uncirculated,** and close to choice. Full strike, semi-prooflike fields.
- 505 **1890 Another. Brilliant Uncirculated,** light russet toning, cartwheel lustre.
- 506 **1890'CC' Brilliant Uncirculated** with bright frosty lustre.

GEM 1890'O' SILVER DOLLAR



Lot No. 507

- 507 **1890'O' Gem Brilliant Uncirculated**, satiny and frosty lustre. Exquisite, even pink, sea-green and blue iridescent toning. Exceptional surfaces for a coin of this size. A splendid coin!
- 508 **1890'O' Another. Choice Brilliant Uncirculated** with gold and russet toning. Somewhat reflective surfaces with cartwheel lustre.
- 509 **1890'O' A third. Choice Brilliant Uncirculated.** A lovely coin with a full strike and bright lustre. Golden obverse with violet on the head, a natural reverse with light russet around the periphery.
- 510 **1890'O' A fourth. Brilliant Uncirculated**, with claims to a higher grade. Frosty central devices, fully prooflike fields. The reverse is fully cameo.
- 511 **1890'O', 1891'O' Brilliant Uncirculated** and above average. Both with lovely toning. 2 pieces.
- 512 **1890'O', 1891'S' Brilliant Uncirculated** with full mint bloom. The second has light russet toning. 2 pieces.
- 513 **1890'O', 1922 Choice Brilliant Uncirculated**, light toning. 2 pieces.
- 514 **1890'S' Choice Brilliant Uncirculated**, nearly a higher grade. Very sharp strike.
- 515 **1890'S' Another. Choice Brilliant Uncirculated.** An exceptional coin with superb golden toning. This is a borderline gem.
- 516 **1891 Brilliant Uncirculated**, virtually choice. Somewhat reflective fields, particularly the obverse; the reverse has blazing cartwheel lustre.
- 517 **1891'O' Choice Brilliant Uncirculated**, superb iridescent toning.
- 518 **1891'CC' Choice Brilliant Uncirculated.** Partially prooflike and unusually well struck. With an NGC envelope indicating a very conservative MS-62.
- 519 **1891'CC' Another. Brilliant Uncirculated** with claims to a higher grade. Cartwheel lustre. Pale golden toning at the rims.
- 520 **1891'CC' A third. Brilliant Uncirculated**, nearly in the choice category. Satiny surfaces with paler golden toning.
- 521 **1891'CC' A fourth. Brilliant Uncirculated**, frosty surfaces. Touches of golden tan toning.
- 522 **1891'S' Choice Brilliant Uncirculated; 1899 Brilliant Uncirculated.** Both have frosty lustre. 2 pieces.
- 523 **1892 Brilliant Uncirculated**, light holder slide lines on the cheek. Bright frosty lustre, pale rose and blue border.

CHOICE 1892'CC' DOLLAR



Lot No. 524

- 524 1892'CC' Choice Brilliant Uncirculated or a bit better. Frosty head and eagle, blazing lustre on both sides. The reverse is nearly full cameo. Bright and desirable!
- 525 1892'CC' Another. Brilliant Uncirculated, frosty lustre, light bagmarks. Scarce.



Lot No. 526

- 526 1892'O' Brilliant Uncirculated and choice. In fact, close to gem. The central portion is a trifle weak as usual, but overall a beauty.
- 527 1892'S' A strong Extremely Fine coin, nearly About Uncirculated. Blue and russet toning around the reverse border, the obverse rich gold in the same areas, with some reflectivity.
- 528 1893 Choice Brilliant Uncirculated, blazing mint lustre, excellent surfaces.
- 529 1893'O' Brilliant Uncirculated, with light bagmarks on the cheek. Touches of russet toning. Bright cartwheel lustre, somewhat reflective fields. PCGS MS-61.
- 530 1893'CC' Brilliant Uncirculated, close to choice. Frosty mint bloom. A very attractive example of the last year of this Mint. Nicely mounted in a lucite holder from Auction '87, lot 1870.
- 531 1894'S' Choice Brilliant Uncirculated. The obverse frosty, the reverse partially prooflike.

MINT STATE 1895'O' DOLLAR



Lot No. 532

- 532 1895'O' Brilliant Uncirculated, a few faint hairlines on the right reverse. Satiny surfaces, pleasing russet gold toning. Slightly reflective reverse fields.

U. S. SILVER DOLLARS

- 533 **1896 Brilliant Uncirculated** or better, a scuff before the throat. Fully prooflike surfaces under pale natural clouding. Russet gold obverse border, paler pink head.
- 534 **1896 Brilliant Uncirculated**, one with russet toning. 3 pieces.
- 535 **1896'O' Brilliant Uncirculated**, typical soft strike at the central obverse. Satiny surfaces, light golden toning around the reverse perimeter.
- 536 **1897 Choice Brilliant Uncirculated**. Just a couple of "hidden" bagmarks on the cheek from gem.
- 537 **1897'O' Brilliant Uncirculated**, the reverse nearly choice. Scattered small russet and blue freckles on each side. Full mint bloom.
- 538 **1897'S' Brilliant Uncirculated and choice** despite a bag abrasion on the jaw. Some prooflike surface.
- 539 **1897'S' Another. Brilliant Uncirculated** or better. Prooflike fields under golden tan toning, the reverse similar but a bit lighter.
- 540 **1898 Choice Brilliant Uncirculated**, splashes of russet toning on both sides. Cartwheel lustre.
- 541 **1899 Choice Brilliant Uncirculated**. With an NGC envelope indicating MS-63.
- 542 **1899'S' Brilliant Uncirculated** or better, satiny surfaces. Russet toning around the date.

RARE 1901 SILVER DOLLAR



Lot No. 543

- 543 **1901 Brilliant Uncirculated**, the usual soft strike at the centers. Scattered minor bagmarks on the cheek and the reverse field. Full cartwheel lustre, handsome russet toning on the obverse. Rare in Mint State.
- 544 **1901'O' Choice Brilliant Uncirculated**, blazing lustre.
- 545 **1901'O' Another. Choice Brilliant Uncirculated**, a tiny mark on the neck. Nice strike, blazing lustre. Greenish gold around the obverse rim, russet gold surrounding the reverse devices.
- 546 **1901'O', 1904'O' Brilliant Uncirculated**. The first with a splash of gray tan toning on the obverse, the second with red violet reverse. 2 pieces.



Lot No. 547

- 547 **1901'S' Choice Brilliant Uncirculated**. A borderline gem with a lovely overall appearance.
- 548 **1901'S' Another. Brilliant Uncirculated**, softly struck on a diagonally striated planchet. Green gold and light pink toning. Satiny lustre.

U. S. SILVER DOLLARS

- 549 1901'S' A third. **Brilliant Uncirculated**, struck on a lightly striated planchet. Light bronze color, with some untuned areas on the obverse. Bright lustre.
- 550 1902 **Brilliant Uncirculated**, boldly struck. Light golden toning, nice cartwheel effect.
- 551 1902 Another. **Brilliant Uncirculated** or a bit better. Both sides with bright cartwheel lustre, the fields somewhat reflective.



Lot No. 552

- 552 1902'S' **Choice Brilliant Uncirculated**. A frosty example with minimal bagmarks. Splendid orange gray toning. Scarce.
- 553 1903 **Very Choice Brilliant Uncirculated**. Light russet and pastel reverse, the obverse a lovely russet bronze. Somewhat reflective fields under the toning.
- 554 1903'O' **Brilliant Uncirculated**, satiny surface. Light bagmarks, but a very striking coin, with pale amber toning.
- 555 1903'O' Another. **Brilliant Uncirculated**, lustrous under russet obverse toning. The reverse is deeper red and pale blue.

RARE 1903'S' SILVER DOLLAR



Lot No. 556

- 556 1903'S' **Brilliant Uncirculated**, bordering on choice. Light bagmarks on the cheek, but well struck and displaying full cartwheel lustre.
Ex Stack's October 1987 Sale, lot 874.
- 557 1904'O' Half roll of 10 pieces. **Brilliant Uncirculated and choice**, with full lustre. Light russet and violet toning. 10 pieces.
- 558 1921 Morgan, 1923, 1924, 1935 **Brilliant Uncirculated**. The second with light golden toning, the last deep russet. 4 pieces.
- 559 1921'D' **Choice Brilliant Uncirculated**, well struck and fully lustrous. Touches of light golden toning. Die break from the date to the chin.
- 560 1921'D' Another. **very Choice Brilliant Uncirculated**. Golden borders, bright and lustrous fields with a pleasing cartwheel effect.

U. S. PEACE DOLLARS

- 561 **1921 Peace. Choice Brilliant Uncirculated.** Bright full lustre, russet toning around the borders. Struck from skewed dies, weak at TY, ST of TRUST, and the bottom of 21; and on the matching reverse area of S OF AMERIC. Full feathers on the eagle.
- 562 **1921 Peace.** Another. **Brilliant Uncirculated**, the reverse choice. Boldly struck, and fully lustrous. The obverse is light violet. Struck from a shattered obverse die, multiple breaks at L and I, descending in arcs to the mouth and then curving up through the hair. The first we can recall seeing with such an extensive die break!
- 563 **1922 Gem Brilliant Uncirculated**, satiny with golden toning. Rarely seen this nice.
- 564 **1922, 1923, 1924 Brilliant Uncirculated** or better. All but one with rose and gold toning. 3 pieces.
- 565 **1922'D', 1925 Choice Brilliant Uncirculated**, both at the higher end of the scale. 2 pieces.
- 566 **1922'S' Choice Brilliant Uncirculated**, a few light bagmarks. Pale golden toning, blazing lustre.
- 567 **1923, 1924 Choice Brilliant Uncirculated**, the latter satiny. 2 pieces.
- 568 **1923 (2), 1924 Brilliant Uncirculated** or better, satiny lustre. The last has russet toning. 3 pieces.
- 569 **1925, 1934 Brilliant Uncirculated.** The first with light russet toning, the second with pale gold toning and a strong strike. 2 pieces.



Lot No. 570

- 570 **1925'S' Choice Brilliant Uncirculated**, close to the gem category. A splendid example of this rare date.
- 571 **1926 Choice Brilliant Uncirculated.** A well struck coin with attractive golden toning and nice lustre.
- 572 **1926'D' Choice Brilliant Uncirculated.** A beauty, with toning to match.
- 573 **1926'D' Another. Brilliant Uncirculated and choice**, despite a sprinkle of light bagmarks on the eagle. Light russet toning, cartwheel lustre on the obverse. The reverse is very bright.
- 574 **1926'S' Choice Brilliant Uncirculated**, bright cartwheel lustre on both sides. The obverse is russet gold and pale green with smoky overtones at the left, the reverse is a richer gold. A handsome coin!
- 575 **1926'S' Another. Choice Brilliant Uncirculated**, frosty and satiny.
- 576 **1926'S' A third. Choice Brilliant Uncirculated** with blazing lustre. Thin die breaks across the neck and IN.
- 577 **1927 Choice Brilliant Uncirculated**, golden with amber overtones.
- 578 **1927'S' Choice Brilliant Uncirculated**, medium golden toning. Well struck, satiny lustre.
- 579 **1928 Brilliant Uncirculated**, light reeding marks on the cheek and faint holder slide lines on the neck. Light golden toning, blazing lustre on both sides. **Rare.**
- 580 **1928'S' Choice Brilliant Uncirculated**, excellent surfaces. Delicate golden toning, mostly on the reverse.
- 581 **1934 Brilliant Uncirculated**, russet and green gold toning with smoky borders. Satiny surfaces.
- 582 **1934'D' Choice Brilliant Uncirculated.** A satiny borderline gem with russet toning.
- 583 **1934'D' Another. Brilliant Uncirculated**, the obverse sea-green and faded gold, with traces of a fingerprint at the left, the reverse is lighter gold.

U. S. SILVER DOLLARS, TRADE DOLLARS, PROOF SETS, MINT SETS

- 584 **1935 Choice Brilliant Uncirculated.** Green gold toning on the obverse, lighter on the reverse. Boldly struck, full lustre.
- 585 **1935 Another. Brilliant Uncirculated** or better. Light rose and pale violet obverse, nice russet reverse. Satiny lustre.
- 586 **1935'S' Brilliant Uncirculated**, frosty surfaces. A splash of russet at the forehead, and a couple of freckles.

U. S. TRADE DOLLARS

- 587 **1877 Brilliant Uncirculated** with typical light bagmarks. Russet gold obverse border, the reverse similar but lighter. Full lustre.

RARE 1881 PROOF TRADE DOLLAR



Lot No. 588

- 588 **1881 Brilliant Proof**, lightly hairlined on both sides. Light russet gold obverse, paler reverse with the eagle nearly full cameo. High wire rim on the obverse. Proof-only issue, *only 960 pieces struck*.

U. S. PROOF SETS



Lot No. 589

- 589 **1913 Minor Coin Proof Set: 1¢.** Matte Proof, light reddish gold obverse with pale violet on the head, the reverse deeper, with some iridescence. Light freckles; **5¢.** Very Choice Matte Proof. A gem but for a tiny reverse rim nick. Glowing golden toning on both sides. With a Treasury Department/U.S. Mint shipping envelope, the stamp cancelled "1913", and a good deal of the wax seal on the reverse intact. Original wrapping paper included. **2 pieces.**
- 590 **1942 Proof Set of 5 pieces. Brilliant Proof.** Lovely red gold Cent, gold head with violet file on the 5¢. The silver coins have pale gold toning. In a plastic holder.

U. S. MINT SETS

- 591 **1945 Partial Mint Set.** Includes the 1¢ through the 50¢ from Philadelphia, the 1¢ from Denver, and the 5¢ through the 50¢ from San Francisco. **Brilliant Uncirculated** or better, the 1¢ both red, the silver coins with varied toning. In two Wayne Raymond cards. **Total 10 pieces.**
- 592 **1949 Mint Set.** Two coins of each denomination from each Mint, as issued. **Brilliant Uncirculated** with several choice or better. The 1¢ varying degrees of red, the 5¢ with light toning. The silver coins have wild iridescent rainbow hues. In the original Treasury holder of issue. **Total 28 pieces.**

MISCELLANEOUS

- 593 **5¢**: 1883 No Cents. Brilliant Uncirculated, light russet toning; **25¢**: 1932 Choice Brilliant Uncirculated, bright lustre. 2 pieces.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

- 594 **1903 Jefferson**. Choice Brilliant Uncirculated, frosty lustre, deep yellow gold.
595 **1903 Jefferson**. About Uncirculated. Another. Orange and iridescent toning.

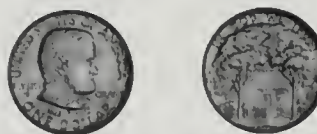


Lot No. 596

- 596 **1904 Lewis & Clark**. Brilliant Uncirculated with a light field mark, satiny lustre. Rich golden color.
597 **1904 Lewis & Clark**. About Uncirculated, pin scratches; **1917 McKinley**. About Uncirculated, cleaned; **1915'S' Panama-Pacific Quarter Eagle**. Very Fine, polished, loop removed. 3 pieces.
598 **1905 Lewis & Clark**. Brilliant Uncirculated or better. A tiny mark of Lewis's jaw. Medium yellow gold color, the reverse field fairly reflective.
599 **1905 Lewis & Clark**. Another. Brilliant Uncirculated, a few old hairlines. Reflective fields, greenish gold toning.
600 **1915'S' Panama-Pacific**. Brilliant Uncirculated. A lustrous example with coppery toning.
601 **1916 McKinley**. Choice Brilliant Uncirculated, satiny surfaces, faint reverse lint mark.
602 **1916 McKinley**. Another. Brilliant Uncirculated, a lovely coin, slightly prooflike. Close to the choice category.
603 **1916 McKinley**. A third. Brilliant Uncirculated, a hairline on the cheek. Deep golden toning, glittering cartwheel lustre.
604 **1917 McKinley**. Choice Brilliant Uncirculated, pale orange toning.

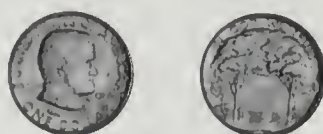


Lot No. 605



Lot No. 606

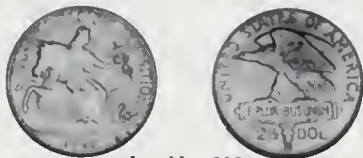
- 605 **1922 Grant**. Choice Brilliant Uncirculated, deep golden toning, full lustre on both sides. A handsome specimen.
606 **1922 Grant**. Another. Brilliant Uncirculated, virtually choice. Deep yellow gold color, frosty surfaces.



Lot No. 607

- 607 **1922 Grant with Star**. Very Choice Brilliant Uncirculated, a fully struck and lustrous coin with pleasing greenish gold toning on excellent surfaces.
608 **1922 Grant with Star**. Another. Brilliant Uncirculated, orange toning over deep yellow gold.

COMMEMORATIVE QUARTER EAGLES
IMPORTANT 1915'S' PANAMA-PACIFIC QUARTER EAGLE



Lot No. 609

- 609 1915'S' Panama-Pacific Quarter Eagle. Choice Brilliant Uncirculated, deep yellow gold with a greenish tint.
- 610 1926 Sesquicentennial. Brilliant Uncirculated or better, light yellow gold with greenish highlights, full lustre.
- 611 1926 Sesquicentennial. Another. Choice About Uncirculated, lightly hairlined. Orange toning.

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 612 1850'O' About Uncirculated, frosty mint bloom. Sharply struck and attractive.
- 613 1852 Choice Brilliant Uncirculated, light green gold toning, frosty borders with lustrous centers. Very late die state, the obverse die breaking up at left, with a large resultant field bulge.
- 614 1852 Another. Brilliant Uncirculated, evenly frosted surfaces on both sides. Light greenish gold toning.
- 615 1852'O' Brilliant Uncirculated, a tiny rim nick on the reverse. Deep rims, greenish gold toning. Well struck and frosty.
- 616 1853 Brilliant Uncirculated, russet toning on frosty surfaces. Softly struck on the date as usual.
- 617 1853 Another. Brilliant Uncirculated, sharply struck and fully lustrous.
- 618 1853 A third. Extremely Fine, lustrous. Orange toning. Very scarce.

RARE 1854 TYPE II GOLD DOLLAR



Lot No. 619

- 619 1854 Type II. About Uncirculated and choice. Sharply struck, unusual for this issue. Slightly prooflike and really quite a handsome piece. NCI MS-60/60.
- 620 1854 Type II. Another. About Uncirculated and lustrous. Well struck with as tiny mark in the field. Delicate orange toning over the frosted surfaces.
- 621 1854 Type II. A third. Extremely Fine and lustrous. An important type coin.
- 622 1855 Choice About Uncirculated, very close to Mint State. Struck from clashed dies. Strong detail. Light yellow gold toning. A pleasing Type II Gold Dollar.

EXTREMELY RARE 1855'D' GOLD DOLLAR



Lot No. 623

- 623 1855'D' About Uncirculated, boldly struck from clashed dies. Light yellow gold with hints of green. Lustre around the borders, with some reflectivity. A fully struck example with full hair, feathers, and even 'U'; full date, bold mintmark. Unfortunately, a small hold through M of AMERICA has been extremely skillfully plugged, with the right side of the right corn ear carefully reworked. Without a glass the coin looks normal, and it is still the sharpest struck specimen we can recall seeing.

U. S. GOLD DOLLARS

- 624 1856'S' Strong Extremely Fine, a couple of hairline scratches on the obverse field, and one at the left reverse. Shattered obverse die, two die breaks from the rim to the head. Medium yellow gold toning.
- 625 1857 About Uncirculated, frosty mint bloom. A very pretty coin.
- 626 1858 About Uncirculated, deep greenish gold with russet areas. Satiny surfaces.
- 627 1862 Extremely Fine, sharply struck.



Lot No. 628

- 628 1865 About Uncirculated, slightly prooflike with full color about the periphery, pale toning in the centers. *Only 3,700 coined.*



Lot No. 629



Lot No. 630

- 629 1866 About Uncirculated and choice. Full lustre. Only a whisper from Mint State. Very scarce.
- 630 1869 About Uncirculated, frosty and choice. Sharply struck and exceptionally beautiful. *Only 5,900 coined.*
- 631 1870 **Choice Brilliant Uncirculated**, lovely red gold with bright and somewhat prooflike obverse, the reverse lustrous. One of the nicest survivors of the *meager 6,300 business strikes minted.*
Ex Stack's (June, 1987 Sale, lot 894).
- 632 1870 About Uncirculated and choice. Frosty mint bloom with a hint of reflective surface.
- 633 1871 **Brilliant Uncirculated**, satiny and prooflike, light hairlines. Sharply impressed and really lovely. Delicate amber toning.

RARE JUDD 1432 1875 GOLD DOLLAR



Lot No. 634

- 634 1875 **Judd 1432.** Copper Gilt, Reeded edge. **Brilliant Proof**, greenish-yellow toning, pale cloudy overtones. **Rarity-7.**
- 635 1876 About Uncirculated, deep yellow gold devices, somewhat reflective fields. A well struck specimen from our Centennial year.



Lot No. 636

- 636 1889 **Choice Brilliant Uncirculated**, splendid soft mint lustre. A very nice example of the last year of issue.

U. S. QUARTER EAGLES



Lot No. 637

- 637 1834 **Classic Head**. Plain 4. About Uncirculated, russet gold peripheries, lighter golden fields. A handsome coin with lustre on both sides.
- 638 1836 A strong Very Fine. The obverse with a trace of lustre.
- 639 1849 Very Fine but numerous light surface scratches. Deceptively scarce.
- 640 1873 **Open 3**. **Brilliant Uncirculated**, satiny surfaces. Light reddish gold toning.
- 641 1883 About Uncirculated, prooflike in the devices. A very scarce date as *only 2,002 were struck, including Proofs*.
- 642 1891 The reverse inscription partly doubled. About Uncirculated, circulation marks but frosty and attractive. Scarce.
- 643 1893 **Brilliant Uncirculated**, frosty and exceptionally well struck.
- 644 1893 Another. **Brilliant Uncirculated** with a small cheek mark. Medium yellow gold color, frosty fields and devices.
- 645 1896 **Brilliant Uncirculated**, small cheek mark. Medium yellow gold touched with green, cartwheel lustre.
- 646 1900 **Choice Brilliant Uncirculated**, medium yellow gold toning. Frosty and lustrous.
- 647 1904 **Brilliant Uncirculated**, a hairline down through star 1. Medium yellow gold with green at the rims, full lustre.
- 648 1904 Another. **Brilliant Uncirculated**, light greenish gold toning. Coppery spots on both sides, caused by poor mixing of the alloy at the Mint.



Lot No. 649

- 649 1907 **Choice Brilliant Uncirculated**, full lustre, excellent satiny surface. NCI MS-64/64.
- 650 1907 Another. About Uncirculated, frosty and choice.
- 651 1907, 1927 About Uncirculated, coppery orange toning. A nice type pair. 2 pieces.
- 652 1908 **Brilliant Uncirculated**, deep golden green with a hint of red, full mint bloom.
- 653 1908 Another. Extremely Fine, pale orange toning.
- 654 1910 **Brilliant Uncirculated**, a small bagmark in the reverse field but still a choice specimen with even light yellow gold color and nice lustre.
- 655 1911 **Choice** About Uncirculated, deep golden toning. Strong detail.

RARE 1911'D' QUARTER EAGLE



Lot No. 656

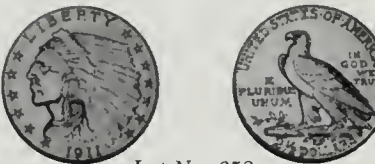
- 656 **1911'D'** Lustrous About Uncirculated, light yellow gold obverse, some reddish toning on the lower reverse. Diagnostic raised rim at right obverse. Bold mintmark. The key date in this series.

A SECOND RARE 1911'D' QUARTER EAGLE



Lot No. 657

- 657 **1911'D'** A second specimen. Strong About Uncirculated in terms of detail, but once cleaned. Now a rich greenish gold color.



Lot No. 658

- 658 **1911'D'** A third. Strictly Very Fine, light even wear. Strong mintmark, especially so for this condition. Usual partial wire edge attesting to its' genuineness.
- 659 **1913 Choice Brilliant Uncirculated**, a few small reverse bagmarks but overall a lovely specimen.
- 660 **1914 Brilliant Uncirculated**, medium greenish gold color with a coppery spot behind the cheek. Lustrous.
- 661 **1914, 1929** Very Fine and choice. 2 pieces.
- 662 **1915 Brilliant Uncirculated**, bright greenish gold color, nice lustre. A small coppery spot left of the date.
- 663 **1925'D' Choice Brilliant Uncirculated**, blazing lustre and well struck, including the mintmark.
- 664 **1925'D'** Another. **Brilliant Uncirculated** with frosty surfaces, well struck. Medium gold tan toning.
- 665 **1925'D'** A third. About Uncirculated and frosty.
- 666 **1925'D'** A fourth. Extremely Fine, sharply struck.
- 667 **1926 Choice Brilliant Uncirculated**, frosty mint bloom, pale toning.
- 668 **1926** Another. **Brilliant Uncirculated**, pale orange toning.
- 669 **1926** A third. About Uncirculated, small nick in the feathers.
- 670 **1927 Choice Brilliant Uncirculated**, full mint bloom. NCI MS-64/64.
- 671 **1928 Brilliant Uncirculated**, light bagmarks on the reverse; the obverse is choice. Light yellow gold with touches of rose.
- 672 **1928** Another. **Brilliant Uncirculated**, satiny surface.
- 673 **1928** A third. About Uncirculated and lustrous.
- 674 **1929 Brilliant Uncirculated**, frosted surfaces with minimal bagmarks.

U. S. THREE DOLLAR GOLD PIECES



Lot No. 675

- 675 **1854 Brilliant Uncirculated.** Light amber and russet toning, mostly about the devices. A touch of friction on the curls, though an above average strike. Really a one-year type as DOLLARS is half the size as on the year 1855-1889.

Ex Stack's Sale (January 1988, lot 579).

- 676 **1856'S' Medium 'S'.** A nice Very Fine, close to Extremely Fine. A trace of lustre in the devices.

VERY RARE 1873 CLOSED 3 THREE DOLLAR GOLD



Lot No. 677
(Enlarged)

- 677 **1873 Closed 3.** Very Fine, with a hairline from the back of the neck to the right rim. Medium yellow gold with proof surface around the legend and behind the head, as well as in protected areas on the reverse. Intermediate die state, the left leaf a mere fragment, the right one nearly full. The same die state as on the Akers plate. The 'dished reverse' variety, the rarer of the two, and regarded by Akers as being Proofs of the Closed 3 issue. (*SEE COLOR PLATE*)



Lot No. 678

- 678 **1874 About Uncirculated and prooflike.** Sharply struck and a most appealing specimen.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

U. S. HALF EAGLES (\$5.00 GOLD)

SCARCE 1800 HALF EAGLE



Lot No. 679
(Enlarged)

- 679 1800 Strictly Very Fine, virtually a grade better. Splendid coppery orange toning. Sharply struck and very attractive. (SEE COLOR PLATE)

- 680 1806 Round top 6. About Uncirculated, lustrous about the devices. Evenly struck and attractive. NGC AU-50.



Lot No. 681

- 681 1834 Classic Head. Choice About Uncirculated, just a bit too much light field contact for full Mint State. Light green gold toning, prooflike fields, frosty devices. A handsome specimen.



Lot No. 682

Lot No. 683

- 682 1835 About Uncirculated, deep yellow gold, partially prooflike. Sharply struck and very attractive.

- 683 1846 Small date. About Uncirculated, scrape a left obverse edge. Coppery toning.

Ex Norweb Collection (Bowers & Merena, October 1987, lot 819).



Lot No. 684

- 684 1878'S' Choice Brilliant Uncirculated, very nearly in the gem category. Deep yellow gold with a coppery tint. Rare.

- 685 1880 About Uncirculated and choice, partly prooflike.

- 686 1881 About Uncirculated, lightly cleaned. NCI MS-60/60.

- 687 1882'S' Choice Brilliant Uncirculated, pale orange toning.
Ex Stack's Sale (May 1981, lot 1125).
- 688 1885'S' Choice Brilliant Uncirculated, satiny surface.
- 689 1886'S' About Uncirculated and frosty.
- 690 1893 Brilliant Uncirculated and lustrous.
- 691 1894 Choice Brilliant Uncirculated, full lustre, light copper stains.
- 692 1895 Brilliant Uncirculated, pale coppery toning.
- 693 1899 Brilliant Uncirculated, light bagmarks on the obverse. Medium golden toning with hints of rose.
- 694 1899'S' Brilliant Uncirculated with frosty borders and fairly reflective fields. Light yellow gold color.



Lot No. 695

- 695 1900 Choice Brilliant Uncirculated, satiny surfaces. Pale orange toning.
- 696 1900 Another. Brilliant Uncirculated and nearly choice. Full mint bloom with light coppery toning.
- 697 1900 A third. Brilliant Uncirculated, frosty lustre.



Lot No. 698

- 698 1902 Choice Brilliant Uncirculated, splendid coppery toning.
- 699 1907 Choice Brilliant Uncirculated, a rich medium golden toning on lightly frosted surfaces.

GEM 1908 LIBERTY HEAD



Lot No. 700

- 700 1908 Liberty Head. Gem Brilliant Uncirculated, sharply impressed in greenish yellow gold with orange overtones.
- 701 1908 Liberty. Another. Brilliant Uncirculated, pale orange toning. NCI MS-63/63.
- 702 1908 Indian. About Uncirculated, a nick before the nose, and light reverse marks. Medium golden toning, a generous amount of lustre.



Lot No. 703

- 703 **1908'S' Brilliant Uncirculated**, full mint bloom. A few light reverse hairlines but still quite nice and worth a premium bid.
- 704 **1909 Brilliant Uncirculated**, orange toning.

RARE 1909'O' HALF EAGLE



Lot No. 705

- 705 **1909'O'** About Uncirculated, with numerous light nicks, a good deal of lustre remaining. Planchet laminations at the upper right reverse, extending across the Eagle. Rich yellow gold toning. The second rarest date in the series.
- 706 **1910 Brilliant Uncirculated**, a lustrous coin and a decent strike. NCI MS-63/63.
- 707 **1910** Another. **Brilliant Uncirculated**, deep golden toning, especially on the reverse.
- 708 **1910** A third. **Brilliant Uncirculated**, medium yellow gold color.
- 709 **1910** A fourth. **Extremely Fine** and choice.
- 710 **1910'D' Brilliant Uncirculated**, close indeed to choice. Frosty lustre, mintmark boldly defined. Well worth a bid in the \$1,500.00 range. PCGS MS-62.
- 711 **1910'D'** Another. **Brilliant Uncirculated** or a bit better, reddish gold with green borders.
- 712 **1911'D'** Choice Extremely Fine, some light hairlines but still a respectable example of this very scarce date.
- 713 **1912'S'** About Uncirculated and frosty. Well struck.
- 714 **1913'S'** About Uncirculated. Would be choice but for a small edge nick on the reverse. Lightly toned.
- 715 **1914 Brilliant Uncirculated**, light bagmarks on the reverse. Green gold color, nice lustre.
- 716 **1915 Brilliant Uncirculated**, light bagmarks on the Eagle. Deep yellow gold color, nice lustre.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 717

- 717 1799 Small obverse stars. Extremely Fine and lustrous, a few minute hairlines. Scarcer than the large stars variety.

Ex Stack's December 1985 Sale, lot 294; July 1988 Sale, lot 1422.

- 718 1850'O' A strong Very Fine, close to Extremely Fine. A decent strike in greenish-yellow gold.



Lot No. 719

- 719 1862 Very Fine, medium golden color with russet around the stars and legend. Even wear, some lustre on the reverse. A **rare** date.

Ex Stack's Sale (October 1989, lot 1554).



Lot No. 720

- 720 1891'CC' **Brilliant Uncirculated**, lightly bagmarked over greenish gold toning. Very attractive.
- 721 1895 **Brilliant Uncirculated** and frosty.
- 722 1899 **Brilliant Uncirculated**, just a bagmark or two from the choice category. Blazing mint lustre, pale pink toning.
- 723 1899 Another. **Brilliant Uncirculated** and very close to the choice category. NCI MS-63/63.
- 724 1901 **Brilliant Uncirculated** or better, frosty surfaces, pleasing yellow gold color.
- 725 1901 Another. **Brilliant Uncirculated**, fully frosty mint lustre. Very nice.
- 726 1901'S' **Choice Brilliant Uncirculated**, lightly bagmarked. Satiny surfaces.



Lot No. 727

727 1903'O' Brilliant Uncirculated, well struck over frosty surfaces.

728 1910'D' About Uncirculated, frosty and attractive.



Lot No. 729

729 1913'S' About Uncirculated, blazing lustre, deep yellow gold. Very scarce.

730 1926 Brilliant Uncirculated, greenish gold with pink at the centers. Full lustre, two bagmarks on the Eagle's tail.

731 1926 Another. Brilliant Uncirculated, full lustre. NCI MS-63/63.

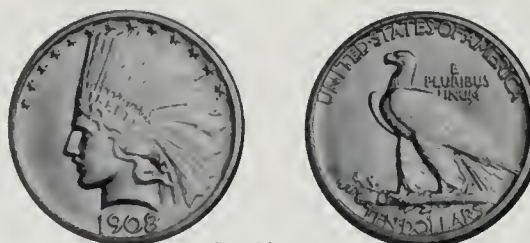
732 1926 A third. Brilliant Uncirculated, obverse bagmarks but frosty and attractive. Coppery orange toning.

733 1932 Brilliant Uncirculated, a few bagmarks but choice nevertheless. Full blazing lustre, pale coppery toning.

734 1932 Another. Brilliant Uncirculated, lightly bagmarked but close to choice. NCI MS-63/63.

A LOVELY AND IMPORTANT COLLECTION OF INDIAN HEAD EAGLES (\$10.00 GOLD)

735 1907 Indian Head. Brilliant Uncirculated. A lustrous example with light copper stains.



Lot No. 736

736 1908'D' No Motto. Brilliant Uncirculated, satiny surfaces. An above average strike. Scarce.

737 1908 Motto. About Uncirculated, lightly hairlined. Full lustre.

738 1909 Brilliant Uncirculated, sharply struck, satiny surface.



Lot No. 739



Lot No. 740



- 739 **1909'D' Brilliant Uncirculated**, frosty with pink overtones. Scarce.
- 740 **1909'S' Brilliant Uncirculated**, lovely cartwheel effect. Usual bagmarks but overall quite a handsome coin.
- 741 **1910 Brilliant Uncirculated** and close to choice. Well struck and lustrous.
- 742 **1910'D' Brilliant Uncirculated**, pale cloudy toning.

HIGH QUALITY 1910'S' EAGLE



Lot No. 743
(Enlarged)

- 743 **1910'S' Brilliant Uncirculated** and nearly choice. Satiny surface and very well struck for the issue. Coppery toning on the reverse. (SEE COLOR PLATE)

- 744 **1911 Brilliant Uncirculated**, sharply impressed light russet toning.
- 745 **1912 Brilliant Uncirculated**, light bagmarks, coppery toning on the Eagle.
- 746 **1913 Brilliant Uncirculated**, frosted surfaces, nicely struck and very attractive.
- 747 **1914 Brilliant Uncirculated**, this too is well struck. Deep yellow gold toning.
- 748 **1914'D' Brilliant Uncirculated**, close to choice. Greenish yellow toning.
- 749 **1914'S' Choice Uncirculated** with a rub at the Eagle's wing.
- 750 **1926 Brilliant Uncirculated**, lightly bagmarked but really a handsome coin.
- 751 **1932 Brilliant Uncirculated** and close to choice. Satiny lustre.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 752

- 752 1854'S' **Brilliant Uncirculated**, and choice in terms of detail, but fine salt water granulation on the surfaces. Rich and even green gold toning, excellent detail.
- 753 1858'S' **Extremely Fine** and choice. Frosty surfaces with a few scattered bagmarks. Nice for the grade.
- 754 1873 **Open 3. Brilliant Uncirculated**, deep yellow with a faint orange tint.



Lot No. 755

- 755 1890'CC' **Choice About Uncirculated**. The reverse **Mint State**. Greenish gold toning over moderately bagmarked surfaces. A light streak in the hair but still quite nice.
- 756 1899 **Brilliant Uncirculated**, rich green gold toning with rose centers. Cartwheel lustre.
- 757 1900 **Choice Brilliant Uncirculated**, pale coppery orange toning.
- 758 1904 **Choice Brilliant Uncirculated**, a beautiful example, close to the gem category. Deep yellow gold with a satiny surface. NCI MS-64/64.
- 759 1904 Another. **Choice Brilliant Uncirculated**, frosty mint bloom. NCI MS-63/63.
- 760 1904 A third. **Choice Brilliant Uncirculated**, a natural flan crack on the edge at 12 o'clock. Lovely satiny surface. NCI MS-65/65.
- 761 1904 A fourth. **Choice Brilliant Uncirculated**, partially prooflike, mostly satiny. Just a few tiny bagmarks. Really a pretty coin.
- 762 1904 A fifth. **Brilliant Uncirculated**, light bagmarks under the truncation but **choice** nevertheless. Beautiful greenish-yellow gold.
- 763 1904 A sixth. **Brilliant Uncirculated**, frost and satiny.
- 764 1904 A seventh. **Brilliant Uncirculated**, a nick below the eye. Deep golden obverse, the reverse a little lighter. Full cartwheel lustre.

PROOF 1907 ROMAN NUMERALS DOUBLE EAGLE



Lot No. 765
(Enlarged)

- 765 **1907 Roman Numerals. Satin Finish Proof.** Mintage unknown, but apparently fewer than 20. A mishandled Proof, with edge nicks and an edge bruise. The obverse cleaned. Overall About Uncirculated. Large edge letters, bases of M's in UNUM uneven, curved tops on the U's, horizontal striation lines through the edge devices. Struck from obverse die pair '2-D', with Collar II. The collar used on the Ultra High Relief issue, known on the regular High Relief only on Proofs. A rare opportunity! (SEE COLOR PLATE)

- 766 **1908 No Motto. Choice Brilliant Uncirculated**, exquisite deep yellow-orange toning.
767 **1908 No Motto. Another. Choice Brilliant Uncirculated**, deep yellow gold.
768 **1908 No Motto. A third. Choice Brilliant Uncirculated**, deep yellow gold. NCI MS-63/63.
769 **1908 No Motto. A fourth. Brilliant Uncirculated** and nearly choice.
770 **1908 No Motto. A fifth. Brilliant Uncirculated**, frosty and above average. NCI MS-63/63.

RARE 1908 MATTE PROOF DOUBLE EAGLE



Lot No. 771
(Enlarged)

- 771 **1908 Motto. Matte Proof. 101 Specimens struck.** This specimen is one of the very few that wandered into circulation (for a short time). It has a few marks given its earlier life, although it has some light pin scratches on the reverse about the letters. Nicely toned with coppery iridescence on matte surfaces. (SEE COLOR PLATE)

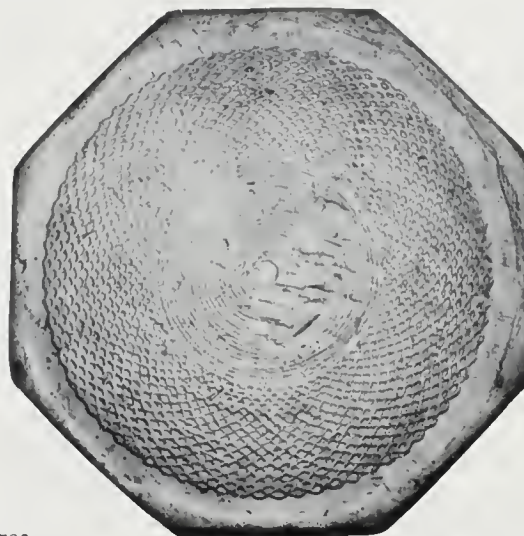
- 772 1915'S' Choice Brilliant Uncirculated, lustrous and satiny. Nicely struck. NCI MS-63/63.
- 773 1922 Brilliant Uncirculated, frosty mint bloom.
- 774 1923'D' Brilliant Uncirculated or better, pink centers, a band of green around the border on each side.
- 775 1924 Choice Brilliant Uncirculated, full mint bloom and above average for this date. NCI MS-64/64.
- 776 1924 Another. Choice Brilliant Uncirculated, pink toning. NCI MS-64/64.
- 777 1924 A third. Choice Brilliant Uncirculated, frosty lustre, pale orange toning.
- 778 1925 Choice Brilliant Uncirculated, frosty lustre, greenish-gold toning.
- 779 1926 Choice Brilliant Uncirculated, light bagmarks but fully lustrous and very attractive.
- 780 1926 Another. Choice Brilliant Uncirculated, lovely cartwheel effect. Pale amber toning. NCI MS-64/64.
- 781 1926 A third. Choice Brilliant Uncirculated, nicely struck. NCI MS-63/63.
- 782 1927 Choice Brilliant Uncirculated. A virtual gem with bright full lustre under deep golden toning. The reverse is similar but a bit deeper in tone.
- 783 1927 Another. Choice Brilliant Uncirculated, an exceptionally nice example with very few bagmarks on the obverse, some on the reverse. NCI MS-64/64.
- 784 1927 A third. Choice Brilliant Uncirculated, full lustre. NCI MS-63/63.
- 785 1927 A fourth. Choice Brilliant Uncirculated, deep yellow-orange toning. Light copper stains.
- 786 1928 Choice Brilliant Uncirculated, rich deep golden color, full lustre.
- 787 1928 Another. Choice Brilliant Uncirculated, medium yellow gold toning, nice mint frost. Well struck.
- 788 1928 A third. Brilliant Uncirculated, pale yellow gold toning. Bright surfaces, nice cartwheel effect. Close to choice.

***PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY***

PIONEER GOLD

AUGUSTUS HUMBERT

IMPORTANT HUMBERT SLUG



Lot No. 789
(Enlarged)

- 789 \$50.00. 1851 REEDED EDGE. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, the 887 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLARS around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in small letters. Reverse: Heavy engine turned design with medium target in center. Very Fine, some light dents in the center of the reverse. Some corner dents were 'ironed out' by a very educated hand. (SEE COLOR PLATE)

FOREIGN GOLD COINS

- 790 CHILE. 1976. Set of 100 Pesos (gold), 10 and 5 Pesos Cupro-nickel. Third anniversary of the Chilean revolution. Brilliant Uncirculated. 3 pieces in holder is issue.
- 791 FRANCE. 20 Francs, 1907; SWITZERLAND. 20 Francs 1935 B. Brilliant Uncirculated. 2 pieces.
- 792 GREAT BRITAIN. Sovereign, 1899; AUSTRIA. 20 Corona, 1898; RUSSIA. 5 Roubles, 1898. All Extremely Fine. 3 pieces.
- 793 GREAT BRITAIN. Sovereign, 1979. Brilliant Proof, in case of issue.
- 794 NETHERLANDS. 10 Guilders, 1877, 1932; RUSSIA. Chervonetz, 1975. All Brilliant Uncirculated. 3 pieces.
- 795 NEWFOUNDLAND. Two Dollars, 1881. Extremely Fine, pale orange toning.
- 796 HAWAII. 25 Cents, 1883/1383. Brilliant Uncirculated, light bag abrasions but fully lustrous. KM-5. Scarce.
- 797 PUERTO RICO. 5 Cents, 1896. Brilliant Uncirculated, slightly prooflike. KM-15. Rare.

*An Accumulation of U. S. Gold Coins
From a Financial Institution*

U. S. HALF EAGLES (\$5.00 GOLD)

- 798 1843 Very Fine, nice even wear.
799 1847 A strong Very Fine.
800 1849 Fully Very Fine, nearly Extremely Fine.
801 1850'C' Very Fine, evenly worn. The mintmark weak as usual. Lightly cleaned but still rather nice overall.
802 1851 Very Fine, light coppery toning.
803 1853 Very Fine, a hint of mint lustre.



Lot No. 804

- 804 1853'D' A strong Very Fine, close indeed to Extremely Fine.
805 1855 Strictly Very Fine, nearly Extremely Fine.
806 1856 Extremely Fine, considerable frosty lustre.
807 1857 Extremely Fine, slightly warped.
808 1861 Extremely Fine, frosty mint bloom.
809 1873 Closed 3. Extremely Fine, small obverse rim nick.
810 1873 Open 3. Extremely Fine, light coppery toning.
811 1878 Extremely Fine and lustrous.
812 1878'S' Extremely Fine. Quite a scarce date.
813 1879 About Uncirculated, delicate iridescent toning.
814 1879'S' Extremely Fine.
815 1880 About Uncirculated, frosty lustre.
816 1880'S' **Brilliant Uncirculated**, frosty mint bloom.
817 1881 The 1/0 variety. Type II. Numerals to the left. Extremely Fine. Scarce.
818 1881 About Uncirculated, fully lustrous.
819 1881'S' **Brilliant Uncirculated**, frosty and satiny.
820 1882 About Uncirculated and frosty.



Lot No. 821

- 821 1882'CC' Extremely Fine, coppery toning with lustre in the devices.
822 1882'S' **Brilliant Uncirculated** and virtually in the choice category. Lovely satiny surface.

- 823 1883 Extremely Fine, light orange toning.
- 824 1883'S' Extremely Fine, deep coppery toning.
- 825 1884 Extremely Fine.
- 826 1884'S' About Uncirculated, frosty lustre, light bagmarks.
- 827 1885 About Uncirculated, light orange toning.
- 828 1885'S' About Uncirculated and choice. Pale pink toning.
- 829 1886 Extremely Fine and frosty.
- 830 1886'S' **Brilliant Uncirculated**, full mint bloom.
- 831 1887'S' **Brilliant Uncirculated**, full frosty lustre.
- 832 1888'S' About Uncirculated, coppery iridescent toning.
- 833 1890'CC' A nice Extremely Fine, lustre about the periphery.
- 834 1891 A nice Extremely Fine.



Lot No. 835

- 835 1891'CC' About Uncirculated, full mint bloom. A nicely struck example.
- 836 1892 About Uncirculated, bagmarks in the upper right quadrant of the reverse.
- 837 1892'CC' Extremely Fine, coppery orange toning. Scarce.
- 838 1892'S' About Uncirculated and choice.



Lot No. 839

- 839 1893 **Choice Brilliant Uncirculated** or very nearly so. Satiny and frosty.
- 840 1893'O' Extremely Fine and lustrous, small obverse edge bruise.
- 841 1893'S' **Choice Brilliant Uncirculated**, lovely satiny surface.
- 842 1894 About Uncirculated, lightly bagmarked.



Lot No. 843

- 843 1894'O' Extremely Fine, coppery toning. The last of the New Orleans Half Eagles.
- 844 1894'S' Very Fine, a hint of lustre here and there. Scarce.
- 845 1895 About Uncirculated and choice.
- 846 1895'S' Extremely Fine, rich coppery toning.

- 847 1896 **Brilliant Uncirculated**, full lustre. A decidedly uncommon date.
848 1897 About Uncirculated and frosty. Nicely struck.
849 1897'S' Extremely Fine and quite nice.



Lot No. 850

- 850 1898 **Choice Brilliant Uncirculated**, blazing mint lustre. Light bagmarks.
851 1898'S' Extremely Fine and lustrous.



Lot No. 852

- 852 1899 **Choice Brilliant Uncirculated**, pale pink toning.
853 1899'S' About Uncirculated, frosty and choice.
854 1900 **Brilliant Uncirculated** and very close to choice.
855 1900'S' Extremely Fine, lustrous.
856 1901 **Brilliant Uncirculated** and frosty.
857 1901/O'S' About Uncirculated, a few small circulation marks. Scarce.
858 1901'S' **Brilliant Uncirculated** and close to choice. Blazing lustre.
859 1902 About Uncirculated and choice.
860 1902'S' **Brilliant Uncirculated**. Yellow gold, light copper stains.
861 1903 About Uncirculated, frosty and choice.
862 1903'S' **Choice Brilliant Uncirculated**, satiny surfaces.
863 1904 **Brilliant Uncirculated** and lustrous. Sharply struck.
864 1904'S' Extremely Fine, coppery toning. Small circulation marks. Very scarce.
865 1905 **Brilliant Uncirculated**, frosty and satiny. Pink toning.
866 1905'S' Choice About Uncirculated.
867 1906 **Brilliant Uncirculated** and attractive.
868 1906'D' **Brilliant Uncirculated**, light iridescent toning.
869 1906'S' About Uncirculated and lustrous.
870 1907 **Brilliant Uncirculated**, coppery orange toning.
871 1907'D' **Brilliant Uncirculated**, frosty mint bloom.
872 1908 Liberty. **Brilliant Uncirculated**, rich russet toning.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 873 1908 **Indian**. About Uncirculated, lustrous and choice. Deep yellow gold.
874 1908'D' About Uncirculated, frosted surfaces, pink toning.

- 875 1908'S' The mintmark weak but fully Very Fine. Scarce.
- 876 1909 About Uncirculated, full mint bloom. Just a whisper from Mint State.
- 877 1909'D' **Brilliant Uncirculated**, bagmarked but lustrous.
- 878 1909'S' About Uncirculated, the mintmark unusually bold.
- 879 1910 About Uncirculated. Full lustre, pale iridescence.
- 880 1910'D' **Brilliant Uncirculated**, light toning. The mintmark well struck.
- 881 1910'S' About Uncirculated and frosty. Well struck mintmark, some light circulation marks.
- 882 1911 About Uncirculated, pink and iridescent.
- 883 1911'D' Very Fine, the mintmark weak. Scarce.
- 884 1911'S' About Uncirculated and choice. Very sharp mintmark.
- 885 1912 **Brilliant Uncirculated**, coppery and iridescent toning.
- 886 1912'S' Extremely Fine but bagmarked.
- 887 1913 **Brilliant Uncirculated**, golden russet toning.
- 888 1913'S' About Uncirculated. The mintmark, although not strong, is still rather decently struck.
- 889 1914 **Brilliant Uncirculated**, small obverse rim nick. Lovely coppery amber toning.
- 890 1914'D' About Uncirculated and lustrous, orange and iridescent toning. The mintmark well struck.
- 891 1914'S' About Uncirculated. A nice example with a well struck mintmark (for this issue).
- 892 1915 About Uncirculated and choice. Iridescent toning.
- 893 1915'S' About Uncirculated, coppery orange toning. Sharp mintmark.
- 894 1916'S' **Brilliant Uncirculated**. Lightly bagmarked but fully lustrous.

COLLECTIONS OF HALF EAGLES

PHILADELPHIA MINT HALF EAGLES

- 895 1878, 1879, 1880, 1881, 1882, 1883, 1885, 1886, 1892, 1893, 1894, 1895, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908 Liberty. Extremely Fine, a few a trifle better. **24** pieces.

SAN FRANCISCO MINT HALF EAGLES

- 896 1878'S', 1879'S', 1880'S', 1881'S', 1882'S', 1884'S', 1885'S', 1886'S', 1887'S', 1892'S', 1893'S', 1897'S', 1898'S', 1899'S', 1900'S', 1901'S', 1902'S', 1903'S', 1905'S', 1906'S' Extremely Fine on average. **20** pieces.

QUANTITY LOTS OF U. S. HALF EAGLES

- 897 1861 Very Fine (3), Extremely Fine (2). **5** pieces in all.
- 898 1880 Very Fine to Extremely Fine, nicely toned. **20** pieces.
- 899 1880 Very Fine to Extremely Fine. Another group as above. **20** pieces.
- 900 1880 Very Fine, a few a trifle better. **20** pieces.
- 901 1880'S' About Uncirculated, all with frosty lustre. A lovely group. **10** pieces.
- 902 1880'S' Very Fine to Extremely Fine, nicely toned. **10** pieces.
- 903 1881 About Uncirculated, a number are virtually Mint State. An exceptional group. **50** pieces.
- 904 1881 Extremely Fine to About Uncirculated. A nice group, mostly lustrous. **50** pieces.
- 905 1881 A third group. Extremely Fine, some slightly better. A nice, well balanced group. **50** pieces.

- 906 1881'S' About Uncirculated and choice. Frosty mint bloom, some could be considered Uncirculated. 10 pieces.
- 907 1882 Extremely Fine to About Uncirculated. A lustrous group. 10 pieces.
- 908 1882 Extremely Fine, some a trifle better. 20 pieces.
- 909 1882 Very Fine, some slightly better. All are toned. 20 pieces.
- 910 1882'S' About Uncirculated and choice. Full frosty mint bloom, some could be considered Uncirculated. 10 pieces.
- 911 1882'S' Another group. About Uncirculated and choice. 10 pieces.
- 912 1885 Very Fine to Extremely Fine. 10 pieces.
- 913 1885 Extremely Fine, lustrous. 10 pieces.
- 914 1885'S' About Uncirculated, frosty lustre. Some are really borderline Uncirculated. 10 pieces.
- 915 1885'S' Extremely Fine. 5 pieces.
- 916 1886'S' About Uncirculated, frosty and exceptionally attractive. Mostly borderline Uncirculated. 10 pieces.
- 917 1886'S' Extremely Fine to About Uncirculated. A splendid lustrous group. 20 pieces.
- 918 1886'S' Extremely Fine to About Uncirculated. Another group as above. 20 pieces.
- 919 1887'S' Extremely Fine to About Uncirculated, frosty. 5 pieces.
- 920 1887'S' Extremely Fine. 5 pieces.
- 921 1887'S' Very Fine to Extremely Fine. 10 pieces.
- 922 1892 Extremely Fine to About Uncirculated, frosty mint bloom. A sparkling group. 10 pieces.
- 923 1892 Another group. Extremely Fine. 10 pieces.
- 924 1892 Mostly Very Fine, some Extremely Fine. 10 pieces.
- 925 1893 About Uncirculated, mint lustre. Some are virtually Mint State. 10 pieces.
- 926 1893 Another group. About Uncirculated and frosty. 10 pieces.
- 927 1893 Extremely Fine, some a trifle better. 20 pieces.
- 928 1894 Extremely Fine, some a trifle better. 10 pieces.
- 929 1895 About Uncirculated and lustrous. 10 pieces.
- 930 1895 About Uncirculated and lustrous. 10 pieces.
- 931 1895 Very Fine to Extremely Fine, mostly the latter. 20 pieces.
- 932 1895 Another group as above. Very Fine to Extremely Fine. 20 pieces.
- 933 1897 About Uncirculated, frosty and satiny. 10 pieces.
- 934 1897 Extremely Fine, some better. 10 pieces.
- 935 1897 Very Fine to Extremely Fine. 10 pieces.
- 936 1898 **Brilliant Uncirculated** and nearly choice. 6 pieces.
- 937 1898 **Brilliant Uncirculated**. Frosted surfaces, delicate toning. 10 pieces.
- 938 1898 About Uncirculated and choice. Some are really borderline Uncirculated. 10 pieces.
- 939 1898 Extremely Fine and very nice. 20 pieces.
- 940 1898 Very Fine to Extremely Fine. 20 pieces.

- 941 1898'S' Very Fine to Extremely Fine. 10 pieces.

A SMALL HOARD OF 1899 HALF EAGLES

Note: All are fully lustrous, with light russet-amber toning.

- 942 1899 **Brilliant Uncirculated**. 5 pieces.
943 1899 **Brilliant Uncirculated**. Another group. 5 pieces.
944 1899 **Brilliant Uncirculated**. A third group. 10 pieces.
945 1899 **Brilliant Uncirculated**. A fourth group as above. 10 pieces.
946 1899 **Brilliant Uncirculated**. A fifth group as above. 17 pieces.
947 1899 Extremely Fine to About Uncirculated. A first-rate group, all with mint lustre. 50 pieces.
948 1899'S' Very Fine to Extremely Fine. 10 pieces.

A SMALL HOARD OF 1900 HALF EAGLES

Note: All are fully lustrous and exhibit similar pink and russet toning.

- 949 1900 **Brilliant Uncirculated** and close to choice. 5 pieces.
950 1900 Another group as above. **Brilliant Uncirculated** and close to choice. 5 pieces.
951 1900 A third group. **Brilliant Uncirculated**, close to choice. 5 pieces.
952 1900 **Brilliant Uncirculated**. 10 pieces.
953 1900 Another group. **Brilliant Uncirculated**. 10 pieces.
954 1900 A third group. **Brilliant Uncirculated**. 10 pieces.
955 1900 A fourth group. **Brilliant Uncirculated**. 20 pieces.
956 1900 Choice Extremely Fine to About Uncirculated. 25 pieces.
957 1900 Another group. Choice Extremely Fine to About Uncirculated. 25 pieces.
958 1900 A third group. Choice Extremely Fine to About Uncirculated. 25 pieces.
959 1900 A fourth group. Choice Extremely Fine to About Uncirculated. 25 pieces.

DATE AND MINT SETS OF INDIAN HEAD HALF EAGLES

- 960 1908'P,D', 1909'P,D,S', 1910'P,D,S', 1911'P,D,S', 1912'P,S', 1913'P,S', 1914'P,D,S', 1915'P,S', 1916'S'. Very Fine to About Uncirculated, a number of the mintmarks are weak. 21 pieces.
961 1908'P,D', 1909'P,D,S', 1910'P,D,S', 1911'P,S', 1912'P,S', 1913'P,S', 1914'P,D,S', 1915'P,S', 1916'S'. Very Fine to Extremely Fine, the strike of the mintmarks is fairly decent. 20 pieces.
962 1908'P,D', 1909'P,D,S', 1910'P,D,S', 1911'P,S', 1912'P,S', 1913'P,S', 1914'P,D,S', 1915'P,S', 1916'S'. A third group. Very Fine to Extremely Fine. The mintmarks are average for the series. 20 pieces.
963 1908'P,D', 1909'P,D,S', 1910'P,D,S', 1911'P,S', 1912'P,S', 1913'P,S', 1914'P,D,S', 1915'P,S', 1916'S'. A fourth group. Very Fine to Extremely Fine, the mintmarks average. 20 pieces.

LOTS OF INDIAN HEAD HALF EAGLES

- 964 1908 **Indian**. Very Fine to Extremely Fine. A nice group of the first year of this design. 10 pieces.
965 1908'D' Very Fine to Extremely Fine. All are nicely toned. 10 pieces.
966 1909 Extremely Fine to About Uncirculated. A sparkling group with mint lustre and delicate russet toning. 10 pieces.
967 1909 Very Fine to Extremely Fine, mostly the latter. A very nice group. 20 pieces.
968 1909 Another group as above, but 30 pieces.

- 969 1909'D' About Uncirculated and quite a lovely assemblage. Frosty mint bloom. 10 pieces.
- 970 1909'D' Another group as above. About Uncirculated and lustrous. 10 pieces.
- 971 1909'D' A third group. About Uncirculated and frosty. 10 pieces.
- 972 1909'D' A fourth group. About Uncirculated, frosty and lustrous. 20 pieces.
- 973 1909'S' Very Fine to Extremely Fine. Iridescent toning, a few are lustrous. 10 pieces.
- 974 1910 Average Extremely Fine, many with mint lustre. 20 pieces.
- 975 1910 Another group averaging Extremely Fine. These too have mint lustre. 30 pieces.
- 976 1910'D' Very Fine to Extremely Fine, mostly the former. 10 pieces.
- 977 1910'S' Very Fine to Extremely Fine. A decent group. 10 pieces.
- 978 1911 About Uncirculated, frosty mint bloom. 10 pieces.
- 979 1911 Another group as above. About Uncirculated, and frosty. 10 pieces.
- 980 1911 About Uncirculated. Mint lustre. A third group but 30 pieces.
- 981 1911'S' Extremely Fine to About Uncirculated. A nice group with better than average mintmarks. 5 pieces.
- 982 1911'S' Extremely Fine a few a trifle better. The mintmarks not quite as sharp as the previous lot. 5 pieces.
- 983 1911'S' Very Fine to Extremely Fine, mostly the latter. 50 pieces.
- 984 1912 Extremely Fine to About Uncirculated. A lustrous group. 10 pieces.
- 985 1912 Very Fine to Extremely Fine. Some display lustre. 20 pieces.
- 986 1912'S' Very Fine, the mintmarks slightly better than average. 10 pieces.
- 987 1912'S' Very Fine, the mintmarks weak as usual. 10 pieces.
- 988 1913 Extremely Fine to About Uncirculated. Many have blazing lustre. 10 pieces.
- 989 1913 Extremely Fine to About Uncirculated, lustrous. Another group of 10 pieces.
- 990 1913 Very Fine to Extremely Fine, mostly the latter. A number have mint bloom. 10 pieces.
- 991 1913 Very Fine to Extremely Fine, another group of 10 pieces.
- 992 1913 A third group, Very Fine to Extremely Fine. This lot contains 30 pieces.
- 993 1913'S' Very Fine to Extremely Fine. One of the Extremely Fine examples has a very sharp mintmark. 5 pieces.
- 994 1913'S' Very Fine, the mintmarks weak. 10 pieces.
- 995 1914 Mostly Very Fine, some nicer. 10 pieces.
- 996 1914'S' Very Fine, the mintmarks weakly struck. 10 pieces.
- 997 1915 Very Fine, some a trifle better. 10 pieces.
- 998 1915'S' Very Fine, a few are very close to Extremely Fine. Half have better than average mintmarks. 10 pieces.

U. S. EAGLES (\$10.00 GOLD)

VERY RARE 1841'O' EAGLE



Lot No. 999

- 999 1841'O' A nice strong Very Fine example of this rarity, with coppery overtones. A twin to the example we sold in March at \$1,400.00.
- 1000 1847 Extremely Fine, russet over deep yellow.
- 1001 1847'O' Extremely Fine, considerable reflective surface about the devices.
- 1002 1849 Extremely Fine. A lustrous example in deep yellow gold.



Lot No. 1003

- 1003 1850 Large date. Extremely Fine and choice. Frosty lustre with a minimum of circulation marks.
- 1004 1852 Extremely Fine, lustrous surfaces. Pale orange toning.
- 1005 1853 Extremely Fine and attractive. Pale coppery tint.
- 1006 1855 Extremely Fine, copper toning about the periphery.



Lot No. 1007

- 1007 1860'O' Strictly Very Fine, with claims to a higher grade. Some reflective surface about the devices. Deep russet toning.
- 1008 1874 Extremely Fine, well struck, light toning.
- 1009 1878 Extremely Fine and choice. Considerable frosty lustre.



Lot No. 1010

- 1010 1878'S' Extremely Fine. A lustrous example with light coppery toning. Very scarce and decidedly underrated.
- 1011 1879 Extremely Fine, frosty and choice.
- 1012 1879'S' About Uncirculated, a splendid example with full mint frost.
- 1013 1880 About Uncirculated and lustrous. A bagmark on the cheek.

RARE 1880'O' EAGLE



Lot No. 1014

- 1014 1880'O' Extremely Fine, exceptionally well struck for the issue. Slightly prooflike, rich coppery toning over greenish yellow gold.
- 1015 1880'S' About Uncirculated and choice. Frosted surfaces with pale toning.
- 1016 1881 About Uncirculated, frosty mint bloom. Pale amber toning.
- 1017 1881'S' **Brilliant Uncirculated**, light bagmarks on the cheek.
- 1018 1882 About Uncirculated, blazing lustre. Pale coppery toning.



Lot No. 1019

- 1019 1882'O' Extremely Fine and choice, typical greenish yellow gold. A decent strike for the issue. **Rare.**
- 1020 1882'S' Extremely Fine, coppery toning.
- 1021 1883 About Uncirculated, well struck and lustrous.
- 1022 1883'S' Extremely Fine, a few small rim dings.
- 1023 1884 Extremely Fine, decent surfaces.
- 1024 1884'S' About Uncirculated, full lustre. Lightly bagmarked.
- 1025 1885 About Uncirculated. A lovely example with russet toning.
- 1026 1885'S' About Uncirculated, excellent surfaces.

- 1027 1886 Extremely Fine, lustrous about the periphery.
- 1028 1886'S' About Uncirculated, full mint bloom. A pretty coin.
- 1029 1887 Extremely Fine, coppery orange toning.
- 1030 1887'S' About Uncirculated. A choice frosty example with pale pink toning.
- 1031 1888 Extremely Fine and choice, nearly a grade better.
- 1032 1888'O' Extremely Fine, unusually well struck for the issue.
- 1033 1888'S' About Uncirculated and a very sharp strike.
- 1034 1889'S' About Uncirculated, deep greenish yellow gold. Very attractive.
- 1035 1890 Extremely Fine, considerable mint lustre. Scarce.
- 1036 1891 A nice Extremely Fine, pale orange toning.



Lot No. 1037

- 1037 1891'CC' About Uncirculated. Light bagmarks but full lustre, sharply struck and overall choice.
- 1038 1892 **Brilliant Uncirculated**, lightly bagmarked on fully lustrous surfaces.
- 1039 1892'O' Extremely Fine, prooflike surface. Some bagging in the field.
- 1040 1892'S' A strong Very Fine, nearly Extremely Fine.
- 1041 1893 **Brilliant Uncirculated**. Frosted surfaces, light russet toning.
- 1042 1893'S' **Brilliant Uncirculated**, yellow gold amber toning.
- 1043 1894 About Uncirculated, some bagmarks on the neck.
- 1044 1894'O' Extremely Fine and choice, virtually a grade better.
- 1045 1895 **Brilliant Uncirculated**, frosty mint bloom. Light bagmarks.
- 1046 1895'O' A strong Very Fine, amber toning.
- 1047 1895'S' Strictly Very Fine. A bagmark in the field and on the cheek.
- 1048 1896 About Uncirculated. Deep mint lustre, pale coppery russet toning. Scarce.
- 1049 1896'S' Extremely Fine, lustre about the devices, pale orange toning. **Rare.**
- 1050 1897 **Brilliant Uncirculated**. Light bagmarks, russet toning.
- 1051 1897'S' Extremely Fine, grayish orange toning.
- 1052 1898 **Brilliant Uncirculated**. A very pleasing coin.
- 1053 1898'S' About Uncirculated, rich coppery toning.
- 1054 1899 **Brilliant Uncirculated**, mint lustre. Attractive greenish coppery toning.
- 1055 1899'O' Extremely Fine, orange toning.
- 1056 1899'S' About Uncirculated and choice. Full lustre, greenish yellow gold. A very scarce coin.



Lot No. 1057

- 1057 **1900 Brilliant Uncirculated** and nearly choice. Frosty and satiny with pink toning.
- 1058 **1900'S'** Extremely Fine, coppery orange toning.
- 1059 **1901 Brilliant Uncirculated**, full lustre.
- 1060 **1901'O'** About Uncirculated, russet toning.
- 1061 **1901'S'** About Uncirculated, frosty.
- 1062 **1902** About Uncirculated, solidly struck, with mint bloom.
- 1063 **1903** About Uncirculated. This too is exceptionally well struck.



Lot No. 1064

- 1064 **1903'O'** **Brilliant Uncirculated**. Sharply struck in deep yellow gold.
- 1065 **1903'S'** Extremely Fine, faintly prooflike.
- 1066 **1904 Brilliant Uncirculated**. Delicate golden toning, sharply struck.
- 1067 **1904'O'** Extremely Fine and choice. Very nearly a grade better.



Lot No. 1068

- 1068 **1905 Choice Brilliant Uncirculated**. Splendid satiny surface, greenish coppery toning.
- 1069 **1905'S'** Extremely Fine, coppery and iridescent toning.
- 1070 **1906** About Uncirculated, frosty and choice.
- 1071 **1906'D'** About Uncirculated. A very nice specimen.
- 1072 **1906'O'** About Uncirculated, iridescence over mint lustre.
- 1073 **1906'S'** About Uncirculated, well struck and lustrous.
- 1074 **1907 Liberty. Brilliant Uncirculated** and close to the choice category.
- 1075 **1907'D'** **Brilliant Uncirculated**, lightly bagmarked. Deep and full lustre.
- 1076 **1907'S'** About Uncirculated, just a whisper from Mint State.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 1077 1908 Motto. Extremely Fine, iridescent and coppery toning.
- 1078 1908'D' Motto. Extremely Fine, some obverse bagmarks but quite a nice specimen.
- 1079 1909 Extremely Fine, fully lustrous.
- 1080 1909'S' Very Fine, coppery toning.
- 1081 1910 A nice Extremely Fine, iridescent toning.
- 1082 1910'D' About Uncirculated and choice.
- 1083 1910'S' A strong Very Fine, nearly a grade better.
- 1084 1911 About Uncirculated, well struck and lustrous.
- 1085 1912 About Uncirculated. A number of tiny bagmarks, mostly on the obverse.
- 1086 1913 About Uncirculated, pale iridescent and orange toning.
- 1087 1914 About Uncirculated and attractive.
- 1088 1914'D' About Uncirculated, light bagmarks. Fully lustrous.
- 1089 1915 Extremely Fine, sharply struck and indeed quite nice.

ADDITIONAL INDIAN HEAD EAGLES

- 1090 1908 Motto, 1909, 1911, 1912, 1913 Mostly Extremely Fine. 5 pieces.
- 1091 1908 Motto, 1911, 1912 Extremely Fine. 3 pieces.
- 1092 1911 (4), 1912 (3). Extremely Fine, some a trifle better. 7 pieces.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot. During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

COLLECTIONS OF U. S. EAGLES

PHILADELPHIA MINT EAGLES

- 1093 1879, 1880, 1881, 1882, 1883, 1885, 1886, 1892, 1893, 1894, 1895, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1905, 1906, 1907 Liberty. Extremely Fine to About Uncirculated. An attractive and lustrous group. 22 pieces.

SAN FRANCISCO MINT EAGLES

- 1094 1879'S', 1880'S', 1881'S', 1885'S', 1886'S', 1887'S', 1888'S', 1889'S', 1897'S', 1898'S', 1899'S', 1900'S', 1901'S', 1903'S', 1905'S', 1906'S', 1907'S' Extremely Fine, a few a trifle better. A well balanced collection. 17 pieces.
- 1095 1878, 1879'P,S', 1880'P,S', 1881'P,S', 1882, 1883, 1884'P,S', 1885'P,S', 1886'P,S', 1887'P,S', 1888'P,S', 1889'S', 1891, 1892, 1893, 1894'P,O', 1895, 1896'S', 1897'P,S', 1898'P,S', 1899'P,S', 1900'P,S', 1901'P,O,S', 1902, 1903'P,O,S', 1904'P,O', 1905'P,S', 1906'P,D,O,S', 1907 Liberty. Very Fine to About Uncirculated; the group will easily average a good Extremely Fine. 51 pieces.
- 1096 1878, 1879'P,S', 1880'P,S', 1881'P,S', 1882, 1883, 1884'P,S', 1885'P,S', 1886'P,S', 1887'P,S', 1888'P,S', 1889'S', 1891, 1892, 1893, 1894'P,O', 1895, 1896'S', 1897'P,S', 1898'P,S', 1899'P,S', 1900'P,S', 1901'P,O,S', 1902, 1903'P,O,S', 1904'P,O', 1905'P,S', 1906'P,D,O,S', 1907 Liberty. Very Fine to About Uncirculated, mostly Extremely Fine. 51 pieces.
- 1097 1879'P,S', 1880'P,S', 1881'P,S', 1882, 1884'P,S', 1885'P,S', 1886'P,S', 1887, 1888'P,S', 1889'S', 1891, 1892, 1893, 1894'P,O', 1895, 1896'S', 1897'P,S', 1898'P,S', 1899'P,S', 1900'P,S', 1901'P,O,S', 1902, 1903'P,O', 1904, 1905'P,S', 1906'P,D,S', 1907 Liberty. Very Fine to Extremely Fine. A few are slightly better. 45 pieces.
- 1098 1879'P,S', 1880'P,S', 1881'P,S', 1882, 1884'S', 1885'P,S', 1886'P,S', 1887, 1888'P,S', 1889'S', 1891, 1892, 1893, 1894'P,O', 1895, 1896'S', 1897'P,S', 1898'P,S', 1899'P,S', 1900'P,S', 1901'P,O,S', 1902, 1903'P,O', 1904, 1905'P,S', 1906'P,D', 1907 Liberty. Very Fine to Extremely Fine. 43 pieces.

QUANTITY LOTS OF U. S. EAGLES

- 1099 1881'S' Very Fine to Extremely Fine, mostly the latter. 10 pieces.
- 1100 1885 Extremely Fine, nicely toned. 5 pieces.
- 1101 1892 Extremely Fine to About Uncirculated. Quite attractive. 10 pieces.
- 1102 1894 Extremely Fine to About Uncirculated. All are lustrous. 10 pieces.
- 1103 1895 Extremely Fine. A decent group. 5 pieces.
- 1104 1897 Average Extremely Fine, coppery orange toning. 10 pieces.
- 1105 1898 Extremely Fine to About Uncirculated. A nice group. 10 pieces.
- 1106 1899'S' Very Fine to About Uncirculated, mostly Extremely Fine. 10 pieces.
- 1107 1900 About Uncirculated, frosty mint bloom. A very nice group. 10 pieces.
- 1108 1900 Another group. Extremely Fine to About Uncirculated. 10 pieces.

SMALL HOARD OF MINT STATE 1901 EAGLES

- 1109 1901 Brilliant Uncirculated, lightly bagmarked. 5 pieces.
- 1110 1901 Brilliant Uncirculated, lightly bagmarked. Another group as above. 5 pieces.
- 1111 1901 Brilliant Uncirculated, light bagmarks. 12 pieces.
- 1112 1901 About Uncirculated, some could be considered Uncirculated. All with frosty lustre. 10 pieces.
- 1113 1901 Extremely Fine to About Uncirculated. A premium group. 20 pieces.
- 1114 1901'S' Very Fine to Extremely Fine. 10 pieces.
- 1115 1903 Extremely Fine, coppery iridescent toning. 5 pieces.
- 1116 1903'O' Extremely Fine, splendid toning. An important group. 5 pieces.
- 1117 1904 Extremely Fine, lovely toning. 5 pieces.
- 1118 1905 Extremely Fine, deep coppery yellow gold. Very attractive. 10 pieces.
- 1119 1905'S' Very Fine to Extremely Fine. 5 pieces.
- 1120 1906 Extremely Fine, some a trifle better. 10 pieces.
- 1121 1906'D' Extremely Fine, varying shades of iridescence. 10 pieces.

A SMALL HOARD OF MINT STATE 1907 LIBERTY HEAD EAGLES

Note: All have the usual tiny bagmarks.

- 1122 1907 Liberty. Brilliant Uncirculated and frosty. 5 pieces.
- 1123 1907 Liberty. Brilliant Uncirculated and frosty. Another group. 5 pieces.
- 1124 1907 Liberty. Brilliant Uncirculated and frosty. A third group. 5 pieces.
- 1125 1907 Liberty. Brilliant Uncirculated and frosty. 10 pieces.
- 1126 1907 Liberty. Brilliant Uncirculated and frosty. Another group. 10 pieces.
- 1127 1907 Liberty. About Uncirculated; some could be considered Uncirculated. 20 pieces.
- 1128 1907 Liberty. About Uncirculated to Uncirculated. 5 pieces.
- 1129 1907 Liberty. Extremely Fine to About Uncirculated. 20 pieces.
- 1130 1907'D' Extremely Fine, one polished. 5 pieces.

END OF FIRST SESSION

SECOND SESSION, FRIDAY EVENING, JUNE 8, 1990

6:30 P.M. SHARP

LOTS 1131 - 1846

PUBLIC AUCTION SALE

SECOND SESSION

FRIDAY EVENING, JUNE 8, 1990

6:30 P.M. SHARP

LOTS 1131 - 1130

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Adrian Ross Collection of U. S. Copper Coins

U. S. HALF CENTS



Lot No. 1131
(Enlarged)

- 1131 1793 Cohen 4. Easily identified by the L in LIBERTY low at the juncture of the forehead and hair. Short 7 in the date. On the reverse the stems and the ribbons sprawl over the lower quadrant. Die state II with the rust pit clear atop the 7. **Extremely Fine-40**. Rich glossy golden chocolate turning to olive. Struck slightly off center, the beaded border nearly intact on the obverse, but only partially so on the reverse. A natural flan defect just touching the head above LI, and another faint one behind the cap. A splendid and **rare** coin. (SEE COLOR PLATE)

Ex Stack's March 1986 Sale, lot 783.



Lot No. 1132

- 1132 1793 C.3. The "Hooked bust line." A small, old dig in the hair. Good-4, natural chocolate brown.



Lot No. 1133



Lot No. 1134



- 1133 1794 C.1a. Large edge letters. Extremely Fine-40, even medium chocolate. Small obverse rim bruises at eight o'clock to ten o'clock. Quite a lovely example, usually seen dark brown or black.
Ex 1982 ANA Convention Sale, lot 18.

- 1134 1794 C.9. The "High relief hair." Very Good-8. The obverse is perfect, the reverse with some corrosion at the right. Iridescent and russet.

MAJESTIC 1795 HALF CENT



Lot No. 1135
(Enlarged)



- 1135 1795 C.1. Lettered edge with pole. Extremely Fine-45. Beautiful glossy tan with iridescent overtones. Perfectly struck and centered. A first-rate example of the type. (SEE COLOR PLATE)
Ex 1985 ANA Convention Sale, lot 26.

- 1136 1795 C.2a. Lettered edge, punctuated date. Fine-15 from point of wear, but uniformly eroded. All of the devices are legible and quite sharp.



Lot No. 1137



Lot No. 1139



- 1137 1797 C.1. The 1 over 1 variety. Extremely Fine-45, the obverse die shattered. Even dark brown obverse, relatively smooth surfaces, the reverse the same but with some reddish coloration.
Ex 1989 ANA Convention Sale, lot 27.

- 1138 1797 C.3a. The "Low head." Good-4. The obverse complete, the reverse weaker. Medium brown.

- 1139 1800 C.1. About Uncirculated-55. Nearly full color with some light iridescence. Frosty cartwheel effect.

RARE 1802 HALF CENTS



Lot No. 1140

- 1140 1802/0 C.2. Second reverse with the upper right leaf being double. Very Good-8. The surfaces basically smooth but with light porosity (As is the case with most examples). Dark brown and black.

Ex Aspen Collection (Bowers & Merena, August 1989, lot 1121).

- 1141 1802 C.2. Another example of the "Three leaf" reverse. Good-5. Here again porous (more so than the previous coin). Blackish brown toning.



Lot No. 1142



Lot No. 1143

- 1142 1803 C.1. About Uncirculated-50. Frosty sea-green with faded mint color about the periphery. A strikingly beautiful coin.
- 1143 1804 C.6. Spiked chin. Early reverse die state. About Uncirculated-50, the reverse prooflike. Steel-brown with a faint trace of mint color.
- 1144 1804 C.10. Crosslet 4, stems. About Uncirculated-50. Mostly tan, some steel, from faded mint color.
- 1145 1804 C.11. Plain 4, stems. Good-5 (scarce); 1804 C.13. Plain 4, stemless. Fine-12 (formerly cleaned, now nicely toned). 2 pieces.
- 1146 1804 C.12. Crosslet 4, stemless. Very Fine-25; 1807 C.1. Fine-15; 1808 C.3. Fine-12. All are a natural brown. 3 pieces.
- 1147 1804 C.13. Plain 4, stemless. About Uncirculated-50. Frosty iridescent tan with splashes of mint color.



Lot No. 1148



Lot No. 1149

- 1148 1805 C.1. Small 5, stemless. About Uncirculated-55, virtually Mint State. Frosty iridescence with faint mint color in and about the devices.
- 1149 1806 C.4. Large 6, stems. **Mint State-60**. Light brown field toning with deeper legends and devices, some red remaining on the reverse around the periphery. Early die state with earlier underpunched 9 visible around the present digit. Slightly off center towards four o'clock obverse; a small abrasion before the forehead.

Ex Stack's March 1986 Sale, lot 792.



Lot No. 1150

- 1150 1806 C.4. Another example of the large 6, stems. **Mint State-60+**. A lovely glistening example, light golden olive, frosty surfaces from faded mint color. A tiny obverse stain on the rim opposite the bust. The reverse is spotless.

Ex Lester Merkin's March 1969 Sale, lot 612; Stack's March 1986 Sale, lot 828.

- 1151 1806 C.4, Large 6. A third example. About Uncirculated, frosty tan with a hint of color on the reverse. A small obverse edge nick, overall though, a beautiful coin.

- 1152 1806 C.4. A fourth. About Uncirculated-55. The obverse appears to have been cleaned and recolored, the reverse with nearly full mint color.

- 1153 1809 C.6. About Uncirculated-55. Cleverly recolored, a few darker areas of toning. Really rather pretty.

- 1154 1810 C.1. Extremely Fine-45. Rich, glossy chocolate. Very nice.



Lot No. 1155

- 1155 1811 C.1. Wide date. Very Fine-35. Once cleaned, now retoning to a more natural color. **Rare.**

Ex 1985 ANA Convention Sale, lot 34.

- 1156 1811 C.1. Another. Break at the first two stars. Good-4. Even wear. Natural medium brown.

- 1157 1825 C.2. About Uncirculated-55. A splendid, well struck example of this scarce date.

- 1158 1826 C.1. **Mint State-60.** Frosty light brown with some mint color here and there.



Lot No. 1159



Lot No. 1160

- 1159 1828 C.2. The 12 star variety. **Mint State-60.** A few hairlines and a bagmark on the head. Frosty sea-green iridescence. Wonderful eye appeal.

- 1160 1828 C.3. 13 Stars. **Mint State-63.** A choice example with full mint color just starting to turn iridescent. A beauty.

- 1161 1829 C.1. **Mint State-60** or in an odd way better, but cleaned and toned. Frosty lustre.



Lot No. 1162

- 1162 1832 C.1. **Mint State-63**. A choice example with prooflike surface. Glossy light brown. A hint of a fingerprint in the date area, and a tiny spot on the corner of the E in STATES. A lovely coin.
Ex Garrett (Bowers & Ruddy, November 1979, lot 28); Stack's, March 1986, lot 832.
- 1163 1832 C.2. Extremely Fine-40; 1851 About Uncirculated-50. Chocolate brown. 2 pieces.
- 1164 1832 C.3. Extremely Fine-40; 1833 C.1. About Uncirculated-50. Both were cleaned and recolored. 2 pieces.
- 1165 1833 C.1. **Mint State-60**. Light red gold toning over satiny lustre. Sea-green iridescence.
Ex Stack's, March 1986, lot 804.
- 1166 1834 C.1. **Mint State-60**. Frosty brown with a hint of iridescence.
- 1167 1849 C.1. Large date; 1850 C.1. About Uncirculated-50. Both were cleaned and nicely recolored. 2 pieces.
- 1168 1835 C.1. **Mint State-63**. A choice example with faded mint color over frosted surfaces.
- 1169 1837 **Half Cent Token**. **Mint State-60**. Dipped, some verdigris clinging to the reverse legends as well as those on the obverse. One of the sharpest strikes we have seen of this popular issue.
Ex Stack's, March 1986, lot 808.

RARE 1846 ORIGINAL HALF CENT



Lot No. 1170

- 1170 1846 Gilbert 1. Original. Large berries. **Proof-60**. Walnut with sea-green overtones. A few minute reverse rim dings. (*SEE COLOR PLATE*)
Ex Stack's 1976 ANA Convention Sale, lot 196.

- 1171 1851 C.1. **Mint State-60**. Even chocolate with a trace of mint color on the reverse.
- 1172 1853, 1854 **Mint State-60**. Frosty chocolate brown. 2 pieces.
- 1173 1854 C.1. **Mint State-63**. The obverse at least half mint red, the reverse with nearly full color.
- 1174 1855 C.1. **Mint State-60+**. Mint red and brown.
- 1175 1856 C.1. **Mint State-60**. Steel-brown with a faint trace of color.
- 1176 1857 C.1. **Mint State-60+**. The obverse half mint red, the reverse with pale sea-green iridescence.
- 1177 1857 C.1. Another. **Mint State-60**. Glossy red-brown toning.

U. S. LARGE CENTS



Lot No. 1178

- 1178 1793 Sheldon 3. Chain type. AMERICA. Fine-12, some light rim bumps and natural porosity on the obverse. The reverse with a scratch from the T in CENT to the last cipher of the fraction. Natural steel brown. **Rare.**

CLASSIC SPRUNG DIE



Lot No. 1179
(Enlarged)

- 1179 1793 S.6. Wreath type. The "Sprung die." Very Fine-30. A lovely Cent, glossy reddish medium brown. Well struck despite the die state, full beaded border on the reverse. (SEE COLOR PLATE)

EXCEPTIONAL 1793 S.11b WREATH CENT



Lot No. 1180
(Enlarged)

- 1180 1793 S.11b (R-5). Wreath type. Lettered edge. Very Fine-35, clean. Evenly toned chestnut brown surfaces with one diagonal die defect on the obverse running from the rim at four o'clock through the throat. Reverse a trifle weak at some of the peripheral beading, with one light rim bump at six o'clock and a surface mark near the fraction. This variety with two leaves after the word DOLLAR on the edge lettering is R-5, but most known pieces are of a low grade. This piece may fit comfortably in the Condition Census, and in any event is an attractive example of the ever-popular 1793 Wreath Cent. (SEE COLOR PLATE)

Ex NERCA, October 1981, lot 44.

RARE 1793 CAP CENT



Lot No. 1181

- 1181 1793 S.13. Liberty cap. Very Fair-3. Smooth even surfaces. Natural steel brown. The obverse with full device, the reverse nearly so.
- 1182 1794 S.63. The "Fallen 4." Very Good-8. Faint obverse hairlines, the reverse with light porosity. Even dark brown.

SPLENDID 1794 SHELDON 67



Lot No. 1183
(Enlarged)

- 1183 1794 S.67. The "Roman PLICAE." Very close indeed to the head of '95. About Uncirculated-50. A splendid coin, well struck, with full borders. Walnut and slightly iridescent. (SEE COLOR PLATE)
- 1184 1795 S.75. Lettered edge, double leaf at right branch. Very Good-8. Even wear, steel brown toning. Small, old reverse scratch across the left branch.

BEAUTIFUL 1795 PLAIN EDGE



Lot No. 1185
(Enlarged)

- 1185 1795 S.76b. Plain edge, ONE CENT high. A natural planchet clip at nine o'clock, which occurred during the planchet cutting process. About Uncirculated-55. Solidly struck and perfectly centered. Golden tan over frosty surfaces, with a hint of pale sea-green iridescence. A simply beautiful example of an early copper. (SEE COLOR PLATE)

U. S. LARGE CENTS



Lot No. 1186



Lot No. 1187



- 1186 1796 S.89. Liberty cap. Fine-15. A small edge bump here and there. Medium chocolate with tan in the devices.
- 1187 1796 S.110. Draped bust. Die crack from the lowest curl through the date. A small dig on the reverse at NI causing a small bulge under the 'L'. Very Fine-20, chocolate and steel.
- 1188 1797 S.137. Stems. Very Good-10. Excellent surfaces, small rim bruise below the date. Medium brown; 1800/179 S.196. Very Good-8. Steel brown. 2 pieces.
- 1189 1797 S.131. Stemless wreath. Very Fine-20 from point of wear, but lightly eroded surfaces. The obverse break well along.



Lot No. 1190



- 1190 1798/7 S.152. Wide overdate. Very Fine-20. Perfectly centered and struck. Steel green toning.
- 1191 1798 S.148. Large 8. Very Fine-20. The obverse smooth and glossy, the reverse slightly eroded. Steel brown toning.



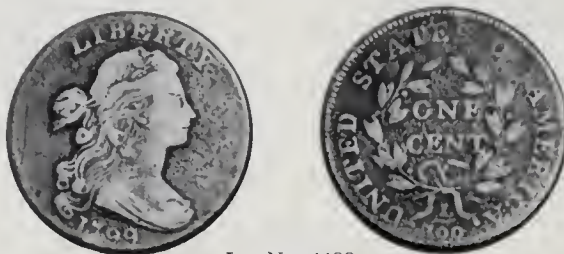
Lot No. 1192



- 1192 1798 S.184 (R-2). Small date. **Mint State-60**. Chocolate brown with glossy brown surfaces. Very nicely detailed and extremely pleasing. Although the S.184 is fairly common as a variety, this is still a **Condition Census** coin and possibly tied for the fourth finest known. ANACS E-8762-B for authenticity, dated 12/20/78.

Ex Ray Byrne Collection; NERCA's November 1979 Sale; Heritage's 1988 ANA Convention Sale, lot 53.

RARE 1799 CENT



Lot No. 1193

- 1193 1799 Perfect date. Very Good-10. The diagnostic chip on the reverse sharply in evidence. Some scattered circulation marks and a small edge bump below the date. Natural chocolate brown. **Rare.**
- 1194 1800 S.197. The 'Q' variety. Very Fine-20, some obverse shellac; 1807/6 Very Fine-25 but cleaned and retooled. 2 pieces.

CONDITION CENSUS 1801 SHELDON 216



Lot No. 1195
(Enlarged)

- 1195 1801 S.216. Blunt 1. **Mint State-60** but cleaned and recolored by an expert. Frosty lustre with simulated mint color over a third of the coin, the balance with delicate iridescent toning. Certainly in the **Condition Census**. (SEE COLOR PLATE)



Lot No. 1196



Lot No. 1197



- 1196 1801 S.219. Three error variety. Very Fine-25, even greenish tan. Excellent surfaces and edges. A rare type coin, especially so this nice.
- 1197 1801 S.220. Fraction 1/000. Rim break below the date and on the reverse. Very Fine-30, glossy steel brown. A rare variety and type.

U. S. LARGE CENTS



Lot No. 1198



Lot No. 1199



- 1198 1801 S.221. Corrected fraction, 1/100 over 1/000. Very Fine-25, the obverse with some light circulation marks, the reverse with considerable faded mint color. Quite a nice example of this scarce variety.
- 1199 1802 S.228. Fraction 1/000. Extremely Fine-40. Lovely iridescent brown. The head especially well struck.
- 1200 1802 S.237. Wide date. Very Fine-25. Steel brown toning. The obverse very well struck.
- 1201 1802 S.241. Stemless wreath, double fraction bar. Fine-15. Lovely steel brown toning.



Lot No. 1202



- 1202 1803 S.243 (R-4). Stemless wreath. Very Fine-20. Even chocolate, small rim dinges.
- 1203 1803 S.247 (R-5). Small date, small fraction. Very Fine-20. Moderately dark, mostly smooth surfaces exhibiting traces of verdigris. One small ding near the bust. Overall an appealing example of the popular "Mumps" variety.
Ex NERCA, October 1981, lot 52.



Lot No. 1204



- 1204 1803 S.249. **About Uncirculated-55**, light nicks in the right obverse field. Deep brown toning, light blue overtones, glossy surfaces. Traces of deepening red on both sides. No obverse breaks; rim cud over ED on the reverse.
Ex Oscar J. Pearl Collection (Numismatic Gallery, January 22, 1944, lot 178); Arthur Fritz; Rudolph Kohler; from Kolman on January 5, 1953; Bareford Collection; Halpern Collection (Stack's, March 1988, lot 229).
- 1205 1803 S.249. Another. Corrected fraction. Fine-12. Golden steel toning; 1807 S.271. Comet variety. Very Fine-20. Some edge nicks and scratches. **2 pieces.**
- 1206 1803 S.260. Small date, large fraction. Very Fine-30. Some rim nicks and a scratch at the fillet. Medium brown.



Lot No. 1207

- 1207 1804 S.266. Broken obverse and reverse dies. Fine-12. Dark brown with russet highlights. Excellent overall appearance. **Rare.**
Ex 1985 ANA Convention Sale, lot 73.
- 1208 1805 S.267. Blunt 1. Very Fine-35. Steel and olive.
- 1209 1806 S.270. Very Fine-30. Some light areas of porosity, mostly on the obverse. A very scarce date.
- 1210 1807 S.275. Large fraction. Very Fine-30. Wonderful, mellow chocolate, a faint suggestion of faded lustre on the reverse.

THE TURBAN HEAD CENTS

- 1211 1808 S.279. Sharpness of Very Fine-30 or better, but lightly eroded, mostly on the obverse. Steel and light iridescent toning.
- 1212 1809 S.280. Fine-12. Lovely iridescent dark brown. Faint weakness on stars 4-7, and correspondingly so on the reverse. Scarce.



Lot No. 1213

- 1213 1810/09 S.281. Extremely Fine-40. Glossy iridescent chocolate, a small spot on the TE in STATES.
- 1214 1810 S.282. Very Good-8. Cleaned years ago, now toned; 1811/0 S.286. Fine-12. Two pinpoint nicks above the head. 2 pieces.



Lot No. 1215

- 1215 1811 S.287. Extremely Fine-40, struck slightly off center. Glossy mahogany and very attractive.
- 1216 1812 S.290. Small date. Very Fine-20. Frosty light brown, some very light pitting here and there.
- 1217 1813 S.292. Very Fine-20, small obverse edge bruise. Medium brown. Scarce.

U. S. LARGE CENTS



Lot No. 1218



Lot No. 1219



- 1218 1814 S.294. Crosslet 4. Extremely Fine-40. Steel and mahogany. A very pretty coin.
- 1219 1814 S.295. Plain 4. About Uncirculated-50. Light obverse scratches in the form of a star. Light signs of an old cleaning.
- 1220 1816 Newcomb 2. Obverse rim crumbling, with the additional break between stars 11-12. **Mint State-60.** Golden walnut toning.



Lot No. 1221



- 1221 1817 N.14. **Mint State-63.** Crumbling on the upper obverse edge. Frosty reddish tan.
- 1222 1817 N.16. The 15 star obverse. Extremely Fine-45. Frosty, glossy mahogany.
- 1223 1818 N.10. A Randall Hoard Cent. **Mint State-60.** Reddish tan and iridescent.
- 1224 1819/8 N.1. About Uncirculated-55. Frosty with considerable faded mint color.



Lot No. 1225



- 1225 1819 N.2. Large date. **Mint State-60+.** Frosty pale mauve with golden overtones.



Lot No. 1226



- 1226 1820/19 N.2. Small overdate. About Uncirculated-55. Frosty iridescent brown with traces of mint color. Quite a lovely coin.
- 1227 1820 N.13. Large date. A Randall Hoard Cent. **Mint State-60.** Frosty reddish brown with a splash of mint color.



Lot No. 1228

- 1228 1821 N.1. Compact date. About Uncirculated-50. Cleaned and recolored to resemble mint color. Iridescent toning over some prooflike surface. **Rare.**
- 1229 1822 N.1. Close date. About Uncirculated-55. Light to medium brown.
Ex New York-New Jersey Auction Sale, March 1959, lot 708 (as Uncirculated).
- 1230 1822 N.4. Wide date. **Mint State-60.** Quite a lovely coin but for two serious edge bruises.
- 1231 1823/22 N.1. Very Fine, the surface rough. Steel brown toning. Very scarce date.

RARE 1823 RESTRIKE



Lot No. 1232

- 1232 1823 **Restrike.** **Mint State-63.** A wholly prooflike example with mint red and a hint of iridescence. Late die state with the massive break at stars 4-7. A splendid coin, seldom offered in this exceptional condition.
- 1233 1824/22 N.1. Fine-12; 1825 N.10. Large A's. Very Fine-20 (light reverse corrosion); 1839 N.3. Head of '38. Very Fine-25; 1843 N.5. Type of '44. Very Fine-25 (Slightly warped). 4 pieces.



Lot No. 1234

- 1234 1824 N.3. Wide date. About Uncirculated-50. The obverse frosty steel, the reverse partially mint red, two toning spots.
- 1235 1826/5 N.8. About Uncirculated-50. Frosty mottled steel and reddish tan.
- 1236 1826 N.4. Extremely Fine-45. Frosty light brown, sharply struck.

U. S. LARGE CENTS



Lot No. 1237



Lot No. 1238



- 1237 1827 N.1a. **Mint State-60.** A trifle bluntly struck. Faded brick red and iridescent.
- 1238 1828 N.6. Large date. About Uncirculated-55. Frosty reddish tan with some areas of darker toning on the obverse.
- 1239 1828 N.10. Small date. About Uncirculated-50. Polished years ago, now with deep steel toning. Really quite nice.



Lot No. 1240



- 1240 1829 N.6. About Uncirculated-50. Cleaned, the surface lightly eroded, but overall a very pretty coin.
- 1241 1830 N.2; 1844; 1855 N.10. Italic 5's. All Extremely Fine-40, cleaned and recolored. 3 pieces.
- 1242 1831 N.8. About Uncirculated-50. Glossy chocolate and faintly prooflike.
- 1243 1832 N.2. About Uncirculated-50. Cleaned early on, now nicely toned to virtually a natural color with frosty lustre.



Lot No. 1244



- 1244 1833 N.1. **Mint State-60.** Frosted surfaces with even reddish tan overtones.
- 1245 1834 N.2. Small date and letters. About Uncirculated-50. Lightly cleaned, now toned golden tan. Very attractive.
- 1246 1835 N.1. Large date and stars. Very Fine-35; 1853 N.20. Extremely Fine-40, cleaned and recolored. 2 pieces.
- 1247 1835 N.2. Type of '34. About Uncirculated-55. Frosty medium brown with a hint of mint color.
- 1248 1835 N.17. Head of '36. Extremely Fine-40. Chocolate brown.
- 1249 1836 N.3. About Uncirculated-55. Frosty light brown.



Lot No. 1250

1250 1837 N.8. Plain hair cord, large letters. **Mint State-60**. Frosty chocolate with a hint of mahogany.

1251 1838 N.1. About Uncirculated-55. Reddish brown, the reverse darker.



Lot No. 1252

1252 1838 N.10. **Mint State-65**. Lustrous mint red toning to brown, the reverse a beautiful light reddish olive steel. Well struck and centered, just two or three small nicks on clean, attractive surfaces. From the rare State III of the reverse die, where the ME crack is much heavier and the die is sinking. Excellent mate for the preceding lot. Last but not least, *typed for finest known* of the variety in any die state!

Ex Newcomb, lot 698; Floyd Starr (Stack's, June 1984, lot 367).

RARE 1839/36 CENT

1253 1839/36 N.1. Very early die state with the horizontal crack barely perceptible. Fine-15. Chocolate brown. Some light reverse circulation marks.

1254 1839 N.4. Silly head. About Uncirculated-55. Frosty with golden and deep russet toning.

1255 1839 N.8. Head of 1840. About Uncirculated-55. A beautiful example, frosty with greenish brown overtones.



Lot No. 1256

1256 1839 N.13. Booby head. **Mint State-60**. Reddish light brown with a hint of iridescence, mostly on the reverse.

1257 1840 N.3. Small date. About Uncirculated-55. Frosty light brown. A natural flan defect on the reverse rim.

1258 1840 N.5. Large date. About Uncirculated-50, light to medium brown. A light circulation mark at the last two stars.



Lot No. 1259

- 1259 1841 N.6. **Mint State-63**. A choice example, sharply struck and perfectly centered. Mostly mint color with light iridescence. Glossy and slightly prooflike surfaces.

SPARKLING 1842 NEWCOMB 2



Lot No. 1260

- 1260 1842 N.2. Small date. **Mint State-63**. A choice, frosty example and a better than average strike. Mint color and delicate iridescent toning. A lovely coin.
- 1261 1842 N.6. Large date. Extremely Fine-45; 1851 N.29? About Uncirculated-55. Both chocolate brown. 2 pieces.



Lot No. 1262

- 1262 1843 N.2. Type of '42. **Mint State-63**. A choice specimen with mint color covering about half the coin.

NEWCOMB PLATE COIN



Lot No. 1263

- 1263 1843 N.4. Petite head, large letters reverse. From our Starr Sale, Part I, described as "The well known 'obverse '42, reverse '44.' **Mint State-60**, chocolate brown. This type is listed at considerable premium in the Red Book." There are hints of red on the reverse, and a small planchet void on the rim between stars 11-12, which is **part of the identifiers of the coin as the Newcomb Plate Coin**.

Early die state, no rim break.

Ex Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 731); Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 427); Halpern Collection (Stack's, March 1988, lot 555).

U. S. LARGE CENTS

- 1264 1845 N.8. **Mint State-60**. Cleaned but cleverly and nicely recolored.
1265 1846 N.8. **Mint State-60**. Frosty mahogany.



Lot No. 1266

- 1266 1846 N.9. Small date. **Mint State-65**, lustrous rose red, with some keg marks. *Rarity-5*.
Ex Newcomb, lot 743; Floyd T. Starr (Stack's, June 1984, lot 483).
1267 1846 N.12. Tall date. **Mint State-60**. Glossy light brown, faded color on the reverse.

BEAUTIFUL 1847 CENT



Lot No. 1268

- 1268 1847 N.39. **Mint State-63**. A choice example, close to the gem category, even though it does not display any mint color. Sharply struck, blazing mint frost and overall a beauty with rose and russet toning.
1269 1848 N.15. **Mint State-60**. Mint red and brown.
1270 1849 N.14. **Mint State-60**, glossy reddish brown.
1271 1850 N.2. **Mint State-60**. Frosty light brown with silvery overtones.

RARE AND POPULAR 1851/81 CENT



Lot No. 1272

- 1272 1851/81 N.3. **Mint State-60**, nice tan color. Late die state, with the lines almost gone, but the recutting still visible. A beautiful, problem-free example.
Ex Hines, from Henry Chapman; Floyd Starr (Stack's, June 1984, lot 659).

FAX LATE BID SHEETS TO STACK'S
STACK'S FAX (212) 245-5018



Lot No. 1273



Lot No. 1274



- 1273 1852 N.16. **Mint State-60+**. A beautiful example even though it has a stain on the rim at stars 2-5. Mint color and frosty lustre.
- 1274 1852 N.17. **Mint State-65**. Light reddish olive color with splashes of mint red around the peripheries. Flawless surfaces, very pleasing appearance. This variety was lacking in most major sales, including Sloss, NN 56th, Boyd, Gaskill, NN 59th, Landau, and TAD. Clarke's piece was medium brown Uncirculated with traces of red, similar to the present specimen. The Starr coins were graded 67 and 63, the former probably the finest known. **This piece is high in the Condition Census.**
Ex Helfenstein Collection (Lester Merkin, June 1968, lot 124); Stack's, March 1986, lot 894.
- 1275 1853 N.24. **Mint State-60**. A lustrous example although cleaned and nicely recolored.
- 1276 1854 N.3. **Mint State-60**. Frosty chocolate.



Lot No. 1277



Lot No. 1279



- 1277 1854 N.8. **Mint State-63**. Brilliant mint red toning to reddish olive steel. The obverse markedly off center. Small carbon spot under the chin. Lovely reflective surfaces.
Very early die state, no rust marks on the cheek and no reverse roughness. Slight doubling on the wreath and letters at the left.
Ex James O. Sloss Collection (Abe Kosoff, October 25, 1959, lot 325); Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1927); Herman Halpern Collection (Stack's, March 1988, lot 726).
- 1278 1855 N.4. Upright 5's. **Mint State-60**. Amber and russet.
- 1279 1856 N.3. Italic 5. **Mint State-65**. Rich red gold with some violet overtones. Excellent strike with full radial lines on all stars. Handsome full lustre.
Early die state, a thin break across the ear only, and a hairline vertical break from between stars 6-7 to the hair near the coronet. The reverse shows faint doubling on the leaves at right, and thin die lines down to the right through AME.
Ex Denis Loring; Myles Z. Gerson; Del Bland in 1979; Herman Halpern Collection (Stack's, March 1988, lot 753).



Lot No. 1280



- 1280 1856 N.6. Upright 5. **Mint State-60+**. Fully lustrous, pale iridescence over mint color.
- 1281 1856 N.14. Italic 5. **Mint State-60**. Red and brown.
- 1282 1857 N.1. Large date. About Uncirculated-55. Steel brown toning.
- 1283 1857 N.4. Small date. **Mint State-60**. Frosty walnut with golden overtones.

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

- 1284 1857 **Brilliant Uncirculated**, nicely struck. Pale amber toning.
- 1285 1857, 1859, 1862 Fine to Very Fine; 1872 Very Good. 4 pieces.
- 1286 1858 Small letters. **Brilliant Uncirculated**, a few tiny specks. Sharply struck.
- 1287 1859, 1861, 1864 Copper-nickel (slight obverse scratch). Extremely Fine, the last with lustre. 3 pieces.
- 1288 1864-L Fine; 1866 Extremely Fine, natural light brown. Very scarce. 2 pieces.
- 1289 1867 **Brilliant Uncirculated**, sharply struck. Lovely mint red and brown. Scarce.
- 1290 1869 **Brilliant Uncirculated**, nearly choice. Mint color with pale amber. A pretty coin and **rare**.



Lot No. 1291

- 1291 1872 **Choice Brilliant Uncirculated**. Sharply struck, most unusual for this date. Full mint color with a blush of toning.
- 1292 1874, 1898 Red and brown Uncirculated. 2 pieces.
- 1293 1876 **Brilliant Uncirculated** and choice. Mint color with light iridescence.
- 1294 1877 Good, nearly Very Good. Some of the letters are faint but discernible. **Rare**.
- 1295 1881 Repunched 1's. **Brilliant Proof**, cleaned but now toning nicely.
- 1296 1885 **Brilliant Proof**. A choice example despite some fingermark tarnish, mostly on the reverse. Full mint color.
- 1297 1899 **Brilliant Proof**, nearly choice. Mostly mint color with light toning on the obverse.
- 1298 1901 **Choice Brilliant Proof**. The obverse mahogany and faded color. The reverse nearly full color.
- 1299 1906 **Brilliant Proof**. Full color, light toning. A small spot in the feathers.
- 1300 1906 **Brilliant Proof**. Full color with faint fingermark tarnish.
- 1301 1908'S' About Uncirculated, brown and faded mint color.
- 1302 1909'S' **Indian**. About Uncirculated, medium brown with faint traces of mint color in the devices. **Rare**.

AN EXTRAORDINARY COLLECTION OF
U. S. LINCOLN CENTS

- 1303 **Set of Lincoln Cents, 1909 to 1938.** All dates and mints inclusive (no 1922 Plain). Brilliant Uncirculated and certainly **one of the finest if not the finest sets we have ever offered at public auction sale.** For the most part all of the coins are either choice or gem! Approximately 75% are full mint red, the balance are subdued full color. A most remarkable set which no doubt took decades to assemble. This set should be examined to properly evaluate them for a proper bid. Mounted in three National Pages and binder.

Note: This set is so magnificent that this cataloguer felt they should be kept together.

U. S. TWO CENT PIECES

- 1304 **1864** Large motto, **1868** Uncirculated, red brown. Nicely matched. **2** pieces.
- 1305 **1864** Large motto. Uncirculated, red brown, Glossy and well struck.
- 1306 **1865** **Choice Brilliant Uncirculated.** Full mint color with the slightest blush of toning.
- 1307 **1866, 1868** (light nicks), **1867, 1870** Very Good to Fine; **1871** About Uncirculated, cleverly cleaned and recolored. **5** pieces.
- 1308 **1870** **Brilliant Uncirculated,** full color, light toning. The reverse stronger than the obverse.

It's easy to bid by mail or FAX.

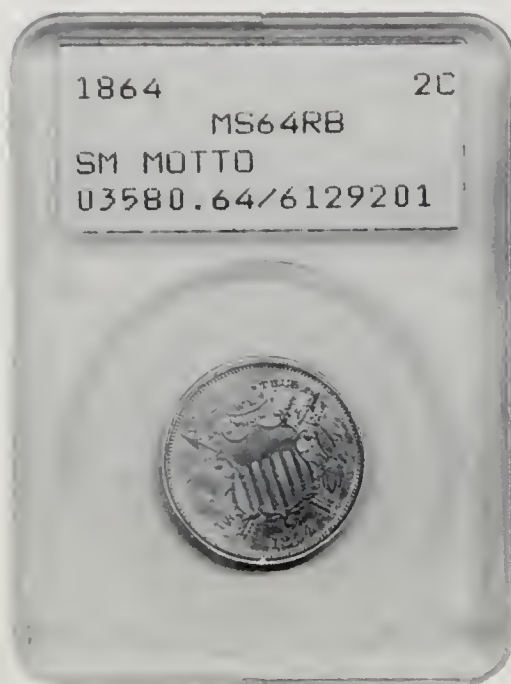
1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot. During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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Consignment "Vermont"



Lot No. 1312



Lot No. 1319



Lot No. 1330

U. S. SMALL CENTS

- 1309 1858 Small letters. **Very Choice Brilliant Uncirculated**, fully struck up. Rich light reddish gold color, beautiful cartwheel lustre on both sides. PCGS MS-64.
- 1310 1863 **Choice Brilliant Uncirculated** with claims to a higher grade. A handsome red gold coin with pleasing lustre. PCGS MS-64.
- 1311 1909'S' Indian. **Very Choice Brilliant Uncirculated**. Light red gold with faint smoky overtones at the borders. PCGS MS-65 RB.

U. S. TWO CENTS

MINT STATE 1864 SMALL MOTTO TWO CENT PIECE

- 1312 1864 Small Motto. **Brilliant Uncirculated**. Red gold reverse, the obverse fading red with a splash of freckles at the upper right. PCGS MS-64 RB.
- 1313 1872 **Choice Brilliant Uncirculated**. Red gold slowly deepening toward brown. Satiny lustre. PCGS MS-64 RB.

U. S. THREE CENTS (NICKEL)

- 1314 1872 **Very Choice Brilliant Proof**, fully struck, with lovely surfaces. A touch of light russet on the head. PCGS PR-64.

U. S. THREE CENTS (SILVER)



Lot No. 1315

- 1315 1863 **Very Choice Brilliant Proof**. Magnificent pink, red, and blue violet toning on lovely surfaces.

U. S. THREE CENTS THROUGH HALF DOLLARS

- 1316 **1867 Very Choice Brilliant Proof.** Light russet toning at the rims. The obverse is fully cameo. PCGS PR-64.
- 1317 **1868 Brilliant Proof.** A couple of light gray spots on the reverse. Russet toning. PCGS PR-62.

U. S. NICKELS

- 1318 **1883 No Cents. Very Choice Brilliant Proof,** a splash of red color on the head. Light gold and pale blue on the reverse.

VERY CHOICE 1885 NICKEL

- 1319 **1885 Very Choice Brilliant Uncirculated,** well struck and lustrous. Light red toning on the head; the reverse is a rich golden color. A highly desirable specimen of this key rarity. PCGS MS-64.
- 1320 **1894 Choice Brilliant Proof.** Light golden toning with hints of russet. Light natural clouding at the right obverse. PCGS PR-64.
- 1321 **1900 Choice Brilliant Proof.** Pale steel blue toning on the upper reverse. The obverse is fully cameo. PCGS PR-63.
- 1322 **1903 Very Choice Brilliant Proof.** Red gold toning on the head, lighter golden toning elsewhere. A handsome coin. PCGS PR-64.
- 1323 **1903 Choice Brilliant Uncirculated.** Pale steel blue with touches of pink at the lower reverse. Minor freckles. Blazing cartwheel lustre. PCGS MS-64.
- 1324 **1907 Brilliant Proof and choice,** with russet toning on both sides over glittering fields. PCGS PR-63.
- 1325 **1911 Brilliant Proof, choice** despite a few freckles. Superb strike, light russet toning. PCGS PR-64.

U. S. HALF DIMES

- 1326 **1838 No drapery. Brilliant Uncirculated,** well struck, with full head. Medium gray peripheral toning. PCGS MS-62.

U. S. DIMES

- 1327 **1883 Brilliant Uncirculated,** slightly soft on the head. Soft russet and pale blue toning, lighter on the obverse. PCGS MS-61.
- 1328 **1912 Very Choice Brilliant Proof,** close to the gem level. Light golden reverse, deeper russet on the obverse. Great eye appeal. PCGS PR-64.
- 1329 **1914 Brilliant Proof.** Pastel iridescent obverse, golden tan at the reverse periphery. PCGS PR-63.

U. S. QUARTERS

- 1330 **1890 Choice Brilliant Proof.** Light russet fields, fully cameo devices on both sides. PCGS PR-63.
- 1331 **1917'S' Type II. Choice Brilliant Uncirculated.** Half head, $\frac{3}{4}$ shield. Light russet reverse, bright yellow gold obverse with iridescence at the date. A nice "flashy" specimen. PCGS MS-64.
- 1332 **1928'S' Brilliant Uncirculated,** close to choice. Light bagmarks on the lower leg. $\frac{3}{4}$ head and shield. Light golden toning, full bright lustre. PCGS MS-63.

U. S. HALF DOLLARS

- 1333 **1873 No arrows. Closed 3. Brilliant Proof.** A few light hairlines but still choice. Light russet gold fields, neon blue obverse border and a light red reverse one. Fully cameo on both sides. PCGS PR-63.
- 1334 **1915'S' Choice Brilliant Uncirculated,** fully struck. Pale tan toning, cartwheel lustre. PCGS MS-63.

U. S. PROOF HALF DOLLARS



Lot No. 1333



Lot No. 1337



Lot No. 1338



Lot No. 1339



Lot No. 1340



Lot No. 1341

A BEAUTIFUL COMPLETE COLLECTION OF
PROOF WALKING LIBERTY HALF DOLLARS



Lot No. 1335



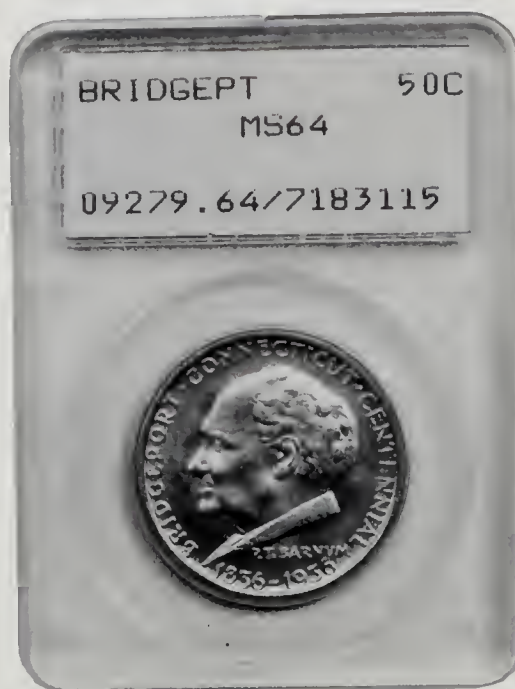
Lot No. 1336

- 1335 **1936 Very Choice Brilliant Proof**, fully struck and very bright. Just a hint of pale russet toning at the rim. PCGS PR-64.
- 1336 **1937 Very Choice Brilliant Proof**, just a hint of light natural clouding on the reverse. Pale golden toning, the obverse virtually full cameo. PCGS PR-64.
- 1337 **1938 Very Choice Brilliant Proof**. Lovely frosty devices set against deep mirror fields. PCGS PR-64.
- 1338 **1939 Very Choice Brilliant Proof**, the obverse fully cameo. A lovely coin! PCGS PR-64.
- 1339 **1940 Gem Brilliant Proof**. Touches of pale steel color on the lower reverse. An exceptional specimen! PCGS PR-65.
- 1340 **1941 Gem Brilliant Proof**, lovely light golden toning. Late die state, no designer's initials, and the flag partially lapped off the die. PCGS PR-65.
- 1341 **1942 Very Choice Brilliant Proof**. A touch of pale red gold color at the top obverse and bottom reverse. Bright and attractive. PCGS PR-64.

U. S. COMMEMORATIVE SILVER COINS

- 1342 **1918 Lincoln. Very Choice Brilliant Uncirculated**, a couple of tiny bagmarks on the head. A splash of light russet on the reverse. Nice satiny surfaces. PCGS MS-65.

AN EXCEPTIONAL OFFERING OF BRIDGEPORT COMMEMORATIVES



Lot No. 1343

- 1343 1936 Bridgeport. Very Choice Brilliant Uncirculated, fully frosty surfaces. PCGS MS-64.
- 1344 1936 Bridgeport. Another. Choice Brilliant Uncirculated or better, light golden toning on frosty surfaces. PCGS MS-64.
- 1345 1936 Bridgeport. A third. Very Choice Brilliant Uncirculated, or virtually so. Bright obverse, russet reverse. PCGS MS-64.
- 1346 1936 Bridgeport. A fourth. Choice Brilliant Uncirculated, struck on a striated planchet. Full lustre.
- 1347 1936 Bridgeport. A fifth. Choice Brilliant Uncirculated or better, light russet toning. PCGS MS-64.
- 1348 1936 Bridgeport. A sixth. Choice Brilliant Uncirculated, struck on a striated planchet. Russet and pale rose toning. PCGS MS-64.
- 1349 1936 Bridgeport. A seventh. Choice Brilliant Uncirculated. Russet and pale blue toning. PCGS MS-64.
- 1350 1936 Bridgeport. An eighth. Choice Brilliant Uncirculated. A splash of russet on the reverse, the obverse light gold. PCGS MS-64.
- 1351 1936 Bridgeport. A ninth. Choice Brilliant Uncirculated, russet and tan toning. PCGS MS-64.
- 1352 1936 Bridgeport. A tenth. Choice Brilliant Uncirculated, gold toning with a touch of red. PCGS MS-64.
- 1353 1936 Bridgeport. An eleventh. Brilliant Uncirculated or better, with a scuff on the cheek. Full lustre. PCGS MS-64.
- 1354 1936 Bridgeport. A twelfth. Brilliant Uncirculated or better, with a reeding mark on the cheek. Light russet toning. PCGS MS-64.
- 1355 1936 Bridgeport. A thirteenth. Brilliant Uncirculated or better, with a thin scratch on the upper reverse. Pink toning above the eagle. PCGS MS-64.
- 1356 1936 Bridgeport. A fourteenth. Brilliant Uncirculated or better. Russet and golden tan toning. PCGS MS-63.
- 1357 1936 Bridgeport. A fifteenth. Brilliant Uncirculated or better. Greenish tan and paler russet toning. PCGS MS-63.

U. S. GOLD COINS

U. S. QUARTER EAGLE (\$2.50 GOLD)

- 1358 **\$2.50 Gold. 1925'D' Choice Brilliant Uncirculated.** A fully struck and lustrous coin with medium golden toning and russet in the recessed areas. PCGS MS-63.

U. S. HALF EAGLE (\$5.00 GOLD)

- 1359 **\$5.00 Gold. 1912 Brilliant Uncirculated** or a bit better. Deep yellow gold toning with pale green overtones on the lower obverse. PCGS MS-62.

U. S. EAGLES (\$10.00 GOLD)

- 1360 **\$10.00 Gold. 1901'S' Brilliant Uncirculated** or better. Deep yellow gold coin with green at the borders. Nice cartwheel lustre. PCGS MS-62.
- 1361 — **1912 Choice About Uncirculated**, very close to Mint State. Deep golden color, satiny surfaces. PCGS AU-58.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1362 **\$20.00 Gold. 1907 Modified relief. Brilliant Uncirculated**, rich yellow gold color on both sides. Cartwheel lustre. PCGS MS-62.
- 1363 — **1909'S' Brilliant Uncirculated**, light marks on the skirt. Deep golden toning with some light red areas by the rims. PCGS MS-63.
- 1364 — **1915'S' Brilliant Uncirculated**. Deep greenish gold toning, the reverse nicer than the obverse. PCGS MS-61.



Lot No. 1365

- 1365 — **1923'D' Choice Brilliant Uncirculated.** Deep greenish gold at the borders, the centers light and showing pink overtones. NGC MS-63.
- 1366 — **1927 Choice Brilliant Uncirculated**, deep golden color. Satiny mint lustre. PCGS MS-63.

An Important New York Collection

U. S. SMALL CENTS

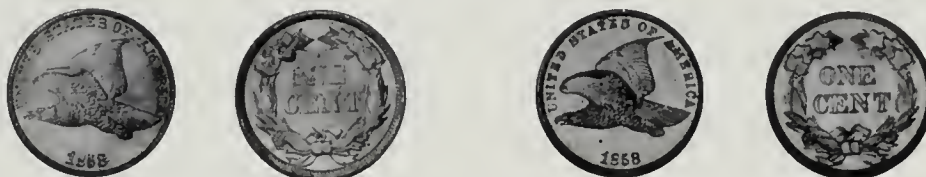
RARE AND POPULAR 1856 FLYING EAGLE CENT



Lot No. 1367
(Enlarged)

- 1367 1856 Flying Eagle. The obverse completely doubled. Soft in strike, as are most (this metal, Copper-nickel, caused much trouble in striking because of its' hardness). **Brilliant Proof**, natural color with light iridescence. (SEE COLOR PLATE)

- 1368 1857 Brilliant Uncirculated, nicely struck. Mint color and russet.



Lot No. 1369

Lot No. 1370

- 1369 1858 Large letters. **Choice Brilliant Uncirculated**. Full mint color and delicate amber over frosted surfaces.
- 1370 1858 Small letters. **Choice Brilliant Uncirculated**, full blazing mint lustre. Really as struck but for some tiny flyspecks.
- 1371 1860, 1862 **Brilliant Uncirculated**. Full color, light toning, especially the latter. 2 pieces.
- 1372 1863, 1864 Copper-nickel. **Brilliant Uncirculated**, light iridescent toning. 2 pieces.
- 1373 1866 **Brilliant Uncirculated**, sharply struck. Mottled iridescent toning.



Lot No. 1374

Lot No. 1375

- 1374 1869 **Choice Brilliant Uncirculated**. Full mint color with the slightest blush of toning. Very scarce.
- 1375 1871 **Choice Brilliant Uncirculated**. Mostly full mint color. Scarce.
- 1376 1873 Closed 3. **Brilliant Uncirculated**, virtually in the choice category. Full mint color, delicate overtones.
- 1377 1879, 1881, 1883 **Brilliant Uncirculated**, close to choice. Mint color and light iridescence. 3 pieces.
- 1378 1884, 1892 **Choice Brilliant Uncirculated**. The former with lovely light iridescent toning.
- 1379 1886 Type II, 1890, 1891, 1902, 1906 **Uncirculated**, perhaps cleaned at one time, now with splendid light toning. 5 pieces.

U. S. SMALL CENTS

- 1380 1893, 1894, 1896 **Choice Brilliant Uncirculated**. Mint color with delicate iridescent toning. A handsome group. 3 pieces.
- 1381 1897, 1898, 1899 **Choice Brilliant Uncirculated**, full color, light overtones. 3 pieces.
- 1382 1903, 1904, 1905, 1907, 1909 Indian. **Brilliant Uncirculated**, all with considerable mint color. 5 pieces.
- 1383 1908'S' **Brilliant Uncirculated**, mint color with iridescence.
- 1384 1909'S' Indian. **Brilliant Uncirculated**, mint color, faint obverse toning. Scarce.

U. S. LINCOLN CENTS

- 1385 1909 V.D.B., 1909, 1910, 1911, 1912 **Brilliant Uncirculated**, close to choice. Mostly with considerable mint color. 5 pieces.

SPLENDID 1909'S' V.D.B.



Lot No. 1386

- 1386 1909'S' **Choice Brilliant Uncirculated**. A needle-sharp strike, full color with delicate iridescence. **Rare**.
- 1387 1909'S' **Choice Brilliant Uncirculated**. Full original color, satiny surface. Faint toning. Scarce.
- 1388 1910'S' **Choice Brilliant Uncirculated**. Full mint color, a couple of specks on the obverse.
- 1389 1911'S', 1912'D', 1913'S', 1913'D', 1917'D' **Uncirculated**, perhaps cleaned and very cleverly recolored. 5 pieces.
- 1390 1911'D' **Choice Brilliant Uncirculated**. Full mint color, some faint specks.
- 1391 1912'S' **Brilliant Uncirculated**, close to choice. Full color, light toning, mostly on the reverse.
- 1392 1913, 1914, 1915 **Brilliant Uncirculated**, mint color and iridescent. 3 pieces.

EXCEPTIONAL 1914'D' CENT



Lot No. 1393

- 1393 1914'D' **Choice Brilliant Uncirculated**. Full color on the obverse with a blush of toning, the reverse mint color. Nicely struck and free from any detractors. A premium example of this **rare date**.
- 1394 1914'S' **Brilliant Uncirculated**, nearly choice. Mint color and light russet.
- 1395 1915'D', 1915'S' **Brilliant Uncirculated**, mint color and iridescent. 2 pieces.
- 1396 1916'D', 1919'D', 1919'S' **Brilliant Uncirculated**, mint color and iridescent. 3 pieces.
- 1397 1916, 1917, 1918 **Choice Brilliant Uncirculated**, full mint color. 3 pieces.
- 1398 1916'S', 1917'D' **Brilliant Uncirculated**, mostly mint color, light toning. 2 pieces.
- 1399 1918'S', 1922'D' (small spots). **Brilliant Uncirculated**. 2 pieces.
- 1400 1919, 1921, 1923 **Choice Brilliant Uncirculated**, full mint color. 3 pieces.
- 1401 1920, 1924, 1931'S' **Brilliant Uncirculated**. Mint color, obverse toning. 3 pieces.

U. S. SMALL CENTS, NICKEL & DIME SETS

- 1402 1920'D' Choice Brilliant Uncirculated, mint color with light iridescence. Very scarce thus.



Lot No. 1403



Lot No. 1405

- 1403 1921'S' Brilliant Uncirculated, close to choice. Full mint color, a few light specks. Pale toning. Very scarce.
- 1404 1924'D' Brilliant Uncirculated, mint color and light russet toning, deeper on the reverse. Very scarce.
- 1405 1924'S' Choice Brilliant Uncirculated. Full mint color, faint reverse toning.
- 1406 1925, 1926, 1927 Choice Brilliant Uncirculated. Full mint color, light toning. 3 pieces.
- 1407 1925'D', 1926'D' Brilliant Uncirculated. Mint color and iridescent. 2 pieces.
- 1408 1927'D', 1928'D', 1929'S' Brilliant Uncirculated. Mint color and light to dark iridescence. 3 pieces.
- 1409 1927'S' (soft strike), 1928'S' Brilliant Uncirculated, mostly mint color. 2 pieces.
- 1410 1928, 1929, 1930, 1931 Choice Brilliant Uncirculated, some are perhaps gems. 4 pieces.
- 1411 1929'S', 1930'S', 1930'D', 1931'D' Choice Brilliant Uncirculated, virtually all have full color. 4 pieces.
- 1412 Set of Lincoln Cents, 1932-1964'D' All dates and mints inclusive (no double die). Brilliant Uncirculated, mostly with full color, some of the earlier dates have obverse toning. Mounted in five National pages and binder.

U. S. NICKELS

CHOICE 1866 PROOF NICKEL



Lot No. 1413

- 1413 1866 The first year of issue. Choice Brilliant Proof. An exceptionally pretty example of this very rare proof Type (really a one-year-only type as the 1867 Rays is almost uncollectible). Superb, natural golden with pale pink overtones. (SEE COLOR PLATE)

U. S. JEFFERSON NICKELS

- 1414 Set of Jefferson Nickels, 1938 to 1965. A complete set, all dates and mints inclusive. Brilliant Uncirculated, mostly with light iridescent toning. Mounted in a Popular album. 72 pieces.

U. S. ROOSEVELT DIMES

- 1415 Set of Roosevelt Dimes, 1946 to 1965. A complete set, all dates and mints inclusive. Brilliant Uncirculated, mostly choice. All with splendid iridescent toning. Mounted in three National pages. 49 pieces.

U. S. FRANKLIN HALF DOLLARS

- 1416 Set of Franklin Half Dollars, 1948 to 1965. A complete set, all dates and mints as issued (plus three Kennedy Half Dollars). **Brilliant Uncirculated**, many choice. All have varying degrees of golden to iridescent toning. 35 Franklin and 3 Kennedy. Mounted in a Popular album. A total of 38 pieces.

PROOF COINS OF 1876



Lot No. 1417



Lot No. 1418



Lot No. 1419



Lot No. 1420



Lot No. 1421



Lot No. 1422



Lot No. 1423



Lot No. 1424

- 1417 1¢. 1876 Choice Brilliant Proof. Full mint color, a hint of toning.
- 1418 3¢. 1876 Choice Brilliant Proof. Pale blue and pink toning.
- 1419 5¢. 1876 Brilliant Proof, close to choice. Pale gray blue toning.
- 1420 10¢. 1876 Brilliant Proof. Some reverse lint marks and a rim nick.
- 1421 20¢. 1876 Choice Brilliant Proof. The obverse with light golden toning, the reverse iridescent. A beauty!
- 1422 25¢. 1876 Brilliant Proof. A choice example but for some obverse rim marks.
- 1423 50¢. 1876 Brilliant Proof. A two-tone example with gray steel toning, mostly on the reverse.
- 1424 Trade Dollar. 1876 Choice Brilliant Proof. The obverse with pale golden toning, the reverse with a splash of steel.

PLAN TO ATTEND THIS SALE

OR

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FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

PROOF COINS OF 1896



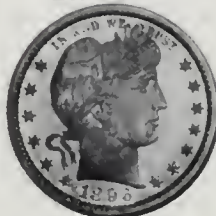
Lot No. 1425



Lot No. 1426



Lot No. 1427



Lot No. 1428



Lot No. 1429



Lot No. 1430

- 1425 1¢. 1896 Choice Brilliant Proof, mint color and slightly iridescent.
- 1426 5¢. 1896 Choice Brilliant Proof. Lovely golden iridescent toning.
- 1427 10¢. 1896 Choice Brilliant Proof, lilac iridescent toning.
- 1428 25¢. 1896 Choice Brilliant Proof. Lilac iridescent toning. (More than likely this and the 10¢ are from the same set.)
- 1429 50¢. 1896 Choice Brilliant Proof, golden and iridescent toning.
- 1430 \$1.00. 1896 Brilliant Proof. Curious rubbing before the face which looks like toning. Amber and iridescent toning.

U. S. PROOF SETS

- 1431 1951 Proof Set. Mauve iridescent toning. Scarce.
- 1432 1953 Proof Set (in lucite); 1954 Proof Set (tarnish burns on the silver); 1957 Proof Set (in lucite). 3 sets.

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

- 1433 Indian Head Quarter Eagles, 1908-1929. A complete set, all dates and mints as issued. All are Uncirculated or nearly so. The 1911'D' has a weak 'D', as is often the case. The 1914'D' and 1925'D' have strong mintmarks. All have lovely toning. Mounted in a white lucite holder. 15 pieces.

U. S. COMMEMORATIVE GOLD COINS GOLD DOLLARS

- 1434 1903 Jefferson. Brilliant Uncirculated, satiny and frosty lustre.
- 1435 1903 McKinley. Choice Brilliant Uncirculated, frosty mint bloom, pale pink toning.

RARE 1904 LEWIS & CLARK



Lot No. 1436



Lot No. 1437



- 1436 1904 Lewis & Clark. Choice Brilliant Uncirculated, blazing mint frost, amber toning.
1437 1905 Lewis & Clark. Brilliant Uncirculated and close to choice. Deep yellow with a satiny surface.
1438 1915'S' Panama-Pacific. Brilliant Uncirculated, frosty lustre, pink toning.
1439 1916 McKinley. Brilliant Uncirculated, frosty mint bloom.
1440 1917 McKinley. Choice Brilliant Uncirculated. Frosted surfaces, coppery toning.
1441 1922 Grant with star. Brilliant Uncirculated. Well struck in deep yellow gold.



Lot No. 1442



- 1442 1922 Grant. Choice Brilliant Uncirculated. Blazing lustre with deep golden toning.

QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1443



- 1443 1915'S' Panama-Pacific. Brilliant Uncirculated. Softly struck but very attractive.
1444 1926 Sesquicentennial. Brilliant Uncirculated, pale coppery toning.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1445



- 1445 1854'S' Choice Brilliant Uncirculated. Although a "salt water" specimen, this example is head and shoulders above most seen. Full "cartwheel" effect from frosty mint bloom, with excellent surfaces and pale orange overtones. The late state of the dies with the various fine-line die crack on both sides.

- 1446 1873 Open 3. Brilliant Uncirculated, lightly bagmarked. Greenish yellow gold.

U. S. \$20.00 GOLD, SILVER COMMEMORATIVE COINS

- 1447 1892'S' Brilliant Uncirculated, frosty golden toning.
- 1448 1893 Brilliant Uncirculated. The obverse with bag abrasions, the reverse lovely.
- 1449 1895'S' Brilliant Uncirculated, golden toning. A pretty coin.
- 1450 1897'S' Brilliant Uncirculated, coppery yellow toning.
- 1451 1899 Brilliant Uncirculated. Bagmarked, mostly on the obverse.
- 1452 1899'S' Brilliant Uncirculated, deep golden toning.
- 1453 1901'S' Brilliant Uncirculated, slightly prooflike.
- 1454 1904 Brilliant Uncirculated, frosty lustre, light bagmarks.
- 1455 1904'S' Brilliant Uncirculated. Choice but for a bagmark on the cheek.
- 1456 1907 Liberty. Brilliant Uncirculated and very attractive.
- 1457 1908 No motto. Brilliant Uncirculated, softly struck about the periphery.
- 1458 1910'S' Brilliant Uncirculated, lustrous with coppery toning.
- 1459 1914'S' Brilliant Uncirculated, sharply struck. Lovely coppery toning.
- 1460 1922 Brilliant Uncirculated, lightly bagmarked.
- 1461 1923 Brilliant Uncirculated, decidedly above average.
- 1462 1924 Brilliant Uncirculated, satiny surfaces.
- 1463 1924 Brilliant Uncirculated, frosty surfaces. Coppery toning.
- 1464 1925 Brilliant Uncirculated, coppery toning. Small reverse edge nick.
- 1465 1927 Brilliant Uncirculated, very close to choice.

U. S. COMMEMORATIVE SILVER COINS

- 1466 1893 Isabella Quarter. Brilliant Uncirculated, light peripheral toning.
- 1467 1900 Lafayette Dollar. Brilliant Uncirculated, light rub on Washington's cheek. Dull gray toning.
- 1468 1892 Columbian Exp. Brilliant Uncirculated, full frosty mint bloom.
- 1469 1915'S' Panama-Pacific. Brilliant Uncirculated. A rim scratch on the shield, otherwise a beauty.
- 1470 1918 Lincoln, 1920 Pilgrim. Brilliant Uncirculated, light golden toning. 2 pieces.
- 1471 1920 Maine, 1925 Lexington. Brilliant Uncirculated, both slightly prooflike. 2 pieces.
- 1472 1921 Missouri. Brilliant Uncirculated, matte-like surface peculiar to this issue.
- 1473 1921 Alabama. Brilliant Uncirculated, some faint bagmarks on Kilby's cheek.
- 1474 1922 Grant, 1923'S' Monroe. Brilliant Uncirculated, the latter with golden toning. 2 pieces.
- 1475 1924 Huguenot, 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.
- 1476 1925'S' California. Brilliant Uncirculated, sharply struck and attractive. Golden toning.



Lot No. 1477

- 1477 1925 Fort Vancouver. Brilliant Uncirculated, blazing frosty lustre, delicate toning.

U. S. COMMEMORATIVE SILVER COINS

- 1478 1926 Sesquicentennial, 1935 Texas (gently polished). **Brilliant Uncirculated**. 2 pieces.
- 1479 1926 Oregon Trail, 1935/34 Boone. **Brilliant Uncirculated**. 2 pieces.
- 1480 1927 Vermont. **Choice Brilliant Uncirculated**, golden toning.



Lot No. 1481

- 1481 1928 Hawaiian. **Brilliant Uncirculated**, light obverse bagmarks. Pale amber toning. Overall quite nice.
- 1482 1934 Maryland. **Brilliant Uncirculated**, frosty mint bloom.
- 1483 1935 Connecticut. **Brilliant Uncirculated** and satiny.
- 1484 1936 Robinson, 1936 Cleveland. **Brilliant Uncirculated**. 2 pieces.



Lot No. 1485



Lot No. 1487



- 1485 1935 Hudson. **Choice Brilliant Uncirculated**. Frosty mint bloom, delicate golden toning. Very scarce.
- 1486 1935'S' San Diego, 1936 Rhode Island. **Brilliant Uncirculated**. 2 pieces.
- 1487 1935 Spanish Trail. **Brilliant Uncirculated**, close to choice. Golden and pale blue toning. Very scarce.
- 1488 1936 Wisconsin. **Choice Brilliant Uncirculated**, golden toning.
- 1489 1936'D' Cincinnati. **Brilliant Uncirculated**, frosty lustre.
- 1490 1936 Long Island, 1936'S' Arkansas. **Brilliant Uncirculated**.
- 1491 1936 York. **Choice Brilliant Uncirculated**, blue and gold toning.
- 1492 1936 Bridgeport. **Brilliant Uncirculated**, close to choice. Golden toning over slightly prooflike surfaces.
- 1493 1936 Lynchburg. **Brilliant Uncirculated**, golden toning.
- 1494 1936 Elgin. **Choice Brilliant Uncirculated**, delicate golden green toning.
- 1495 1936 Albany. **Brilliant Uncirculated**, frosty mint bloom. Well struck.
- 1496 1936'S' Bay Bridge, 1946'S' Booker T. Washington, 1954 Washington Carver. **Brilliant Uncirculated**. 3 pieces.
- 1497 1936'S' Columbia S.C. **Brilliant Uncirculated**, nearly choice.
- 1498 1936 Delaware. **Brilliant Uncirculated**, prooflike surface, rich golden toning.
- 1499 1936 Gettysburg. **Brilliant Uncirculated**, excellent overall appearance.
- 1500 1936 Norfolk. **Choice Brilliant Uncirculated**, delicate iridescent toning.
- 1501 1937 Roanoke. **Brilliant Uncirculated**, just a slight bagmark or two from choice. Pale toning.

- 1502 1937 Antietam. Brilliant Uncirculated, golden and light iridescent toning.
- 1503 1938 New Rochelle. Brilliant Uncirculated, golden toning.
- 1504 1946 Iowa. Brilliant Uncirculated. A mint-caused planchet defect at 84 and correspondingly so on the reverse. Error commemoratives are very scarce.

EXTENSIVE COLLECTION OF

LIBERTY HEAD DOUBLE EAGLES (\$20.00 GOLD)

- 1505 1850 Strong Extremely Fine, close to About Uncirculated. Light greenish gold toning, frost on the head and much of the reverse. Prooflike surfaces in the protected areas of the obverse.
- 1506 1850'O' Extremely Fine or better, medium greenish gold color. A couple of small cheek marks, but prooflike surfaces in protected areas on the obverse and covering a good deal of the reverse. Two pinkish coppery spots on lower reverse caused by poor mixing of the alloy. **Very scarce.**
- 1507 1851 Fine, medium yellow gold toning. Rather clean surfaces for the grade.
- 1508 1851'O' About Extremely Fine, light greenish gold color. A couple of small circulation marks on the head. Flashes of prooflike brilliance around the stars, date and the reverse devices.
- 1509 1852 Strong Extremely Fine, close to About Uncirculated. Medium greenish gold, pink frost on the head and devices. Cartwheel lustre on the reverse.
- 1510 1852'O' Very Fine, a bruise on the cheek and a thin X pinscratched before the face. Medium greenish gold with some lustre on each side.
- 1511 1853/2 Extremely Fine or better in terms of wear, but the coin has been cleaned, the obverse lightly polished, the reverse slightly dulled. Rich golden color.
- 1512 1853'O' Extremely Fine or so, light greenish gold color. Cleaned, and some circulation marks on both sides, but the remains of prooflike surfaces in the protected areas. Another **very scarce** issue.
- 1513 1854 Extremely Fine, the reverse About Uncirculated. Light yellow gold color, lightly cleaned.
- 1514 1854'S' Fine or a bit better, scattered circulation marks. Medium yellow gold color, prooflike surface around the head and the reverse devices. **Very scarce.**
- 1515 1855 Very Fine, deep yellow gold toning. Light cheek marks. **Quite scarce.**

VERY RARE 1855'O' DOUBLE EAGLE



Lot No. 1516

- 1516 1855'O' About Extremely Fine, the reverse fully so. Light greenish gold color, a good deal of prooflike 'flash'. A **very rare date**, seldom encountered in any grade, and this is a slightly above average example.
- 1517 1855'S' Very Fine, but a profusion of small circulation marks on both sides. Pale yellow gold toning, frost around the obverse border and across most of the reverse. A **scarce** date.
- 1518 1856 Very Fine, a couple of thin scratches in the left obverse field. Light yellow gold with pink in the coronet and hair, the reverse with deeper russet on the recessed areas. A typical example of this very elusive date.

- 1519 1856'S' Extremely Fine or better, small cheek marks. Well struck, the obverse with prooflike surface outlining the head and stars, the reverse frostier.
- 1520 1857 Strong Extremely Fine, light yellow gold with pink on the coronet, head, and central reverse. Scattered minor abrasions on the left obverse. Frosty surfaces, cartwheel lustre on the reverse. A very **scarce** date.

RARE 1857'O' DOUBLE EAGLE



Lot No. 1521

- 1521 1857'O' Very Fine, greenish gold toning. Cleaned, some prooflike surface around the principal devices.
- 1522 1857'S' Very Fine or so, touches of russet toning on medium golden color. A myriad of small contact marks on both sides. Lustre around the reverse rim.
- 1523 1858 Very Fine, the reverse nearly a grade better. Deep yellow gold toning with russet on the reverse. **Very scarce.**

RARE 1858'O' DOUBLE EAGLE



Lot No. 1524

- 1524 1858'O' Extremely Fine or a bit better, light to medium greenish gold color. Prooflike surface around the date and the obverse devices. The reverse with even more 'flash'. A **very rare** date, and an above average example of it.
- 1525 1858'S' About Uncirculated, rose, green, gold and pink toning on frosty surfaces. Light circulation marks on the obverse. An above average example with a good deal of lustre, **very scarce** thus.

VERY RARE 1859'O' DOUBLE EAGLE



Lot No. 1526

- 1526 1859'O' Very Fine, the reverse somewhat better. Medium green gold toning, a nick below the eye, and scattered contact marks. Struck from clashed dies. The reverse has red gold toning around the legend and eagle, and the remains of prooflike surfaces. A **very rare** date, one of the most difficult in the whole series!

- 1527 1859'S' Very Fine, two-tone gold with pink overtones. Frosty reverse, the obverse with many light circulation marks but still frosty around the head and stars.
- 1528 1860 Extremely Fine, a bruise on the cheek and other lighter marks. Deep golden toning, frosty surfaces. Scarce.

RARE 1860'O' DOUBLE EAGLE



Lot No. 1529

- 1529 1860'O' Extremely Fine, medium golden toning with hints of green. Good detail. Well struck, with natural prooflike surface enhanced by a gentle polishing. A rare date, seldom available above this grade except at great cost.

VERY RARE 1860'S' DOUBLE EAGLE



Lot No. 1530

- 1530 1860'S' About Uncirculated, a couple of light circulation marks and a few faint hairlines. Medium yellow gold color, russet and greenish tan at the reverse border. Very difficult indeed to find in this high a grade.
- 1531 1861 About Uncirculated, the reverse nearly Mint State. Greenish gold with pink overtones, minor bagmarks but full lustre. Almost certainly never saw actual circulation.

RARE 1861'O' DOUBLE EAGLE



Lot No. 1532

- 1532 1861'O' Extremely Fine, small cheek marks. Medium green gold toning, typical weak bottom of the date. A fair amount of lustre on the reverse, with some prooflike surface at the center.



Lot No. 1533

- 1533 1861'S' About Uncirculated, a few light circulation marks on the head and above the date. Medium yellow gold color mixed with rose and pink, satiny lustre. A well above average example.

RARE 1861'S' PAQUET REVERSE DOUBLE EAGLE



Lot No. 1534
(Enlarged)

- 1534 1861'S' Paquet Reverse. Strong Extremely Fine, close to About Uncirculated. Medium greenish gold toning, an edge bruise below TW, and minor circulation marks typical of San Francisco Double Eagles. Satiny lustre. There is an unstruck area at the right side of the M in AMERICA, caused by grease on the die. A desirable example of this rarity, well above average. (SEE COLOR PLATE)
- 1535 1862 Very Fine, the obverse a bit more worn than the reverse. Circulation marks consistent with the grade. Medium golden toning, prooflike surface around the stars and the lower half of the eagle. **Very scarce.**

RARE 1862'S' DOUBLE EAGLE

- 1536 1862'S' Extremely Fine, scattered light marks and a small nick on the jaw. Rich yellow gold with touches of russet, small freckles.

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RARE 1863 DOUBLE EAGLE

- 1537 **1863** Extremely Fine, thin scrapes on the cheek and to star 5. Medium yellow gold with splashes of green and pink. Hairlines at lower left obverse. Cartwheel lustre on the reverse.
- 1538 **1863'S'** Strong Extremely Fine, fully struck. Light circulation marks on the obverse, and a few old lines. Two tiny rim nicks below TY. Rich yellow gold toning, cartwheel lustre.
- 1539 **1864** Very Fine, the reverse stronger than the obverse. Light yellow gold with pink in the recesses. Numerous small circulation marks, none particularly serious. Crossbar of A in STATES broken. A **very scarce** date.
- 1540 **1864'S'** Very Fine, pinscratches through AMERICA, and a couple of nicks and a scratch on Liberty's nose. Deep yellow gold with hints of green, russet in the reverse legend. A difficult date to locate.
- 1541 **1865** About Uncirculated, light cheek marks and a couple of old hairlines at the lower left obverse. Bright cartwheel lustre on both sides. Medium yellow gold with touches of pink. **Very scarce** in this high a grade.

RARE 1865'S' DOUBLE EAGLE



Lot No. 1542

- 1542 **1865'S'** Strong About Uncirculated, the reverse virtually Mint State. Small Mintmark. Scattered light circulation marks, deep golden toning with touches of rose. Frosty surfaces. A well above average example of this date, and **rare** thus.
- 1543 **1865'S'** Another. About Extremely Fine, medium greenish gold color with a bit of pink mixed in. Areas of brown toning on the reverse. Large Mintmark. Struck from a shattered reverse die.

RARE 1866'S' NO MOTTO DOUBLE EAGLE

- 1544 **1866'S'** No Motto. Very Fine, with many light contact marks from circulation. Medium yellow gold color, frost around the reverse devices. A nice, average specimen of this popular date.
- 1545 **1866'S'** Motto. Very Fine, the reverse nearly a grade better. A couple of short scratches on the obverse fields. Medium yellow gold toning, pink in the recesses. **Very scarce**.

MINT STATE 1867 DOUBLE EAGLE



Lot No. 1546

- 1546 **1867** Brilliant Uncirculated, a couple of light bagmarks but full lustre on both sides, and well struck. Light pinkish centers, green gold borders.

- 1547 **1867'S'** Extremely Fine or a bit better, typical light circulation marks but most of the frosty surfaces remaining. Medium golden color with hints of green. Very difficult to obtain any better than this!

EXCEPTIONAL BUSINESS STRIKE 1868 DOUBLE EAGLE



Lot No. 1548

- 1548 **1868** About Uncirculated, a thin scratch behind the eye but still Choice. Boldly struck, and prooflike (though not from the Proof dies). Just a little too much light rub in the fields for Mint State. Similar to the only Proof dies of the year, but the 1 in the date is too high and too far left. Medium yellow gold with hints of green. An exceptional specimen of the business strike issue!
- 1549 **1868'S'** Very Fine, the reverse closer to Extremely Fine. Medium golden color, a cheek bruise and many light circulation marks. The details are clear and there is lustre on both sides.



Lot No. 1550

- 1550 **1869** About Uncirculated, scattered light marks on prooflike fields. Blazing cartwheel lustre on the reverse. Pinkish centers, lighter green gold on the fields. **Rare** in this high a grade!
- 1551 **1869'S'** Very Fine, the reverse a bit better. Medium yellow gold, traces of lustre on both sides.



Lot No. 1552

- 1552 **1870** Choice About Uncirculated, a short cheek nick. Pale pink in the recesses of the head and at the central reverse, deeper greenish gold around. Bright cartwheel lustre. Quite **rare** this close to Mint State.
- 1553 **1870'S'** About Uncirculated, a small nick behind the mouth but otherwise a choice example with an excellent strike and flashing lustre from somewhat reflective fields. Nice light yellow gold color. **Very scarce** this nice.
- 1554 **1871** About Uncirculated, the reverse Mint State. A couple of small nicks on the jaw, and light circulation rubs on the obverse field. Sharp strike, light greenish gold color. Prooflike surfaces around the date, head and stars, and covering the reverse.

VERY RARE 1871'CC' DOUBLE EAGLE



Lot No. 1555

- 1555 1871'CC' Very Fine, two small cheek nicks but otherwise cleaner than usually seen for the grade. Medium yellow gold toning, a good deal of lustre on the reverse.

MINT STATE 1871'S' DOUBLE EAGLE



Lot No. 1556

- 1556 1871'S' **Brilliant Uncirculated**, light bagmarks at left obverse. Rose centers, rich yellow gold fields. Cartwheel lustre on both sides.
- 1557 1872 **Brilliant Uncirculated**, some bagmarks at left obverse and one above the head. Light yellow gold color, pink at the centers. A frosty specimen with bright cartwheel lustre on the reverse.
- 1558 1872'CC' Very Fine, a shallow scratch back of the neck and one on the hair. Light yellow gold, some lustre on both sides. **Very scarce.**

MINT STATE 1872'S' DOUBLE EAGLE



Lot No. 1559

- 1559 1872'S' **Brilliant Uncirculated**, light bagmarks on the obverse. Light red gold color, full cartwheel lustre. About as nice as this date comes!
- 1560 1873 Open 3. **Brilliant Uncirculated** with light bagmarks at left obverse. Medium yellow and russet toning, satiny surfaces.
- 1561 1873 Open 3. Another. About Uncirculated, with a pair of small cheek marks. Medium yellow gold toning, a generous amount of lustre.



Lot No. 1562

- 1562 1873'CC' Extremely Fine, the reverse About Uncirculated. A thin scratch behind the neck, and a nick on the jaw. Medium yellow gold toning, peripheral lustre on the obverse, the reverse with nice cartwheel effect. An above average specimen.
- 1563 1873'S' Closed 3. Very Fine, a scratch through stars 8-11, and small rim nicks. Medium yellow gold color, some lustre on each side.
- 1564 1874 About Uncirculated, the reverse nearly Mint State. Light bagmarks on obverse. Rose gold toning, the reverse with cartwheel lustre.
- 1565 1874'CC' About Uncirculated, some light bagmarks. Medium yellow gold with pale pink overtones. The reverse has full cartwheel lustre.
- 1566 1874'S' **Brilliant Uncirculated**, light bagmarks before the face. Bright yellow gold with pink overtones, the reverse with blazing lustre. Quite **scarce** in Mint State.
- 1567 1875 About Uncirculated, light contact marks and a slight rub on the obverse. The reverse is Mint State. Rose gold with frosty greenish borders, nice lustre.
- 1568 1875'CC' Very Fine, several light circulation marks, Medium yellow gold toning.
- 1569 1875'S' **Brilliant Uncirculated**, light bagmarks mostly on the obverse field. Pale yellow gold color with pink overtones. Blazing cartwheel lustre on both sides.



Lot No. 1570

- 1570 1876 **Brilliant Uncirculated** with light field abrasions. Pink and light greenish gold toning.
Note: This specimen has narrow, separated denticles on the obverse, as usual for the date, but the reverse also has the narrow, separated denticles. All other 1876 pieces we have seen have the wide, closely packed denticles as on the 1877 and later issues. This piece must have been struck with an old reverse die. It is the first such that we have seen.
- 1571 1876'CC' About Uncirculated, light field marks from circulation. Greenish gold with the remains of prooflike surface around the devices on both sides.
- 1572 1876'S' **Brilliant Uncirculated**, a planchet defect at upper left obverse. Pink and medium golden toning, satiny surfaces with cartwheel lustre.
- 1573 1877 **Brilliant Uncirculated**, minor bagmarks. Pink centers, bright greenish gold fields. Somewhat reflective, with blazing lustre.

- 1574 1877'CC' Very Fine, a couple of cheek marks. Deep yellow gold color, the reverse somewhat prooflike.
- 1575 1877'S' **Brilliant Uncirculated**, rich yellow gold with light green at the peripheries. Cartwheel lustre on both sides. **Very scarce** in Mint State.
- 1576 1878 **Brilliant Uncirculated**, a small cheek nick from a higher grade. Light rose and yellow gold toning, blazing cartwheel lustre on both sides. **Very scarce**.
- 1577 1878'CC' Very Fine, a couple of small cheek nicks. Once lightly cleaned. Medium to deep yellow gold toning.
- 1578 1878'S' **Brilliant Uncirculated**, light contact lines at lower left obverse but still close to Choice. Struck on a striated planchet, planchet roller lines on cheek as made. Rose centers, light greenish gold fields with bright cartwheel lustre. A **very scarce** coin in this condition.
- 1579 1879 At first glance a prooflike Brilliant Uncirculated bordering on Choice, with somewhat reflective fields under green gold toning; in actuality, it has been delicately burnished by an educated hand!
- 1580 1879'CC' Strong Very Fine, light marks consistent with the grade. Deep gold and russet toning. A **scarce** issue.

RARE 1879'O' DOUBLE EAGLE



Lot No. 1581

- 1581 1879'O' Very Fine, scattered circulation marks. Green gold toning, a good deal of lustre on the reverse. A key date in the series. ANACS Certificate of Authenticity.
- 1582 1879'S' **Brilliant Uncirculated**, light bagmarks on the somewhat reflective obverse field. Medium yellow gold color with pink on the head, the reverse fairly prooflike with blazing cartwheel lustre. Really a choice example.
- 1583 1880 About Uncirculated, the reverse close to Mint State. Strong detail, medium golden color with touches of pink of the head and around the border. Nice lustre. **Very scarce** in this condition.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE MINT STATE 1880'S' DOUBLE EAGLE



Lot No. 1584
(Enlarged)

- 1584 **1880'S' Brilliant Uncirculated**, light bagmarks on the cheek and above the back of the head. Pink centers, medium yellow gold fields. Cartwheel lustre on both sides, the central reverse somewhat reflective. A significant rarity in Mint State. (*SEE COLOR PLATE*)

Note: This is the 9th time Stack's has handled a Mint State 1880'S' Double Eagle. No other existing firm has handled this date in Mint State more than once.

- 1585 **1881** Extremely Fine in terms of wear, but the cheek and neck have been smoothed to remove marks. Medium golden toning, traces of prooflike surfaces around the devices. **Very scarce.**

RARE MINT STATE 1881'S' DOUBLE EAGLE



Lot No. 1586

- 1586 **1881'S' Brilliant Uncirculated** or a bit better, light bagmarks on the head. Light rose and yellow gold toning, cartwheel lustre on both sides. A little less difficult than the 1880'S' to obtain in Mint State, but not significantly so.

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VERY RARE 1882 DOUBLE EAGLE



Lot No. 1587
(Enlarged)

- 1587 **1882 Choice Extremely Fine**, with claims to a higher grade. Light circulation marks consistent with the grade, the only one worth mentioning is a line behind the head. Light to medium yellow gold with pink on the head, prooflike surface strongest on the reverse. Well above average for this very rare date. (*SEE COLOR PLATE*)

- 1588 **1882'CC'** Choice About Uncirculated, just a touch of friction on the curls. The reverse is fully Mint State. Frosty and lustrous obverse, deep prooflike reverse with the Eagle nearly full cameo.
- 1589 **1882'S'** Choice About Uncirculated, a couple of faint hairlines. Rich green gold toning, cartwheel lustre on both sides.
- 1590 **1883'CC'** **Brilliant Uncirculated** with light bagmarks on the obverse, deep golden toning. Frosty and lustrous surfaces.
- 1591 **1883'S'** About Uncirculated, numerous light bagmarks, and a scratch before the face. Pale yellow gold color; bright, full lustre.
- 1592 **1884'CC'** About Uncirculated, a light cheek nick, and two thin scratches onto the upper part of the shield. Rose gold with greenish borders. Satiny lustre.
- 1593 **1884'S'** **Brilliant Uncirculated**, a contact line on the neck from another coin's rim, and a few tiny marks. Blazing cartwheel lustre on both sides. Nice medium gold tone, pale rose on the coronet.

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VERY RARE 1885 DOUBLE EAGLE



Lot No. 1594
(Enlarged)

1594 **1885 About Uncirculated** with a few light circulation marks. The reverse nearly Mint State. Deep yellow gold toning, the reverse fields somewhat reflective. Frosty peripheries. **A classic rarity!** (SEE COLOR PLATE)

- 1595 **1885'CC'** Fine, and choice for the grade. Medium yellow gold with russet in the recesses. Sharp date and mintmark. A pleasing example of a rare date.
- 1596 **1885'S' Choice Brilliant Uncirculated.** Medium gold and pale rose toning, blazing lustre on both sides. A bright and desirable specimen.
- 1597 **1887'S' Brilliant Uncirculated**, and choice overall. Rich golden toning, sharp detail and cartwheel lustre. **Very scarce.**
- 1598 **1888 Brilliant Uncirculated**, a line on the chin. Deep yellow gold color, a broad band of green frost around the reverse border. Satiny lustre. **Very scarce.**
- 1599 **1888'S' Brilliant Uncirculated**, a thin scrape from jaw to neck. Light to medium yellow gold color with pink centers, prooflike on both sides.
- 1600 **1889 Brilliant Uncirculated**, pink centers, greenish gold fields, bright cartwheel lustre. Struck from clashed dies, parts of the obverse visible inverted on the upper reverse.
- 1601 **1889'CC'** About Uncirculated, a little rub on the cheek and hair. Deep golden toning, lighter color around the stars and head.
- 1602 **1889'S' Brilliant Uncirculated**, satiny lustre. Medium yellow gold toning, bright lustre.
- 1603 **1890 Brilliant Uncirculated** or a bit better, light bagmarks. Pink, pale rose and light greenish gold color. Cartwheel lustre. **Very scarce.**
- 1604 **1890'CC'** **Brilliant Uncirculated**, a couple of thin cheek marks, highlighted by the prooflike surface on both sides. Light yellow gold toning.
- 1605 **1890'S'** Extremely Fine or better. Light circulation marks on the obverse. Medium yellow gold with touches of pale green. Nice lustre.

VERY RARE 1891 DOUBLE EAGLE



Lot No. 1606

- 1606 1891 Choice Extremely Fine, light field marks. Medium yellow gold, nice bright lustre on both sides. **Very rare, only 1,442 pieces minted.**

VERY RARE 1891'CC' DOUBLE EAGLE



Lot No. 1607

- 1607 1891'CC' Extremely Fine, light circulation marks on the obverse, but still choice because of strong detail. Cartwheel lustre. *Only 5,000 struck.*
- 1608 1891'S' **Brilliant Uncirculated, nearly Choice.** Pale rose centers, medium yellow gold fields with green at the rims. Full satiny lustre.
- 1609 1892 Extremely Fine or better, light cheek marks. Bold strike, light yellow gold color. Some reflective surface around the date and stars 1-6. A lustrous specimen of a **very scarce** date. ANACS Certificate of Authenticity.
- 1610 1892'CC' Extremely Fine, medium greenish gold color with touches of pink around the date and upper reverse. A good deal of lustre. **Scarce.**
- 1611 1892'S' Extremely Fine or a bit better, the reverse is About Uncirculated. The obverse is choice, with prooflike surface around the date and stars. Medium yellow gold with nice lustre.
- 1612 1893 Extremely Fine or better, the reverse is About Uncirculated. Pinkish gold with frosty peripheries, nice lustre.
- 1613 1893'CC' Fine, the reverse stronger than the obverse. Strong date and mintmark. Deep yellow gold color with touches of russet on the reverse. Popular last year of issue from this famous western Mint.
- 1614 1893'S' **Brilliant Uncirculated** with a bagmark behind the mouth. Light yellow gold, blazing cartwheel lustre.
- 1615 1894 **Brilliant Uncirculated**, light rose gold with greenish borders. A couple of gray-green areas on the reverse. Satiny lustre.

- 1616 **1894'S' Brilliant Uncirculated** a bagmark by the eye. Medium yellow gold color, satiny lustre.
- 1617 **1895 Brilliant Uncirculated** and virtually Choice. Rose centers, medium yellow gold borders, full lustre.
- 1618 **1895'S' Brilliant Uncirculated**, light bagmarks at left obverse. Pale red gold, bright surfaces with cartwheel lustre.
- 1619 **1896** About Uncirculated, normal light bagmarks, the reverse nearly Mint State. Medium yellow gold with hints of green at the rims.
- 1620 **1896'S'** About Uncirculated in terms of wear, but the cheek has been carefully smoothed to remove marks, and the head then gently burnished.
- 1621 **1897 Brilliant Uncirculated**, pink centers, deeper green gold borders. Sharp strike, full cartwheel lustre.
- 1622 **1897'S' Brilliant Uncirculated**, the obverse choice. Light bagmarks over the Eagle. Pink centers surrounded by a broad band of frosty green gold. Full lustre, handsome appearance.
- 1623 **1898 Brilliant Uncirculated**, a couple of tiny cheek marks but overall choice. Rich golden color with a bit of green overtone at the rims.
- 1624 **1898'S' Brilliant Uncirculated, close to Choice.** Light yellow gold color, partially reflective fields with blazing cartwheel lustre on both sides.
- 1625 **1899 Brilliant Uncirculated** or better, light yellow gold with hints of pink. Bright, full lustre.
- 1626 **1899'S' Choice Brilliant Uncirculated.** Rich, deep golden toning over satiny and fully lustrous surfaces.
- 1627 **1900 Brilliant Uncirculated**, a small mark before the nose. Soft pink and medium yellow obverse with mint frost, the reverse similar but brighter.
- 1628 **1900'S' Brilliant Uncirculated**, numerous light bagmarks. Light yellow gold color, bright and fairly reflective fields.
- 1629 **1901 Brilliant Uncirculated, and choice** despite a small bagmark right of the date. Satiny surfaces, light pink head contrasting against medium yellow gold fields. Bold strike, full lustre.
- 1630 **1901'S' Brilliant Uncirculated**, a couple of small bagmarks on the cheek. Pale yellow gold toning, bright cartwheel lustre. A single tiny carbon freckle on the left ribbon. **Scarce.**
- 1631 **1902 Brilliant Uncirculated.** Frosty borders with lighter yellow gold fields. Small rim nick by the first star. Bright lustre. Another **scarce** date.
- 1632 **1902'S' Brilliant Uncirculated**, two small cheek mars. Deep golden obverse, lighter golden yellow reverse. Cartwheel lustre.
- 1633 **1903 Choice Brilliant Uncirculated**, nice medium golden color with hints of rose on the head. Well struck, satiny surfaces with pleasing lustre.
- 1634 **1903'S' Brilliant Uncirculated** or better, deep yellow gold toning on satiny obverse. The reverse more deeply toned on mint frost.



Lot No. 1635

- 1635 **1904 Brilliant Uncirculated** or somewhat better. Deep yellow gold color, satiny lustre. Graded MS-62 by PCGS.
- 1636 **1904'S' Brilliant Uncirculated**, light bagmarks on the field but blazing lustre from prooflike surfaces. Even medium yellow gold toning.
- 1637 **1905 Choice About Uncirculated** because of a light rub on the cheek, the reverse fully Mint State. Medium yellow gold with russet freckles on the lower obverse and across the Eagle's tail. Satiny cartwheel lustre. **Very scarce.**
- 1638 **1905'S' Brilliant Uncirculated**, light bagmarks in lower right obverse field. Light reddish gold toning, blazing cartwheel lustre on both sides. **Scarce** in Mint State.
- 1639 **1906 Brilliant Uncirculated**, a couple of tiny marks but still choice. Deep golden obverse toning on satiny fields, the reverse lighter and fairly reflective. **Very scarce** this nice.
- 1640 **1906'D' Brilliant Uncirculated**, deep golden toning on fully frosted surfaces. Hints of green on the reverse. Nice full strike.
- 1641 **1906'S' Brilliant Uncirculated** with scattered tiny bagmarks. Bright green gold color and lustre.
- 1642 **1907 Liberty. Brilliant Uncirculated**, another coin with deep mint frost on the surfaces, particularly around the obverse border. Deep yellow gold obverse, the reverse somewhat lighter.
- 1643 **1907'D' Brilliant Uncirculated**, and virtually Choice. Medium rose gold color, cartwheel lustre.
- 1644 **1907'S' Brilliant Uncirculated** or better, nearly choice. Handsome rose gold obverse and reverse, light green peripheries.

U. S. COMMEMORATIVE GOLD

GOLD DOLLARS

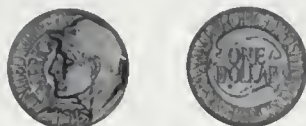


Lot No. 1645

- 1645 **1903 Louisiana Purchase - Jefferson. Brilliant Uncirculated** or better, two tiny field marks away from Choice. Light yellow gold color, nice bright lustre.

U. S. COMMEMORATIVE GOLD

- 1646 **1903 Louisiana Purchase - McKinley. Brilliant Uncirculated**, a faint hairline on the forehead. Medium yellow gold toning, attractive frosty surfaces.
- 1647 **1904 Lewis & Clark. Brilliant Uncirculated**, faint hairlines under a glass. Rich yellow gold color, bright and 'flashy'.
- 1648 **1905 Lewis & Clark. Brilliant Uncirculated**, a couple of faint lines. Greenish gold color, somewhat reflective fields.



Lot No. 1649

- 1649 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated**, well struck with deep golden toning on lustrous surfaces.
- 1650 **1916 McKinley. Brilliant Uncirculated**, two lines at lower left obverse; the reverse is fully choice. Medium golden color, cartwheel lustre.
- 1651 **1917 McKinley. Brilliant Uncirculated**, a hairline before the ear. Light golden centers, hints of pale red. Fairly prooflike fields.



Lot No. 1652



Lot No. 1653

- 1652 **1922 Grant. Brilliant Uncirculated** or better, close to choice. Light yellow gold color, full lustre.
- 1653 **1922 Grant with Star. Brilliant Uncirculated**, nearly choice. Medium gold with pale green overtones. Well struck and very attractive.

GOLD QUARTER EAGLES



Lot No. 1654

- 1654 **1915'S' Panama-Pacific. Brilliant Uncirculated** or better, even medium greenish gold color on satiny surfaces, russet around the date.
- 1655 **1926 Sesquicentennial. Brilliant Uncirculated**, a thin reeding mark on the breast and scroll. Medium golden toning, touches of green. Russet by the face. Full lustre.

*The Dr. James Parrish Collection of
Colonial and U. S. Coins*

COLONIAL COINS



Lot No. 1656

- 1656 **MASSACHUSETTS SILVER.** 1652 Oak Tree Shilling. Noe 4, 68.2 grains. A flattened crease in two areas as well as a small planchet crack. Virtually a full tree. Fine, nearly Very Fine, Steel-gray toning.
- 1657 — 1652 Oak Tree Threepence. Noe 27. Holed in the center beneath the 2 **not** touching the tree. The central portion strong, the periphery weak. Very Good overall.



Lot No. 1658



Lot No. 1659

- 1658 — 1652 Pine Tree Shilling. Large Planchet, Noe 8, 69.4 grains. The monogrammed NE variety. Slightly wavy, a later state of the reverse die showing some die breaks. A straight edge at TS. Very Fine, light to medium gray.
- 1659 — 1652 Pine Tree Shilling. Small Planchet, Noe 20, 71.4 grains. A diebreak? at MA and a few rim nicks. Very Fine, gray and iridescent.
- 1660 **MARK NEWBY. Farthing (1681).** A nice Fine, even chocolate 'splasher' easily seen; **Halfpenny.** Fair, evenly worn, easily identifiable. 2 pieces.
- 1661 **ROSA AMERICANA.** 1722 Twopence with period. Fair; 1723, Twopence. Very Good but old gilding; (1722) date missing Penny, UTILE. Fine; 1723 Halfpenny. Very Good but damaged. 4 pieces.
- 1662 — 1722 Halfpenny. DEL... Very Good; 1723, Penny, Very Fine and attractive. 2 pieces.
- 1663 **WOOD'S COINAGE.** 1722 Halfpenny. Harp left. Very Good; 1722 Halfpenny. Harp right. Very Fine; 1723 Halfpenny. Very Fine. 3 pieces.
- 1664 — 1723 Halfpenny. About Good; 1723 Farthing. Extremely Fine, simulated Mint color; 1724 Halfpenny. Fair. 3 pieces.



Lot No. 1665

- 1665 **VIRGINIA.** 1773 Halfpenny. Period after GEORGIUS. Uncirculated red, light toning, prooflike surface.

COLONIAL COINS

- 1666 — 1773 Halfpenny. Another with the period after GEORGIUS. About Uncirculated, reddish-brown.
- 1667 — 1773 Halfpenny. A third example with period. About Uncirculated, prooflike and choice. Splendid Mahogany and steel tone.
- 1668 — 1773 Halfpennies. No Period (3); Period (1). Average Good. 4 pieces.



Lot No. 1669

- 1669 **ELEPHANT TOKEN.** (1680) Halfpenny. **GOD PRESERVE LONDON.** Thick Planchet. Very Fine, medium brown.
- 1670 **VOCE POPULI.** 1760 Halfpenny. Fine or perhaps better. Excellent surfaces and edges.



Lot No. 1671



Lot No. 1672

- 1671 **PITT.** 1766 Halfpenny. Extremely Fine, warm chestnut brown. A splendid example of this rare and popular remembrance of the Stamp Act.
- 1672 — 1766 Halfpenny. Copper with some original silver plating (50%). Very seldom seen with this much silvering. Fine.



Lot No. 1673

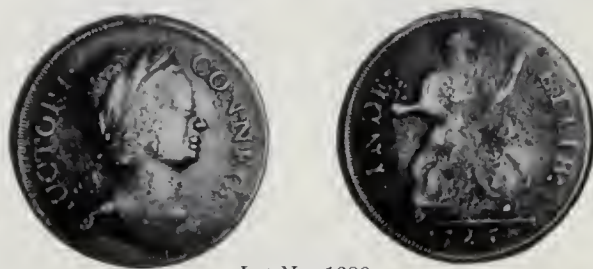
- 1673 **RHODE ISLAND.** (1779). Ship Medal, without wreath. Fine to Very Fine, but areas of roughness at the edges. The central portion very nice.



Lot No. 1674

- 1674 **CHALMERS.** 1783 Shilling. Long Worm. Crosby Plate IX, No. 6. Struck lightly at the right and central obverse A light scratch or two but overall a Nice Fine. Gray and slightly iridescent.
- 1675 **FRENCH COLONIES.** 1721 H. Sou. About Good, even wear; 1767 Sou with counterstamp weakly struck at the left. Very Fine. 2 pieces.

- 1676 — 1767 Sou. Without the counterstamp. Overstruck. Very Fine and by far rarer than the counterstamped type.
- 1677 **NOVA CONSTELLATIO.** 1783 Pointed Rays, Small U.S. About Good; 1783 Blunt Rays, Fine; 1785 Pointed Rays, Good. 3 pieces.
- 1678 — 1783 Blunt Rays. Extremely Fine but a few pinpoint nicks on each side. Even chocolate.
- 1679 **MASSACHUSETTS.** 1787 Half Cent. Very Good; 1787 Cent. A strong Very Fine and choice. 2 pieces.



Lot No. 1680

- 1680 **CONNECTICUT.** 1785 Bust right. Very Fine. (Miller 2-A-1). Nicely struck and centered on a broad planchet.
- 1681 — 1786 Mailed Bust right. (M. 5-4-G). Nicely struck and centered. Full devices including the date; Another, M. 5-4-N (High R-6). Fair. 2 pieces.
- 1682 — 1787 Draped Bust left. (M. 42-KK.2 (R-4). AUCTOPI / IIB. Both errors clear and sharp. Very Fine.
- 1683 — 1788 Draped Bust left. (M. 16-3-N). IN DE spaced apart. Nicely struck on a broad planchet. Fine or perhaps better.
- 1684 **NOVA EBORAC.** 1787 Figure seated right. Struck a little off-center cutting EBORAC in half. Fine or better, chocolate brown.



Lot No. 1685

- 1685 **NEW JERSEY.** 1786 Straight plow beam. (M-15T). Full devices and date. Steel toning. Fine.
- 1686 — 1787 Large Planchet. Very Good; 1788 Broad Planchet. Good. 2 pieces.



Lot No. 1687

- 1687 **VERMONT.** 1785 (R-4) VERMONTIS. Fair, struck from severely bulged dies; 1786 (R-6) Double cut V, VERMONTENSIIUM. Good, slightly bent. 2 pieces.
- 1688 **KENTUCKY.** (1792) Token. Lettered Edge. About Uncirculated, faded original color and light brown. Light planchet roughness around the arm.
- 1689 **FRANKLIN PRESS.** 1794 Token. Early die state without the break at the press. Complete legend. Extremely Fine and choice, even chocolate brown.
- 1690 **TALBOT, ALLUM & LEE.** 1795 Cent. Lettered Edge. About Uncirculated and choice. Prooflike surface with considerably original color.

COLONIAL COINS

- 1691 — 1794 Cent. New York. Very Good, dented; **GEORGIUS TRIUMPHO**. 1783, Good, nearly Very Good, excellent surfaces; **FUGIO**. 1787 **UNITED STATES**. Fine but eroded. 3 pieces.
- 1692 **FUGIO**. 1787 **STATES UNITED**. A nice, evenly struck Very Fine specimen. Light brown.
- 1693 **WASHINGTON**. 1783 Large Military Bust. Slight weakness at the tops of **WASHINGTON**. Extremely Fine, olive-brown.

RARE WASHINGTON SILVER RESTRIKE



Lot No. 1694

- 1694 — 1783 Draped Bust. Restrike. **SILVER**. Engrailed Edge. Brilliant Proof, steel blue and golden iridescence.
- 1695 — 1783 Draped Bust. Restrike. **COPPER**. Engrailed Edge. Brilliant Proof, cleaned but starting to tone to a natural color.
- 1696 — 1783 **UNITY STATES**; 1795 Grate. Large buttons. Reeded edge. Fine. 2 pieces.
- 1697 — 1783 **UNITY STATES**. Fair, eroded; N.D. Double head, Very Good, dents and an X scratch; N.D. Liberty & Security Penny. Very Good; **SUCCESS MEDAL**. Small reeded edge. Very Fine, an attempted puncture on the reverse. 4 pieces.
- 1698 — 1791 Large Eagle. Very Fine, close to Extremely Fine, a couple of rim dings. Olive-brown and glossy.
- 1699 — 1793 Ship Halfpenny. Extremely Fine. The diebreak in an intermediate state. A planchet flake astern of the ship. Mahogany and tan.



Lot No. 1700

- 1700 — 1795 Liberty & Security Halfpenny. Plain Edge. **Double Struck**. Extremely Fine, lovely iridescent russet.
- 1701 — 1795 North Wales. Halfpenny. The dies 'blunted' to simulate wear. At least Very Fine and very attractive.

MISCELLANEOUS COLONIAL RELATED MATERIAL

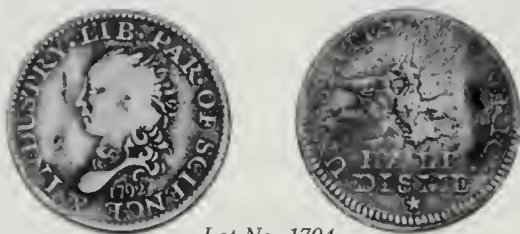
- 1702 **Castorland**. Modern restrike in Silver and Copper; **Sommer Islands**. Shilling. Copy in lead; **Rhode Island**. Grant striking in Brass; **Maryland**. Denarium restrike by Idler is Copper; **Bar Cent**. Bolen copy. All more or less Mint State; **Surinam Doits**, 1764 (2); **Mail Coach Halfpenny**. Extremely Fine. A total of 9 pieces.

U. S. COINS

- 1703 **Large Cent.** 1851 N-6. Extremely Fine-45. Glossy even chocolate brown.

U. S. HALF DIMES

VERY RARE AND POPULAR 1792 HALF DISME



Lot No. 1704
(Enlarged)

- 1704 **1792 Half Disme.** Purportedly struck from Washington's silver, using Martha Washington as the model for the obverse. Fine obverse, Very Good reverse. A sharp bend in the left obverse field. Natural gray and pink toning. (*SEE COLOR PLATE*)



Lot No. 1705



Lot No. 1706

- 1705 **1794.** The first year of issue. Fine, a trifle wavy due to a scratch on the obverse from the chin to the edge between 94. Gray and iridescent toning.
- 1706 **1797.** The 16 Star obverse. Very Fine, the obverse perfect with light planchet adjustment marks, the reverse with a light diagonal scratch. Lovely iridescent toning.
- 1707 **1836 Large 5C.** **Brilliant Uncirculated**, iridescent toning.



Lot No. 1708

- 1708 **1839 Choice Brilliant Uncirculated**, a blazing example with glorious iridescent toning.
- 1709 **1841** About Uncirculated and choice, lovely iridescent toning.

U. S. DIMES

- 1710 **1833** The last 3 high; **1838** Large stars. Extremely Fine, steel toning. 2 pieces.

U. S. QUARTERS

- 1711 **1806** Very Good, even wear, excellent overall appearance.
- 1712 **1821** A strong Fine, nearly Very Fine. Natural light gray toning.

U. S. HALF DOLLARS

- 1713 1850'O' **Brilliant Uncirculated**, light bagmarks. Full lustre and well struck. Russet-gray toning.
- 1714 1861'O' About Uncirculated, iridescent; **Scott Confederate** Half Dollar White Metal store card. Uncirculated, lacquered; 25¢ 1853 Arrows with a C.S counterstamp. Good. 3 pieces.
- Note: Dr. Parish had these together as Confederate related items.*
- 1715 1883 A Nice Very Fine. Very scarce low mintage item.
- 1716 1891 **Brilliant Uncirculated**, splendid pink blue and golden iridescence over frosted surfaces.
- 1717 1902 Extremely Fine or perhaps better. Gray golden iridescent toning.
- 1718 1893 Columbian. **Choice Brilliant Uncirculated**, blazing Mint lustre, pink and blue iridescent.
- 1719 1893 Columbian. **Brilliant Uncirculated**, one close to choice. Lovely toning. 2 pieces.

U. S. SILVER DOLLARS

- 1720 1803 Bolender 6a, Large 3. A strong Fine, Very nearly a grade better. Light gray toning.
- 1721 1860'O' Extremely Fine, golden gray toning.
- 1722 1871 A Nice Very Fine, russet iridescent toning.



Lot No. 1723

- 1723 1879'CC' Capped Die. **Choice Brilliant Uncirculated**, frosty Mint bloom. Golden and mauve iridescence.
- 1724 1881'CC' Very Fine, even wear. Scarce.
- 1725 1881'S' (3). **Choice Brilliant Uncirculated**, some prooflike surface; 1886 Choice and frosty. All with splendid iridescent toning. 4 pieces.
- 1726 1885'CC' **Choice Brilliant Uncirculated**, frosty and satiny. Iridescent toning.



Lot No. 1727

- 1727 1889'CC' Extremely Fine, even wear. No defect or damage. The obverse bright, the reverse toned. **Rare.**

SO-CALLED DOLLARS

- 1728 1876 Centennial Medal in Silver. Brilliant Proof but a neat hole at the top; 1907 Jamestown Medal in silver. **Choice Brilliant Uncirculated**, lovely toning. 2 pieces.

U. S. COMMEMORATIVE SILVER COINS

- 1729 **1893 Isabella Quarter. Brilliant Uncirculated**, the obverse pale blue steel with a russet rim; the reverse is a rich golden tan and sea-green. Full strike.
- 1730 **1900 Lafayette Dollar. Brilliant Uncirculated**, light traces of fingerprints. Russet borders. From the Clapp-Wood 4 dies, 15 leaves on the branch. The rarest die variety of the issue.
- 1731 **1900 Lafayette Dollar. Another. Brilliant Uncirculated**, frosty lustre. An attractive coin but the slightest rub on the cheek.
- 1732 **1921 Alabama. Brilliant Uncirculated**, golden toning, bright lustre.
- 1733 **1921 Alabama. 2x2. Brilliant Uncirculated**, a tiny verdigris spot on the second L of DOLLAR but otherwise fully choice. Bold strike, full lustre, light golden toning.
- 1734 **1921 Alabama. 1925 Lexington. Brilliant Uncirculated**, the first with russet and deep blue border toning, the second light gold and lustrous. 2 pieces.
- 1735 **1936 Albany. Choice Brilliant Uncirculated**. Satiny mint bloom. Golden toning.
- 1736 **1936 Albany. Another. Choice Brilliant Uncirculated**, above average surfaces for the issue.
- 1737 **1936 Albany. A third. Choice Brilliant Uncirculated**, mauve and russet toning.
- 1738 **1935'S' Arkansas. Choice Brilliant Uncirculated**, pale gray toning.
- 1739 **1936'D' Arkansas. Brilliant Uncirculated**, touches of golden toning. Frosty surfaces.
- 1740 **1937'D' Arkansas. Brilliant Uncirculated**, russet toning.
- 1741 **1939 Arkansas. Brilliant Uncirculated**, bright mint lustre.
- 1742 **1939'S' Arkansas. Choice Brilliant Uncirculated**, pleasing light golden toning on satiny surfaces.
- 1743 **1936'S' Bay Bridge. Choice Brilliant Uncirculated**, delicate amber toning.
- 1744 **1935 Boone. Choice Brilliant Uncirculated**, full strike, full lustre.
- 1745 **1936 Boone. Choice Brilliant Uncirculated**, pale golden color. Cartwheel lustre.
- 1746 **1937 Boone. Brilliant Uncirculated** with frosty surfaces, light freckles on the reverse.
- 1747 **1936 Bridgeport. Choice Brilliant Uncirculated**, pale golden toning.
- 1748 **1936 Bridgeport. Another. Brilliant Uncirculated**, with light russet toning.
- 1749 **1925'S' California. Choice Brilliant Uncirculated**, golden tan obverse with blue and pink highlights, the reverse similar.
- 1750 **1925'S' California. Another. Choice Brilliant Uncirculated**, similar to the last but the pastel colors a bit deeper.
- 1751 **1936'P,D,S' Cincinnati. Set of three. Brilliant Uncirculated**, rich russet toning. Some spots on the reverse of the 'S' coin.
- 1752 **1936 Cincinnati. Brilliant Uncirculated**, the reverse fully choice and somewhat reflective.
- 1753 **1936 Cincinnati. Another. Brilliant Uncirculated** or better. The surfaces somewhat reflective. Streaky toning.
- 1754 **1936'D' Cincinnati. Brilliant Uncirculated** and distinctly above average. Full lustre, lightly iridescent.
- 1755 **1936'S' Cincinnati. Brilliant Uncirculated**, close to choice. Golden tan toning on the head, the opposite side paler gold and quite bright.
- 1756 **1936'S' Cincinnati. Another. Brilliant Uncirculated**, bright cartwheel lustre. Spots of russet and light green on the obverse.
- 1757 **1936 Cleveland. Choice Brilliant Uncirculated**, a virtual gem.
- 1758 **1936 Cleveland. Another. Choice Brilliant Uncirculated**, satiny surfaces. A well struck specimen with varying shades of russet and gold toning.
- 1759 **1936 Cleveland (Choice), 1920 Pilgrim. Brilliant Uncirculated**. Lovely toning. 2 pieces.

U. S. SILVER COMMEMORATIVE COINS

- 1760 **1936 'P,D,S' Columbia.** Set of three. **Choice Brilliant Uncirculated**, a handsome set with nice russet toning and full lustre.
- 1761 **1936 Columbia, S.C.** **Choice Brilliant Uncirculated**, frosty mint bloom.
- 1762 **1892 Columbian Expo.** **Choice Brilliant Uncirculated**, slightly prooflike. Even amber-golden toning.
- 1763 **1892 Columbian Expo.** Another. **Brilliant Uncirculated**, nearly in the choice category. Lovely iridescent toning.
- 1764 **1893 Columbian Expo.** **Choice Brilliant Uncirculated**, superb pink and blue iridescent toning.
- 1765 **1893 Columbian Expo.** Another. **Choice Brilliant Uncirculated**, frosty mint bloom. Delicate toning about the edges.
- 1766 **1893 Columbian Expo.** A third. **Choice Brilliant Uncirculated**, a beautiful coin and virtual gem.
- 1767 **1935 Connecticut.** **Choice Brilliant Uncirculated**, magnificent iridescent pastel rainbow toning around the borders on both sides.
- 1768 **1935 Connecticut.** Another. **Brilliant Uncirculated**, russet toning, a little light clouding on the reverse.
- 1769 **1936 Delaware.** **Brilliant Uncirculated**, well struck. Light russet toning on satiny surfaces.
- 1770 **1936 Delaware.** Another. **Brilliant Uncirculated**, small gray freckles on the obverse. Light golden toning.
- 1771 **1936 Delaware.** A third. **Brilliant Uncirculated**, tan obverse, pale rose reverse.
- 1772 **1936 Delaware.** A fourth. **Brilliant Uncirculated**, light gold and pale violet toning. Bright lustre.
- 1773 **1936 Elgin.** **Choice Brilliant Uncirculated**, frosty mint bloom. Lovely amber-russet toning.
- 1774 **1936 Gettysburg.** **Choice Brilliant Uncirculated**, a splendid borderline gem, golden over mint frost. NCI MS-67/67.
- 1775 **1936 Gettysburg.** Another. **Choice Brilliant Uncirculated**, a borderline gem. Lovely, delicately speckled russet toning.
- 1776 **1936 Gettysburg.** A third. **Brilliant Uncirculated**, close indeed to choice. Pale toning.
- 1777 **1922 Grant.** **Brilliant Uncirculated** or better. A pale gray area before the face. Deep russet and lighter green gold around the obverse, the reverse pale rose with light blue, sea-green and a splash of red gold at the top.
- 1778 **1922 Grant.** Another. **Choice Brilliant Uncirculated** and lustrous.
- 1779 **1922 Grant.** A third. **Choice Brilliant Uncirculated**, golden toning.
- 1780 **1922 Grant.** A fourth. **Brilliant Uncirculated**, russet and tan with smoky overtones on the obverse.
- 1781 **1922 Grant with Star.** **Brilliant Uncirculated**, close to choice. Pale russet obverse with touches of iridescence. The reverse is light gold and quite bright.



Lot No. 1782

- 1782 **1928 Hawaiian.** **Choice Brilliant Uncirculated.** A well struck coin with full lustre on both sides. Rich greenish gold toning around the obverse border, lighter sea-green at the lower reverse. Well above average in appearance.
- 1783 **1946 Iowa.** **Choice Brilliant Uncirculated**, blazing lustre; **1925 Lexington,** **Brilliant Uncirculated**, greenish gold and light russet toning. 2 pieces.

U. S. SILVER COMMEMORATIVE COINS

- 1784 **1925 Lexington. Choice Brilliant Uncirculated**, somewhat reflective obverse. Light golden toning. Excellent strike.
- 1785 **1918 Lincoln. Choice Brilliant Uncirculated**. An exceptional coin with lovely amber toning.
- 1786 **1918 Lincoln. Another. Brilliant Uncirculated**, russet and gold border toning. Full satiny lustre.
- 1787 **1936 Long Island. Choice Brilliant Uncirculated**, splendid iridescent toning.
- 1788 **1936 Lynchburg. Brilliant Uncirculated** and choice, pale golden toning.
- 1789 **1920 Maine. Choice Brilliant Uncirculated**, a borderline gem with splendid iridescent toning.
- 1790 **1920 Maine. Another. Choice Brilliant Uncirculated**, golden and iridescent.
- 1791 **1934 Maryland. Choice Brilliant Uncirculated**, tan peripheries, lighter center. A fully struck example with cartwheel lustre.
- 1792 **1934 Maryland. Another. Brilliant Uncirculated**, full strike, Satiny frost, tan toning.
- 1793 **1921 Missouri. Choice Brilliant Uncirculated**, a well struck example. Rich russet bronze toning around the legend and devices. The surface in those areas somewhat reflective.
- 1794 **1923'S' Monroe. Brilliant Uncirculated**, close to choice. An above average strike, and fully lustrous under pale pink toning.
- 1795 **1923'S' Monroe. Brilliant Uncirculated** or better, some light marks but cartwheel lustre. Russet and sea-green toning, and a well above average strike with some facial detail on the reverse figures; **1926 Sesquicentennial, Brilliant Uncirculated**, russet, gold and smoky blue toning, nice lustre. **2 pieces.**
- 1796 **1938 New Rochelle. Choice Brilliant Uncirculated**. Blazing lustre, just a hint of toning on the reverse.
- 1797 **1925 Norse Medal. Thick planchet. Brilliant Uncirculated**; **1952 Washington-Carver (2). One Brilliant Uncirculated**, the other Very Fine. **3 pieces.**
- 1798 **1926 Oregon Trail. Choice Brilliant Uncirculated**, full strike, bright lustre. Reddish gold toning around the Indian.
- 1799 **1926'P,S' Oregon Trail. Brilliant Uncirculated**, nice surfaces, pale toning. **2 pieces.**
- 1800 **1926'S' Oregon Trail. Choice Brilliant Uncirculated**. A splendid borderline gem and an "end of the roll" specimen.
- 1801 **1926'S' Oregon Trail. Another. Brilliant Uncirculated**, and virtually choice. Deep red, blue and gold colors, nice 'flash'.
- 1802 **1928 Oregon Trail. Choice Brilliant Uncirculated**, splendid iridescent toning. PCGS MS-63.
- 1803 **1936 Oregon Trail. Choice Brilliant Uncirculated**, pale russet toning.
- 1804 **1938'P,D,S' Oregon Trail. Set of three. Choice Brilliant Uncirculated**, light toning.
- 1805 **1939 Oregon Trail. Brilliant Uncirculated**, a very few gray spots on the sun but otherwise choice. Full strike, nice lustre, light golden toning.
- 1806 **1939'D' Oregon Trail. Choice Brilliant Uncirculated**, an excellent strike.



Lot No 1807

- 1807 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated**, pale amber toning.
- 1808 **1915'S' Panama-Pacific. Another. Choice About Uncirculated**, close to Mint State. Minor marks. Faint hairlines before the face. Good detail. The reverse devices have been very gently burnished. Rainbow iridescent peripheral toning on the obverse.

CHOICE PILGRIM ISSUES

- 1809 **1920 Pilgrim. Choice Brilliant Uncirculated**, bright lustre from satiny surfaces. Excellent detail.
- 1810 **1920 Pilgrim.** Another. **Brilliant Uncirculated**, a couple of small marks on the ship but a choice example, boldly struck, with rich russet gold toning on both sides.
- 1811 **1920, 1921 Pilgrim. Choice Brilliant Uncirculated**, frosty mint lustre. A wonderfully matched pair of the only dates of this issue. **2 pieces.**
- 1812 **1921 Pilgrim. Choice Brilliant Uncirculated**, frosty with pale amber toning. PCGS MS-64.
- 1813 **1921 Pilgrim.** Another. **Choice Brilliant Uncirculated**, pale golden toning.
- 1814 **1936'P,D,S' Rhode Island.** Set of three. **Choice Brilliant Uncirculated**, all with the same delicate toning.
- 1815 **1936'P,D,S' Rhode Island.** Another set of three. **Choice Brilliant Uncirculated**, light golden toning.
- 1816 **1936'P,D,S' Rhode Island.** A third set of three. **Brilliant Uncirculated**, nice lustre. Varying degrees of russet toning.
- 1817 **1936 Rhode Island. Choice Brilliant Uncirculated**, russet toning. Prooflike surface around the peripheries.
- 1818 **1936 Rhode Island.** Another. **Choice Brilliant Uncirculated**, bright surfaces. Rich golden borders, light violet central devices.
- 1819 **1936 Rhode Island.** A third. **Brilliant Uncirculated** or better, faded gold and smoky toning on both sides, over soft lustre.
- 1820 **1936 Rhode Island.** A fourth. **Brilliant Uncirculated**, a small spot by the date. Frosty and lustrous.
- 1821 **1936'D' Rhode Island. Choice Brilliant Uncirculated**, pale pink and light steel blue toning.
- 1822 **1936 Robinson. Choice Brilliant Uncirculated**, remarkable surfaces for this 'open' coin. Pale iridescent toning.
- 1823 **1936 Robinson.** Another. **Choice Brilliant Uncirculated**, rich golden toning, a touch of violet on the forehead, and more at the central reverse.
- 1824 **1936 Robinson.** A third. **Choice Brilliant Uncirculated**, pale golden toning.
- 1825 **1935'S' San Diego. Brilliant Uncirculated**, a couple of small bagmarks left of the building but still a choice coin with light gold and deeper russet toning.
- 1826 **1926 Sesquicentennial. Choice Brilliant Uncirculated.**
- 1827 **1926 Sesquicentennial. Brilliant Uncirculated**, close to choice. Light russet and blue toning; **1948 Booker T. Washington. Choice Brilliant Uncirculated**, rose gold toning, bright lustre. **2 pieces.**
- 1828 **1925 Stone Mountain. Choice Brilliant Uncirculated**, satiny lustre. Golden tan toning, deep black outlining the name, date, and some of the other devices. Unusually well struck.
- 1829 **1934 Texas. Choice Brilliant Uncirculated**, blazing lustre. Touches of russet on each side.
- 1830 **1934 Texas.** Another. **Brilliant Uncirculated**, frosty surfaces, pale steel toning.
- 1831 **1935 Texas. Brilliant Uncirculated**, pleasing lustre. Pale golden borders.
Ex Stacks' Dr. E. Yale Clark Sale (October, 1975, lot 477)
- 1832 **1935'S' Texas. Very Choice Brilliant Uncirculated**, a lovely coin with gold and pale violet toning over bright mint lustre.
- 1833 **1936'D' Texas. Brilliant Uncirculated**, nearly choice. Touches of pale russet color.
- 1834 **1937'S' Texas. Choice Brilliant Uncirculated**, pale pinkish color with splashes of russet around the peripheries. Blazing lustre.
- 1835 **1938 Texas. Brilliant Uncirculated**, nice and sharp. Pale golden toning.
- 1836 **1925 Vancouver. Choice Brilliant Uncirculated**, boldly struck. Gold and pale tan color, a touch of blue left of McLoughlin. Satiny lustre.

U. S. SILVER COMMEMORATIVE COINS

- 1837 **1925 Vancouver.** Another. **Choice Brilliant Uncirculated**, fully struck. Pale rose and light russet toning, some deep steel blue areas on the lower reverse.
- 1838 **1925 Vancouver.** A third. **Brilliant Uncirculated** or better, pale violet obverse toning. The reverse is similar, with tan at the top. Bright mint bloom.
- 1839 **1927 Vermont.** **Choice Brilliant Uncirculated**, pale blue and golden toning.
- 1840 **1927 Vermont.** Another. **Brilliant Uncirculated**, light holder slide lines on the cheek, seen under a glass. Bright full lustre, greenish gold and russet borders.
- 1841 **Complete Washington-Carver Set, 1951-1954.** Full 'P,D,S' set of 3 for each year. **Brilliant Uncirculated** or better. Total 12 pieces.
- 1842 **A second complete Washington-Carver set, 1951-1954.** Full 'P,D,S' set of 3 for each year. **Brilliant Uncirculated** or better. Total 12 pieces.
- 1843 **1952, 1953, 1954. Washington-Carver.** **Brilliant Uncirculated.** Full 'P,D,S' set of 3 for each year. Light toning. Total 9 pieces.
- 1844 **1952, 1953, 1954 Washington-Carver.** A second group of 'P,D,S' sets of 3 for each year. **Brilliant Uncirculated**, varied toning. Total 9 pieces.
- 1845 **A Washington-Carver Group.** Includes 1951'P' (4), 'D'(2); 1952'P'(2), 'S'; 1953'P'; 1954'D,S'. **Brilliant Uncirculated**, varied light toning. Total 12 pieces.
- 1846 **1936 York.** **Brilliant Uncirculated** with blazing lustre, fully struck.

End of Sale
Thank You

UNITED STATES COIN AND PAPER MONEY BOOKS

- 1 Adams, Edgar H. **Private Gold Coinage of California, 1849-1855, its History and its Uses.** Reprint of Brooklyn, 1913. 110pp., illus. 22.00
- 2 American Numismatic Association. **Counterfeit Detection.** Compilation of articles from the Numismatist. Colorado Springs, 1983. Paper. 7.95
- 3 —. **Counterfeit Detection. Volume II.** Colorado Springs, 1988. Paper. 9.95
- 4 Birdsall, C.M. **The United States Branch Mint at Dahlonega, Georgia: Its History and Coinage.** Easley, S.C., 1984. 119pp., illus. 32.50
- 5 Bolender, M.H. **The United States Early Silver Dollars from 1794 to 1803.** 4th revised ed. Iola, 1988. 75pp. with plates. 27.95
- 6 Breen, Walter. **Complete Encyclopedia of U.S. and Colonial Coins.** New York, 1988. 754 pp. Illus. 75.00
- 7 —. **Encyclopedia of U.S. and Colonial Proof Coins 1722-1989,** Revised ed. Wolfeboro, NH. 1989. 338 pp. Illus. Paper. 29.95
- 8 —. **Walter Breen's Encyclopedia of United States Half Cents, 1793-1857.** South Gate, Ca. 1983. 501pp., illus., plus color plates. 60.00
- 9 Breen, Walter, and Gillio, Ronald J. **California Pioneer Fractional Gold.** Santa Barbara, Ca., 160pp., illus. Paper. 29.95
- 10 Brunk, Gregory G. **American and Canadian Countermarked Coins.** Rockford, Il., 1987. 349pp., illus. 42.50
- 11 Cohen, Roger S., Jr. **American Half Cents: the "Little Half Sister."** 2nd ed. Arlington, Virginia, 1982. 131pp., illus. 35.00
- 12 Crosby, Sylvester S. **The Early Coins of America.** Lawrence, 1983 reprint of the 1875 original 378pp., 10 pls. 45.00
- 13 Davis, David J., et al. **Early United States Dimes, 1796-1837.** Ypsilanti, Mich., 1984. 279pp., illus. 40.00
- 14 Doty, Richard G. **Macmillan Encyclopedia Dictionary of Numismatics.** New York, 1982. 355pp., illus. 34.95
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- 16 Fuld, George and Melvin. **U.S. Civil War Store Cards.** 2nd ed. Lawrence, 1975. 615pp., 30 pls. 50.00
- 17 —. **Patriotic Civil War Tokens.** Lawrence reprint of the 1965 3rd ed. 77pp., plates. Paper. 10.00
- 18 Ganz, David L. **The World of Coins and Coin Collecting.** Revised ed., New York, 1985. 280 pp., illus. 22.50
- 19 Gengerke, Martin. **U.S. Paper Money Records.** New York, 1989. 100.00
- 20 Grellman, J.R. and Reiver, Jules. **Attribution Guide for United States Large Cents. Vol. II, 1840-1857.** Montgomery, AL., 1986. n.p., illus. 75.00
- 21 Hilt, Robert P. **Die Varieties of Early United States Coins.** Omaha, 1980. 122pp., illus. 60.00
- 22 Judd, J. Hewitt & Kosoff, A. **United States Pattern, Experimental and Trial Pieces.** 6th ed. Racine, 1977. 276pp., illus. 25.00
- 23 Kagin, Donald H. **Private Gold Coins and Patterns of the United States.** New York, 1981. 406pp., illus. 29.95
- 24 Kessler, Alan. **The Fugio Cents.** Newtonville, 1976. 84pp., illus. 69.50
- 25 Krause, Chester L. and Lemke, Robert F. **Standard Catalog of United States Paper Money.** Iola. 8th ed., 1989. 203pp., illus. 18.95
- 26 Krause Publications. **1990 Auction Prices Realized.** Iola, 1990. 848 pp. Paper. 60.00
- 27 Loring, Denis W. **Monographs on Varieties of United States Large Cents, 1795 to 1803.** Lawrence, 1976, 233pp., illus. 40.00
- 28 Maris, Edward. **A Historic Sketch of the Coins of New Jersey.** New York, 1981 reprint of Philadelphia, 1881. 17pp., 12 plate. Paper. 15.00
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